

What Do Authors And Illustrators Do Two Books In One

What Do Authors and Illustrators Do?

In this two-in-one volume, Christelow explains the process of creating a children's book. \"What Do Authors Do?\" follows the steps two authors take to create a book about their dog and cat. \"What Do Illustrators Do?\" continues the fun as it shows the creative process artists use to illustrate the classic tale, \"Jack and the Beanstalk.\" Full color.

What Do Illustrators Do?

Shows two illustrators going through all the steps involved in creating new picture books of \"Jack and the Beanstalk,\" including layout, scale, and point-of-view.

What Do Authors Do?

A talkative dog and cat take readers through the writing process step by step, starting with how the authors develop their ideas into books, and finally sharing the published book with their readers

The Leaf Thief

A brilliantly funny story of the seasons, written by Alice Hemming and illustrated by Nicola Slater. Squirrel is so cross. Yesterday there were loads of beautiful leaves on his tree, but today? Today some are missing and Squirrel is convinced that someone has stolen them... there's a leaf thief on the loose!

Julius and Macy

\"Julius and Macy like to play heroes. Julius pretends he's the defender of the forest, while Macy has a quieter strength. When their snack disappears one night, they decide to track down the only one who could have taken it--the Night Goblin. They both have to be brave in their own ways, and they ultimately discover that the real thief isn't anything like they imagined\"--Publisher marketing.

Dear Genius

She trusted her immense intuition and generous heart--and published the most. Ursula Nordstrom, director of Harper's Department of Books for Boys and Girls from 1940 to 1973, was arguably the single most creative force for innovation in children's book publishing in the United States during the twentieth century. Considered an editor of maverick temperament and taste, her unorthodox vision helped create such classics as Goodnight Moon, Charlotte's Web, Where the Wild Things Are, Harold and the Purple Crayon, and The Giving Tree. Leonard S. Marcus has culled an exceptional collection of letters from the HarperCollins archives. The letters included here are representative of the brilliant correspondence that was instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary. Ursula Nordstrom, director of Harper's Department of Books for Boys and Girls from 1940 to 1973, was arguably the single most creative force for innovation in children's book publishing in the United States during the twentieth century. Considered an editor of maverick temperament and taste, her unorthodox vision helped create such classics as Goodnight Moon, Charlotte's Web, Where the Wild Things Are, Harold and the Purple Crayon, and The Giving Tree. Leonard S. Marcus has culled an exceptional collection of letters from the HarperCollins archives. The letters included here are representative of the brilliant correspondence that was instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary.

Vasilisa the Wise

Once upon a time, these stories of magical transformation were told to young women by their mothers and grandmothers and the wise women of the clan. The heroines of these old tales set out on a difficult road of trials to discover their true destiny. And marrying a prince was not the only goal. These ancient tales of wonder and adventure are about learning to be strong, brave, kind and true-hearted, and trusting in yourself to change the world for the better. -- Back cover.

Pink Lion

Synopsis coming soon.....

The Subversive Copy Editor

Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the \"rights\" and \"wrongs\" of prose styling: \"This author is giving me a fit.\" \"I wish that I could just DEMAND the use of the serial comma at all times.\" \"My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face.\" In The Subversive Copy Editor, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking \"rules\" along the way. Saller's own foibles and misadventures provide ample material: \"I mess up all the time,\" she confesses. \"It's how I know things.\" Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says \"terrorists. See copy editors\"?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In The Subversive Copy Editor, Saller continues her mission with audacity and good humor.

Smile, Or Else

Winner of the 2021 Press 53 Award for Poetry, *Smile, or Else* by Chanel Brenner, is a moving collection of elegiac poems dealing with the death of Brenner's six-year-old son, and her and her family's ongoing trek toward healing.

What Do Authors Do?

A sprightly text and colorful illustrations follow two creative people-and a talkative dog and cat-through the writing process step by step, from the inspiration for a story to the satisfaction of sharing the book with readers. Eileen Christelow based this instructive picture book on questions children asked during her classroom talks around the country. Simple enough for young children to understand, and with the entertainment value of fiction, \"What Do Authors Do?\" is children's nonfiction at its best.

How to Write what You Want and Sell what You Write

Not loaded with theory, Skip's invaluable book contains concise, easily understood and applied advice for both writing and marketing any kind of book, article, story, play, screen-play, report, proposal or anything else you can think of. *How to Write What You Want and Sell What You Write* is for every writer or wannabe who needs to sort out his or her desires, capabilities and strengths and, even more importantly, learn the particular formats for the kind of writing in which he or she is interested.

Shut Up and Write!

A lone boy living on an island suddenly comes across a young girl. When she opens a forbidden box and breaks what is inside the boy is upset until the girl makes it up to him. A sophisticated picture book. Suggested level: junior, primary.

Once There Was a Boy

In their youth, Manni and Franzi, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franzi has become inextricably attached to Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbbers must employ all their talents -- and whatever magic they possess -- to rescue themselves and one another. Deftly written and darkly funny, *Germania* is an astounding adventure tale -- with subplots involving a hidden cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent.

