

Chaos Worlds Beyond Reflections Of Infinity Volume 1

Remapping Reality

This book is about intersections among science, philosophy, and literature. It bridges the gap between the traditional “cultures” of science and the humanities by constituting an area of interaction that some have called a “third culture.” By asking questions about three disciplines rather than about just two, as is customary in research, this inquiry breaks new ground and resists easy categorization. It seeks to answer the following questions: What impact has the remapping of reality in scientific terms since the Copernican Revolution through thermodynamics, relativity theory, and quantum mechanics had on the way writers and thinkers conceptualized the place of human culture within the total economy of existence? What influence, on the other hand, have writers and philosophers had on the doing of science and on scientific paradigms of the world? Thirdly, where does humankind fit into the total picture with its uniquely moral nature? In other words, rather than privileging one discipline over another, this study seeks to uncover a common ground for science, ethics, and literary creativity. Throughout this inquiry certain nodal points emerge to bond the argument cogently together and create new meaning. These anchor points are the notion of movement inherent in all forms of existence, the changing concepts of evil in the altered spaces of reality, and the creative impulse critical to the literary work of art as well as to the expanding universe. This ambitious undertaking is unified through its use of phenomena typical of chaos and complexity theory as so many leitmotifs. While they first emerged to explain natural phenomena at the quantum and cosmic levels, chaos and complexity are equally apt for explaining moral and aesthetic events. Hence, the title “Remapping Reality” extends to the reconfigurations of the three main spheres of human interaction: the physical, the ethical, and the aesthetic or creative.

Compassion the Spirit of Truth

Assimilation of universal laws is the first key to manhood. Sacrificing the ephemeral to the eternal is the final key. Sacrificing others is a crime against Nature, for sacrifice is always a voluntary, not an enforced, act. Sacrifice proper is unselfish love of humanity in person and in secret. Defiling the altars of gods with blood is worse than murder. Four Metaphysical and Philosophical Keys to Theosophy: 1. Parabrahman or Absoluteness is the One and Only Reality. 2. Mulaprakriti or Noumenon of Matter is a veil thrown over Parabrahman. 3. Logos or Word is Divine Thought Concealed. 4. Fohat or Light of Logos is Divine Thought Revealed. The Three Fundamental Propositions of The Secret Doctrine analysed and amplified. How The One Becomes Two Ones: Parabrahman and Logos, and then Three. And how The Three Live within The One. Allusions to Logos in the Bhagavad Gita examined in the Light of Theosophy. Deity is Life and Law, and vice versa. Compassion is the Divine Law of Universal Sympathy and Sacrifice. Overseen by Spiritual Intelligences above, Compassion is enacted by the Intelligence of Nature and Her dual forces below. Deity is Unerring Karman or Abstract Nature: the Mind and Soul of the Universe. The One Eternal Life and Law, triple in its manifestation, is underpinned by the three Propositions of The Secret Doctrine. Each proposition is examined according to The Bhagavad-Gita, and in the light of Theosophy. Narada and Krishna speak with One Voice. Narada is the Deva Rishi of Occultism. He impelled animal man towards intellectual freedom. Narada's aphorisms on Devotional Love and Krishna's precepts to Arjuna are impossible to tell apart. A recension of Narada Bhakti Sutra in the light of Theosophy: 1. O Lanoo, listen to the Voice of the Heart Doctrine. 2. Give it all away or you will lose it. 3. Let your life become an example to unbelievers. 4. True life can only be found through Devotion to All. 5. With subdued heart place all thy works on Me. 6. Rise above the trappings of personal life. 7. Feel the Great Heart within. 8. With unfettered mind throw every deed on Me. 9. Intoxicate yourself with the right attitude and ethic. Avatars are our Watchers and Guardians. Prince Siddhartha Gautama locked mankind within one embrace. Jesus was a martyred Adept, not an Avatara. The real Christ is Krishna: Internal Light, not external symbols. The “still small voice” is the Heart and Pulse of the Universe. She is the Voice of the Great Sacrifice. Voice of the Silence and Light on the Path: two books, One Voice! Who speaks

