

Cultural Anthropology 11th Edition Nanda And Warms

Cultural Anthropology

Build your awareness of cultures around the world with CULTURAL ANTHROPOLOGY, 11th Edition! Emphasizing the issues of power, gender, globalization, stratification, ethnicity, and the similarities and differences among all cultures, this book enables you to explore the diversity of human life and lifestyles, and will prompt you to think deeply about the world in which you live. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology

Renowned for its integration of rich ethnographies into the core text, CULTURAL ANTHROPOLOGY, International Edition provides excellent coverage of cultures around the world. Critical thinking and issues of power, gender, stratification, and ethnicity continue to be highlighted in this edition, supported by features and pedagogy designed to get students thinking about the world in which they live.

Cultural Anthropology

Now with SAGE Publishing! Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their own cultures, and cultures from across the globe. Serena Nanda and Richard L. Warms show how historical studies and anthropological techniques can help students think about the nature, structure, and meaning of human societies. With a practical emphasis on areas such as medicine, forensics, and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of historical and contemporary theories and apply them to real-world global issues. The Twelfth Edition includes a wealth of new examples, along with updated statistical information and ethnographies that help students see the range of human possibilities. This title is accompanied by a complete teaching and learning package.

Cultural Anthropology

The Study Guide includes chapter outlines, learning objectives and key terms intended to guide students in their reading of the chapter material. Each chapter also includes practice tests consisting of multiple choice, true/false, fill in the blank, short answer and essay questions.

Cultural Anthropology (Nanda).

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package.

Culture Counts

Framed around the concept of culture, CULTURE COUNTS, 3rd Edition shows you how culture matters in driving and explaining human behavior, how culture is dynamic, and how it interrelates various cultural systems in adaptive (or maladaptive) ways. The book emphasizes why understanding culture is important for understanding the world today, and how humans can solve problems and effect positive change. The authors draw you into the book's concepts via engaging ethnographic storytelling and a conversational writing style that connects you to the topics. You'll focus on contemporary issues, issues of globalization, issues of gender, and issues of equalities and inequalities topics that are important to both the study of anthropology and your understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology

Framed around the concept of culture, Nanda and Warms's concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology

Framed around the concept of culture, Nanda and Warms's new concise book makes students aware of the fact that culture matters in driving and shaping human behavior, and that culture is a dynamic concept that interrelates various cultural systems in adaptive (or maladaptive) ways. The text focuses on how culture helps direct and explain peoples' behavior; why this is important for understanding what is going on in the world today, and how we can solve problems and effect positive change. Via ethnographic storytelling and a writing style that is both authoritative and conversational, the authors present the key concepts of anthropology in a way that draws students into the topics. The authors emphasize contemporary issues, issues of globalization, and American culture, while continuing to emphasize equalities and inequalities around gender, class, race and ethnicity, as well as the effects of globalization. Important Notice: Media

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Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology

This is a mainstream comprehensive cultural anthropology text with a balanced theoretical perspective. The text has always had as its signature, the extended ethnographies within each chapter as well as excellent coverage of gender. The Seventh Edition features a robust and content-rich web site to accompany the text.

Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology

Build your own awareness of cultures around the world with CULTURAL ANTHROPOLOGY! Emphasizing the issues of gender, stratification, ethnicity, globalization, and the similarities and differences among all cultures, this anthropology text provides you with the tools you need to succeed. Take advantage of CengageNOW, which saves you time and enhances your performance in the course through Pre-Tests, Personalized Study Plans and Post-Test materials. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Culture Counts: A Concise Introduction to Cultural Anthropology

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780495813644 .

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Instructor's Edition for Cultural Anthropology

How do people learn and experience their culture? How do people make a living? What does it mean to be in a family? How do we make sense of peoples' beliefs and ritual practices? In exploring questions such as these, this cultural anthropology reader focuses on contemporary global concerns and includes a significant number of articles by authors from outside the United States. A dynamic development in the fourth edition is the inclusion of "Anthropology and Public Debate" sections, in which opposing anthropological arguments on current hot topics are featured. In addition, "Doing Fieldwork" essays consider the nature and dilemmas of fieldwork, the changing status of the field, the nature of anthropological learning in the field, and ethical issues and dilemmas.

Cultural Anthropology

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Outlines and Highlights for Cultural Anthropology by Serena Nanda, Isbn

This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. KEY FEATURES • Provides theoretical orientations in cultural anthropology. • Contains annotated references at the end of each chapter. • Gives an insight into the contributions of well-known anthropologists. • Illustrates concepts through diagrams and charts, thus enhancing the value of the text.