Germania

Unravel the fundamental ingredients of visual storytelling and discover how top children's illustrators portray narrative, intrigue, and suspense through art.

How to Be a Children's Book Illustrator

Empower Your Writing Through Craft and Community! Writing can be a lonely profession plagued by blind stumbles, writer's block, and despair--but it doesn't have to be. Written by members of the popular Writer Unboxed website, Author in Progress is filled with practical, candid essays to help you reach the next rung on the publishing ladder. By tracking your creative journey from first draft to completion and beyond, you can improve your craft, find your community, and overcome the mental barriers that stand in the way of success. Author in Progress is the perfect no-nonsense guide for excelling at every step of the novel-writing process, from setting goals, researching, and drafting to giving and receiving critiques, polishing prose, and seeking publication. You'll love Author in Progress if... • You're an aspiring novelist working on your first book. • You're an experienced veteran looking for ways to enhance your career and connect with your writing community. • You've finished your first draft and want to know the next steps. • You're seeking clear, effective advice about publication-from professionals who are \"down in the trenches\" every day. What's Inside Author in Progress features: • More than 50 essays from best-selling authors, editors, and industry leaders on a variety of writing and publishing topics. • Advice on writing first drafts, conducting research, building and fostering community, seeking critique, revising, and getting published. • An encouraging approach to the writing and publishing process, from authors who've walked this path.

Author In Progress

The children bring home an old mongrel named Courtney who cooks, serves meals, juggles, and even saves the baby from a fire, only to disappear mysteriously. Suggested level: junior, primary.

Courtney

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just \"kid's stuff\" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to: • Recognize the differences between middle grade and young adult audiences and how it impacts your writing. • Tailor your manuscript's tone, length, and content to your readership. • Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

Writing Irresistible Kidlit

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

The Secret Garden

Illustrations and easy-to-read, rhyming text celebrate a close friendship that has already existed for a while and is expected to last until time is through.

When I'm with You

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, \"Don't strike me too hard!\" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Pinocchio, the Tale of a Puppet

Have you seen Oliver K. Woodman? You'd know if you had--he's made of wood. And he's on a spectacular cross-country journey. Folks of all sorts guide Oliver along the way and report back in letters and postcards to his friend Uncle Ray. After all, there's a lot of road--and adventure!--between South Carolina and California. Oliver's been spotted truckin' in Texas, riding in a Utah parade,

and scaring off bears in the California redwoods. Where will he show up next? Read the letters. Follow the map. And buckle up for a road trip you'll never forget!

The Journey Of Oliver K. Woodman

If at first you don't succeed, try, try again. Bella wants to find out what she's good at. But she quits everything she (barely) tries because she's a disaster at it. Her somersaults are like clumsy jirafas rolling downhill, her piano playing like elephant feet. When she decides to learn how to bake with her wise old abuela, her first attempt at dulce de leche frosting looks like scaly cocodrilo skin. She must learn it's okay to try again or she won't be good at anything. Peppered with Spanish vocabulary and set in an intergenerational Latinx home, Bella's Recipe for Success will show all kids the value of practicing to learn a new skill, and that it's okay to make mistakes along the way. A recipe for Polvorones con Dulce de Leche is included at the back of the book so kids can have fun making their own.

LUNA THE MOON PIG

The Busy Birds Adventures: Hello, Bend! is a bright, cheerful, and engaging board book to help introduce the beauty of the nature that surrounds us in Central Oregon. Throughout this book, a friendly little bird says \"hello!\" to the mountains, the buttes, and even the Deschutes! It is designed for babies to be able to hold and enjoy whether they are snuggled up in bed or out exploring the outdoors!

Bella's Recipe for Success

From the bestselling creator of Grumpycorn - now in an eBook! Unicorn, Narwhal, Mermaid and Jellyfish are ready for an adventure, and, as Unicorn quite rightly points out, nothing is more adventurous than travelling into SPACE. But when the four friends disagree over which planet to visit first, Unicorn most definitely turns into a very grumpy Grumpycorn and decides to go off on his own. Will Unicorn see the error of his ways? Will he realise that friendship is what makes everything fun? Will he finally stop being such a Grumpycorn? There's only one way to find out...

The Busy Birds Adventures

Sometimes the biggest stories come from the smallest beginnings... Winner of the 2020 Oscar’s Book Prize!

Don't Call Me Grumpycorn!

A Haunted House gets creeped out this Halloween as Martin the Mouse crashes a costume party! Follow the Princess on her quest to save Martin from a Vampire Bat! The Goblin thinks he's gross, Frankenstein finds him frightening, and the Mummy comes unraveled. Creatures howl and the full moon rises! Will Martin become a tasty treat, or will he surprise them all with his tricks? Join the party and see what goes bump in the night!