with a “still small voice”? Where is The Voice? When will The Voice speak? Where will The Voice speak? Under what conditions? What will The Voice say? How will I know if The Voice is genuine? What will I learn? With twenty-one tips for Pilgrim Souls: 1. Rise above the Fog of Separateness. 2. Seek Darkness with the Lamp of Faith. 3. Confirm Faith by Reason and Experience. 4. Validate Imagination by Faith and Will. 5. Lose yourself in the Sea of Devotion. 6. Realise your Ideals. 7. Live your Dreams. 8. Axe the Ashvattha Tree. 9. Slay your Mind. 10. Charity begins at home? 11. Be wise! Restrain thyself! 12. Head learning versus soul wisdom. 13. The false is nothing but an imitation of the true. 14. Act in person but Impersonally. 15. Thoughts and emotions are one and the same. 16. Action speaks louder than words. 17. Higher versus lower altruism. 18. Charity is a debt of honour. 19. Merge self in Self. 20. Seek out the fifth way of Loving. 21. Listen to the Clarion Call. Followed by four parting thoughts: - Master thyself and protect others. - Despise the life that only seeks its own. - Let thy pulses beat to heaven’s own music. - Let us be true to each other. And twelve Appendices on: Theosophists described metaphysically and ethically. Action, Renunciation, and their endless variants. At the threshold of two paths. Parabrahman: aspects, epithets, synonyms. Mulaprakriti: aspects, epithets, synonyms. Logos: aspects, epithets, synonyms. Fohat: aspects, epithets, synonyms. AUM: definitions, derivatives, parallels. Conscience and Consciousness. A Marriage made in Heaven. Alaya: aspects, epithets, synonyms. Providence rules the Power of the Will and the Necessity of Destiny.

Eye Can Write

Can you imagine not being able to speak or communicate? The silence, the loneliness, the pain. But, inside you disappear to magical places, and even meet your best friend there. However, most of the time you remain imprisoned within the isolation. Waiting, longing, hoping. Until someone realises your potential and discovers your key, so your unlocking can begin. Now you are free, flying like a wild bird in the open sky. A voice for the voiceless. Jonathan Bryan has severe cerebral palsy, a condition that makes him incapable of voluntary movement or speech. He was locked inside his own mind, aware of the outside world but unable to fully communicate with it until he found a way by using his eyes to laboriously choose individual letters, and through this make his thoughts known. In Eye can Write, we read of his intense passion for life, his mischievous sense of fun, his hopes, his fears and what it's like to be him. This is a powerful book from an incredible young writer whose writing ability defies age or physical disability - a truly inspirational figure. Foreword by Sir Michael Morpurgo A portion of the proceeds from the sale of this book will be donated to Jonathan Bryan's charity, Teach Us Too. <http://www.teachustoo.org.uk/>

Mathematics and the Divine

Mathematics and the Divine seem to correspond to diametrically opposed tendencies of the human mind. Does the mathematician not seek what is precisely defined, and do the objects intended by the mystic and the theologian not lie beyond definition? Is mathematics not Man's search for a measure, and isn't the Divine that which is immeasurable? The present book shows that the domains of mathematics and the Divine, which may seem so radically separated, have throughout history and across cultures, proved to be intimately related. Religious activities such as the building of temples, the telling of ritual stories or the drawing of enigmatic figures all display distinct mathematical features. Major philosophical systems dealing with the Absolute and theological speculations focussing on our knowledge of the Ultimate have been based on or inspired by mathematics. A series of chapters by an international team of experts highlighting key figures, schools and trains of thought is presented here. Chinese number mysticism, the views of Pythagoras and Plato and their followers, Nicholas of Cusa's theological geometry, Spinozism and intuitionism as a philosophy of mathematics are treated side by side among many other themes in an attempt at creating a global view on the relation of mathematics and Man's quest for the Absolute in the course of history. · Mathematics and man's quest for the Absolute · A selective history highlighting key figures, schools and trains of thought · An international team of historians presenting specific new findings as well as general overviews · Confronting and uniting otherwise compartmentalized information

The Heart of Darkness

The World of Aurora is a place of perils. War has wracked its empires, the Old Ones, both good and evil, have taken interest, and dark, sinister powers conspire in the shadows. And when Augdenguld finds one of its largest cities suddenly unresponsive, a small band of heroes finds an even greater enemy than the elves or the barbarians of the northern wastes. The Lich Lord has set his gaze upon their mortal world, and has readied an army to take it, piece by bloody piece. The Dreadborne has come! Lord Surthath, Old One of Fate and Knowledge, knows well the terrible forces that the Lich Lord serves, but how can one slay a foe that is already dead?

The Liberating Image

For two thousand years, Christians have been intrigued by the somewhat enigmatic Imago Dei references in the book of Genesis. Much theological ink has been spilled mulling over the significance and meaning of these words: \"Let us make humanity in our image, according to our likeness . . . \" In The Liberating Image, J. Richard Middleton takes on anew the challenge of interpreting the Imago Dei. Reflecting on the potential of the Imago Dei texts for developing an ethics of power rooted in compassion, he relates its significance to the Christian community's distinct calling in an increasingly violent world. The Liberating Image introduces a relevant, scholarly take on an important Christian doctrine. It will appeal to all Christians seeking to better understand what it means to be made in God's image.