Studyguide for Cultural Anthropology by Nanda, Serena, ISBN 9781133948667

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse

voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Studyguide for Cultural Anthropology by Serena Nanda, ISBN 9781133591467

Unlike textbooks that emphasize the memorization of facts, Asking Questions About Cultural Anthropology: A Concise Introduction, Third Edition, teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

Talking About People: Readings in Cultural Anthropology

This Is A Comprehensive Textbook On Anthro-Pology. It Covers The Following Papers Taught To M.A. (Sociology) And M.A. (Anthropology) At Indian Universities: (I) Physical Anthropology, (Ii) Cultural Anthropology, (Iii) Social Anthropology, (Iv) General Anthropology, (V) Anthropology And Indian Tribes And (Vi) Comparative Sociology. This Book Also Covers Courses Prescribed In Anthropology For P.C.S. And I.As. Exami-Nations. The Material For This Book Has Been Collected From Authentic Sources : Works Of Eminent Anthropologists, Reports Of Re-Searches On Indian Tribes And Government Data Published In Various Books, Reports And Journals. At The End Of The Book Objective Questions Bank Has Been Given Particularly For Those Readers Who Are Appearing At P.C.S. Or I.A.S. Examination. Selected Bibliography Has Been Divided Into Two Classes. While The First Includes Books On General Anthropology, The Second Is A Comprehensive List Of Books Published On Tribal Studies In India. This Will Be Particularly Useful For Researchers Working In The Field Of Tribal Studies.

Outlines and Highlights for Culture Counts

The only brief cultural anthropology text specifically designed to prepare students to read ethnographies more effectively and with greater understanding, this is a concise introduction to the basic ideas and practices of contemporary cultural anthropology.

Cultural Anthropology

Social and Cultural Anthropology: the Key Concepts is an easy to use A-Z guide to the central concepts that students are likely to encounter in this field. Now fully updated, this third edition includes entries on: Material Culture Environment Human Rights Hybridity Alterity Cosmopolitanism Ethnography Applied Anthropology Gender Cybernetics With full cross-referencing and revised further reading to point students towards the latest writings in Social and Cultural

Anthropology, this is a superb reference resource for anyone studying or teaching in this area.

ESSENTIALS OF CULTURAL ANTHROPOLOGY

What are the most popular names of the Ambo people in Namibia? Why do so many Ambos have Finnish first names? What do the African names of these people mean? Why is the namesake so important in Ambo culture? How did the nation's long struggle for independence affect personal naming, and what are the latest name-giving trends in Namibia? This study analyses the changes in the personal naming system of the Ambo people in Namibia over the past 120 years, starting with 1883, when the first Ambos received biblical and European names on baptism. The central factors in this process were the German and South African colonisation and European missionary work on the one hand, and the rise of African nationalism on the other. Eventually, this clash between African and European naming practices led to a new, dynamic naming system which includes elements of both African and European origin. \"Within the field of onomastics, i.e. the scientific study of names, this study is a remarkable and extremely important one. ... I suspect that it will become a major and standard reference work in the future, not only regarding Ambo anthroponymy, but anthroponymy in general, particularly where cultures interact.\" Professor S. J. Neethling, University of the Western Cape, South Africa

Cultural Anthropology Im/Tr

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing its central terms with clarity and authority. Among the concepts explored are: cybernetics, ecriture, the feminine, gossip, human Rights, moralities, stereotypes, thick description, and violence. Each entry is accompanied by extensive cross-referencing and an invaluable list of suggestions for further reading.

The SAGE International Encyclopedia of Music and Culture

The Tapestry of Culture: An Introduction to Cultural Anthropology provides students and the interested public with a concise picture of the field of cultural anthropology today. From the first edition of Tapestry of Culture published in the early 1980s until now, anthropology has changed greatly, responding to scholarly and political influences as well as changing generations; the ninth edition reflects this ongoing transformation. The influence of postmodernism has generated new debates over theory and practice in anthropology. The content of Tapestry explains these debates, as well as what is still generally accepted and agreed upon by most anthropologists. This edition provides the instructor, student and lay public with the information necessary to enable them to critically read the literature of anthropology, more specifically ethnographic texts which are still the heart of this field. The approach of the book is to accommodate the various points of view in anthropology today. It shows how the concepts, ideas and behavior of other cultures are translated into our culture's terms. Though today many emphasize each culture's uniqueness, the presence of cultural similarities is compelling. Using a comparative approach, The Tapestry of Culture reveals cultural similarities, as well as the cultural differences.

Asking Questions about Cultural Anthropology

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or

gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

Anthropology

This Encyclopedia provides description and analysis of the terms, concepts and issues of social and cultural anthropology. International in authorship and coverage, this accessible work is fully indexed and cross-referenced.

Core Concepts in Cultural Anthropology

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Wife Inheritance

Social and Cultural Anthropology: The Key Concepts

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