

Museums For The 21st Century English And Spanish Edition

English cuisine

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English cuisine encompasses the cooking styles, traditions and recipes associated with England. It has distinctive attributes of its own, but is also very similar to wider British cuisine, partly historically and partly due to the import of ingredients and ideas from the Americas, China, and India during the time of the British Empire and as a result of post-war immigration.

Some traditional meals, such as bread and cheese, roasted and stewed meats, meat and game pies, boiled vegetables and broths, and freshwater and saltwater fish have ancient origins. The 14th-century English cookbook, the Forme of Cury, contains recipes for these, and dates from the royal court of Richard II.

English cooking has been influenced by foreign ingredients and cooking styles since the Middle Ages. Curry was introduced...

Spanish and Portuguese Jews

and early 21st centuries. The use of Spanish and Portuguese languages by Western Sephardim persists in parts of the synagogue service. Otherwise, the

Spanish and Portuguese Jews, also called Western Sephardim, Iberian Jews, or Peninsular Jews, are a distinctive sub-group of Sephardic Jews who are largely descended from Jews who lived as New Christians in the Iberian Peninsula during the few centuries following the forced expulsion of unconverted Jews from Spain in 1492 and from Portugal in 1497. They should therefore be distinguished both from the descendants of those expelled in 1492 and from the present-day Jewish communities of Spain and Portugal.

The main present-day communities of Spanish and Portuguese Jews exist in the Netherlands, the United Kingdom, the United States and Canada, and several other Jewish communities in the Americas have Spanish and Portuguese Jewish roots though they no longer follow the distinctive customs of the...

Timeline of English history

Ages Centuries: 1st • 2nd • 3rd • 4th • 5th • 6th • 7th • 8th • 9th • 10th • 11th • 12th • 13th • 14th • 15th • 16th • 17th • 18th • 19th • 20th • 21st References •

This is a timeline of English history, comprising important legal and territorial changes and political events in England and its predecessor states. To read about the background to these events, see History of England.

Contemporary art

Art in the 21st Century (2001-2016), a PBS series Criticism of postmodernism Classificatory disputes about art List of contemporary art museums List of

Contemporary art is a term used to describe the art of today, generally referring to art created from the 1970s onwards. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging

of boundaries that was already well underway in the 20th century. Diverse and eclectic, contemporary art as a whole is distinguished by the very lack of a uniform, organising principle, ideology, or "-ism". Contemporary art is part of a cultural dialogue that concerns larger contextual frameworks such as personal and cultural identity, family, community, and nationality.

In English, modern and contemporary are synonyms, resulting in some conflation and confusion...

Spanish Americans

in the United States have some Spanish ancestral roots due to up to four centuries of Spanish colonial settlement and significant immigration of Spaniards

Spanish Americans (Spanish: *españoles estadounidenses*, *hispanoestadounidenses*, or *hispanonorteamericanos*) are Americans whose ancestry originates wholly or partly from Spain. They are the longest-established European American group in the modern United States, with a very small group descending from those explorations leaving from Spain and the Viceroyalty of New Spain (modern Mexico), and starting in the early 1500s, of 42 of the future U.S. states from California to Florida; and beginning a continuous presence in Florida since 1565 and New Mexico since 1598.

In the 2020 United States census, 978,978 self-identified as "Spaniard" representing (0.4%) of the white alone or in combination population who responded to the question. Other results include 866,356 (0.4%) identifying as "Spanish" and...

Slavery in 21st-century jihadism

groups, including Boko Haram and the Islamic State of Iraq and the Levant, have captured and enslaved women and children, often for sexual slavery. In 2014

Quasi-state-level jihadist groups, including Boko Haram and the Islamic State of Iraq and the Levant, have captured and enslaved women and children, often for sexual slavery. In 2014 in particular, both groups organised mass kidnappings of large numbers of girls and younger women.

New Mexican Spanish

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New Mexican Spanish (Spanish: *español neomexicano*), or New Mexican and Southern Colorado Spanish refers to certain traditional varieties of Spanish spoken in the United States in New Mexico and southern Colorado, which are different from the Spanish spoken by recent immigrants. It includes a traditional indigenous dialect spoken generally by Oasisamerican peoples and Hispano—descendants, who live mostly in New Mexico, southern Colorado, in Pueblos, Jicarilla, Mescalero, the Navajo Nation, and in other parts of the former regions of Nuevo Mexico and the New Mexico Territory.

Due to New Mexico's unique political history and over 400 years of relative geographic isolation, New Mexican Spanish is unique within Hispanic America, with the closest similarities found only in certain rural areas of...

Museum

exhibits, and economic contributions over traditional research and collecting. In the 21st century, museums focus on being accessible and inclusive.

A museum is an institution dedicated to displaying or preserving culturally or scientifically significant objects. Many museums have exhibitions of these objects on public display, and some have private collections that are used by researchers and

specialists. Museums host a much wider range of objects than a library, and they usually focus on a specific theme, such as the arts, science, natural history or local history. Public museums that host exhibitions and interactive demonstrations are often tourist attractions, and many draw large numbers of visitors from outside of their host country, with the most visited museums in the world attracting millions of visitors annually.

Since the establishment of the earliest known museum in ancient times, museums have been associated with academia and...

Museum of Grenoble

Nourishes and Co. (1890 ?), Paris Gabrielle Kueny, Grenoble, Museum of Fine Arts, Egyptian collection, edition of the meeting of National Museums, Paris

The Museum of Grenoble (French: Musée de Grenoble) is a municipal museum of Fine Arts and antiquities in the city of Grenoble in the Isère region of France.

Located on the left bank of the Isère River, place Lavalette, it is known both for its collections of ancient art and for its collections of modern and contemporary art. Thanks to the action of Andry-Farcy, one of its curators in the interwar period, it is considered the very best museum of modern art in France.

Its temporary rooms allow it to organize two exhibitions each year.

Torre Vieja

the 21st century, the local economy has grown exponentially due to the Mediterranean tourism industry, attracting visitors from elsewhere in Spain as well

Torre Vieja (Spanish: [toˈɾeβja] ; is a Mediterranean-seaside city and municipality on the Costa Blanca, in the province of Alicante, Valencian Community, in southeastern Spain. The city is in one of the only Spanish-speaking areas of the Valencian Community.

Torre Vieja lies about 50 kilometres south of the city of Alicante and had a population of around 90.1k residents as of the 2011 census; the latest official estimate (2019) is 83.3k inhabitants. Torre Vieja was originally a salt-mining and fishing village, as it is located between the Mediterranean Sea and two large pink salt lakes known as Las Salinas de Torre Vieja.

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