Heaven's Fractal Net

Heaven's Fractal Net explores the uniquely useful geometrical forms found in nature and in cultures of the world. The visual shapes of fractals attract eyes with their fascinating beauty. They appear in images and designs with reiterated patterns whose parts are self-similar to the whole pattern--just as a fern frond is structured with smaller and smaller self-similar branches. The fractal-like imagery in religious architecture has been used to symbolize infinity, consciousness, vertigo, and wonder. In nature fractals serve as dynamic configurations for circulation, including the branching shapes of trees and lungs, rivers and nerves. A wealth of fractal examples is found in arts, symbols, and decorations. Heaven's Fractal Net is a book which explores self-similarities in worldwide cultures, providing a rich background for examining many geometrical shapes used by humanity, exploring processes of creativity in wisdom traditions, and delving into archetypal images in depth psychology. Fractals offer an organizing principle for many different kinds of hierarchies and composites, and in recent years \"fractal\" has become a familiar household word for a new yet ancient geometry.

Sink Reflections

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

Sculpting in Time

This book outlines a possible future theoretical perspective for systemics, its conceptual morphology and landscape while the Good-Old-Fashioned-Systemics (GOFs) era is still under way. The change from GOFs to future systemics can be represented, as shown in the book title, by the conceptual change from Collective Beings to Quasi-systems. With the current advancements, problems and approaches occurring in contemporary science, systemics are moving beyond the traditional frameworks used in the past. From Collective Beings to Coherent Quasi-Systems outlines a conceptual morphology and landscape for a new theoretical perspective for systemics introducing the concept of Quasi-systems. Advances in domains such as theoretical physics, philosophy of science, cell biology, neuroscience, experimental economics, network science and many others offer new concepts and technical tools to support the creation of a fully transdisciplinary General Theory of Change. This circumstance requires a deep reformulation of systemics, without forgetting the achievements of established conventions. The book is divided into two parts. Part I, examines classic

systemic issues from new theoretical perspectives and approaches. A new general unified framework is introduced to help deal with topics such as dynamic structural coherence and Quasi-systems. This new theoretical framework is compared and contrasted with the traditional approaches. Part II focuses on the process of translation into social culture of the theoretical principles, models and approaches introduced in Part I. This translation is urgent in post-industrial societies where emergent processes and problems are still dealt with by using the classical or non-systemic knowledge of the industrial phase.

From Collective Beings to Quasi-Systems

The original edition of *Beyond and Before* extends an understanding of \u0093progressive rock\u0094 by providing a fuller definition of what progressive rock is, was and can be. Called by *Record Collector* \u0093the most accomplished critical overview yet\u0094 of progressive rock and one of their 2011 books of the year, *Beyond and Before* moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976. Instead, by tracing its multiple origins and complex transitions, it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush, Radiohead, Porcupine Tree and many more. This 10-year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post-conceptual trends in the 2010s through to the contemporary moment. The new edition discusses the complex creativity of progressive metal and folk in greater depth, as well as new fusions of genre that move across global cultures and that rework the extended form and mission of progressive rock, including in recent pop concept albums. All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid, open form.

Beyond and Before, Updated and Expanded Edition

Nineteenth-century scientist David Starr Jordan built one of the most important fish specimen collections ever seen, until the 1906 San Francisco earthquake shattered his life's work.