Tad (Read Aloud by Dawn O’Porter)

A box is just a box . . . unless it's not a box. From mountain to rocket ship, a small rabbit shows that a box will go as far as the imagination allows. Inspired by a memory of sitting in a box on her driveway with her sister, Antoinette Portis captures the thrill when pretend feels so real that it actually becomes real—when the imagination takes over and inside a cardboard box, a child is transported to a world where anything is possible.

Martin the Mouse in a Haunted House

Max wants to be an artist like Arthur, but his first attempt at using a paintbrush sends the two friends on a whirlwind trip through various media, with unexpected consequences.

Book Marketing and Promotion

The Important Books takes a look at some of the most significant and talked about authors, illustrators, and titles in the genre, including Maurice Sendak, Margaret Wise Brown, William Joyce, and Chris Van Allsburg. While focusing on those books that are distinguished by some degree of originality in both word and image, the author points out that the importance of picture books is not primarily pedagogical--they are not intended to serve as dumbed down versions of young adult or adult novels--and the audience for these great books is not solely children. Because the children's picture book is designed to provide the context for an intimate transaction involving the imaginations of both parent and child, there is a social value to the form that lends a special poignancy to the pleasure it provides.

Not a Box Board Book

What would happen if you showed a T-Rex a book? Well, she wouldn't know what to do with it . . . would she? A madcap, super silly adventure story rooted in the transformative power of books, created by incredible new picture-book duo Rashmi Sirdeshpande and Diane Ewen

Art & Max

So, you want to publish books.Drawing on 23 years of experience operating an independent publishing company, Joe Biel has written the most accessible and comprehensive guide to running a successful publishing business. You'll learn all the skills of the trade, including how to:Develop your individual books to connect with readers on a practical and emotional levelChoose between offset printed, digitally printed, and eBook formats and work effectively with printersBuild an authentic niche so you can reach your audience and sell books directlyUnderstand if and when you're ready to work with a distributor or large online retailerCreate a budget and predict the cost and income of each book so your company stays in the blackDecide what work you need to do yourself and what can be done by othersPlan for sustainable growthFeaturing interviews with other upstart independent publishers and funny anecdotes from publishing's long history as well as detailed charts and visuals, this book is intended both beginners looking for a realistic overview of the publishing or self-publishing process and for experienced publishers seeking a deeper understanding of accounting principles, ways to bring their books to new audiences, and how to advance their mission in a changing industry. All readers will come away with the confidence to move forward wisely and a strong sense of why publishing matters today more than ever.

Important Books

\\"Exciting ideas for teaching writing, editing, illustration and design. This practical resource also features author studies, a guide to author visits, fun ways to celebrate books and more\\" Cf. Our choice, 2000.

Never Show A T-Rex A Book!

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free.But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

People's Guide to Publishing

HIGH-STAKES ADVENTURE. RICH GRAYSCALE ILLUSTRATIONS. NARNIA MEETS OLD YELLER IN THIS UNFORGETTABLE DEBUT! This adventure's a throwback to simpler times. It appears to be prose-but it secretly rhymes. Kids can read to themselves. They can read it aloud. It's about a young boy who is brave and unbowed. The kid goes on a quest, and when danger appears, he discovers true grit-and he conquers his fears. When the dust has all settled and Martin returns, he makes difficult choices and finally learns that it's not always easy to do the right thing... But he makes it back home to his father, the King. When his quest is complete and brave deeds have been done, he discovers at last that his sword has been won! Black and white illustrations explode off the page-a feast for the eyes, irrespective of age. There's adventure aplenty...and frightening foes. There is also a knight-and he follows his nose, sniffing out those in danger to serve and protect. But this boldest of knights isn't whom you'd expect... There's much more than just action and marvelous art: there's a moral embedded to enter the heart and the mind of your child. It will challenge and thrill. This book won't be forgotten like other ones will. And the very best part? Martin makes a new friend! When kids finish this book, they won't want it to end. So bring joy to a child: buy a copy today!Come and meet the boy prince-and the knight named Sir Ray...

The Ultimate Guide to Classroom Publishing

Play provides young children with the opportunity to express their ideas, symbolize, and test their knowledge of the world. This book offers the theoretical framework for understanding the origins of an early childhood play-based curriculum and how young children learn and understand concepts in a social and physical environment.

Imogene's Antlers

Still the Best Guide for Getting Published If you want to get published, read this book! Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent. Jeff Herman’s Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Jeff Herman’s Guide is the writer’s best friend. It reveals the names, interests, and contact information of thousands of agents and editors. It presents invaluable information about more than 350 publishers and imprints (including Canadian and university presses), lists independent book editors who can help you make your work more publisher-friendly, and helps you spot scams. Jeff Herman’s Guide unseals the truth about how to outsmart the gatekeepers, break through the barriers, and decipher the hidden codes to getting your book published. Countless writers have

achieved their highest aspirations by following Herman’s outside-the-box strategies. If you want to reach the top of your game and transform rejections into contracts, you need this book!

Prince Martin Wins His Sword

An Integrated Play-based Curriculum for Young Children

http://development.digicelgroup.com/PUB/7422Q31L77/4023Q5L/delphi_in_depth_clientdatasets.pdf
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