Why Fish Don't Exist

PHILOSOPHICAL AND LITERARY CRITICISM OF THE WORK OF SORIN CERIN CRITICISM ABOUT WORKS OF APHORISMS One of the most prestigious and selective Romanian publishing house Eminescu in the Library of Philosophy published in autumn 2009 its entire sapiential works including all volumes of aphorisms published before and other volumes that have not seen the light to that date, in Romanian language. All the volumes in this edition of the collection of wisdom add up to a number of 7012 aphorisms. In this book appear for the first time works of aphorisms: *Wisdom*, *Passion*, *Illusion and reality* and revised editions: *Revelations* December 21, 2012, *Immortality and Learn to die*. Romanian academician .Gheorghe Vlăduțescu ,University Professor,D.Phil.,philosopher, one of the biggest romanian celebrity in the philosophy of culture and humanism believes about sapiential works of Sorin Cerin in *Wisdom Collection*:" Sapiential literature has a history perhaps as old writing itself. Not only in the Middle Ancient, but in ancient Greece \"wise men\" were chosen as apoftegmatic (sententiar) constitute, easily memorable, to do, which is traditionally called the ancient Greeks, *Paideia*, education of the soul for one's training.And in Romanian culture is rich tradition.Mr.Sorin Cerin is part of it doing a remarkable work of all. Quotes - focuses his reflections of life and cultural experience and its overflow the shares of others. All those who will open this book of teaching, like any good book, it will reward them by participation in wisdom, good thought of reading them."This consideration about cerinian sapiential works appeared in: *Literary Destiny* from Canada pages 26 și 27, nr.8, December 2009,Oglinda literară (Literary Mirror) nr.97, January 2010, page 5296, In 2014, the entire aphoristic work of the author until then is published, under the title of *Wisdom Collection - Complete Works of Aphorisms - Reference Edition*, a collection containing 11486 aphorisms previously published in 14 volumes, included in that publication. This work, published in 2014 in Romanian and English, containing 14 volumes of aphorisms published before 2014 and in other publishers, was partial translated in 2020, and in Bulgarian by Sveta na Knigite publishing house. Thus, *Collection of Wisdom - Complete Works of Aphorisms - Reference Edition*, published in 2014 is published in Bulgaria in 2020 by Sveta na Knigite publishing house under the

title Антология на Мъдростта. Афоризми (Anthology of Wisdom. Aphorisms) by Sorin Cerin. Bulgarian author and editorialist Eleazar Harash, known worldwide for its extrasensory abilities, claims about Sorin Cerin on the cover of this book, that: He is the light of Romania. There is something in this Sage that illuminates both Darkness and Light. Sorin Cerin, is joy for the heart, warmth for the soul and a path for man, if understood. Sorin Cerin, is touched of God's Mercy. Whether we know him or not, he shines in himself. I knew that there must be a great Sage in Romania. The years passed and I discovered him. If the sun is hidden from others - so be it, if it is a clear sun - so be it! \

Wisdom Collection: Complete Works of Aphorisms-Reference Edition 2019

Barthes investigation into the meaning of photographs is a seminal work of twentieth-century critical theory. This is a special Vintage Design Edition, with fold-out cover and stunning photography throughout. Examining themes of presence and absence, these reflections on photography begin as an investigation into the nature of photographs - their content, their pull on the viewer, their intimacy. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind. He was grieving for his mother at the time of writing. Strikingly personal, yet one of the most important early academic works on photography, Camera Lucida remains essential reading for anyone interested in the power of images. 'Effortlessly, as if in passing, his reflections on photography raise questions and doubts which will permanently affect the vision of the reader' Guardian

Camera Lucida

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Arts & Humanities Citation Index

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The Philosophical Works of John Locke. (On the Conduct of the Understanding.-Essay Concerning Human Understanding.-Elements of Natural Philosophy, Etc.) With a Preliminary Discourse and Notes, by J. A. St. John

Trans(in)fusion is a highly original book that tries to radicalize our ways of ‘critical thinking’ across disciplines. The book, refreshingly, brings into play critical philosophy, literary criticism, studies in mathematics, physics, chemistry and developmental biology, and various other disciplines and epistemes to set up a tenure and tenor of ‘critical thinking’. The book is an exclusive intervention in how thinking across traditions and systems of thought can generate distinct interpretive experiences. It questions, in a unique transcultural and transversal bind, our ways of hermeneutic and literary-cultural thinking. Trans(in)fusion resets the dialectics between text and theory.

Sorin Cerin Wisdom Collection: 16,777 Philosophical Aphorisms-Complete Works-2020 Edition

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Congressus Numerantium

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Wisdom Collection

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Trans(in)fusion

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The Impact of Artificial Intelligence on Mankind - Philosophical Aphorisms

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Proof of the Existence of the Afterlife World-Philosophical Aphorisms

Physical Laws of the Mathematical Universe: Who Are We? sets off from the first page on an arduous and ambitious journey to define and describe a comprehensive

depiction of reality that embraces the rigors of physics, the elegance of mathematics, and the intricacies of human perception. Neeti Sinha brings to bear her extensive education and research as she pursues an explanation that unites these often disparate disciplines in service of a nuanced description of the wonders of the whole universe. In the course of its exploration of this topic, *Physical Laws of the Mathematical Universe: Who Are We?* unites insights from the fields of mathematics and physics in light of human perception to explain the contours of the universe and the origins of its parallel forms. The work also demonstrates how major scientific conundrums find their resolution when one adopts a holistic perspective. Finally, the author uncovers the profound foundations of human appreciation for truth and beauty in the aesthetics that bind together physics and mathematics. If you look at your life and the world and wonder about their true nature, then *Physical Laws of the Mathematical Universe: Who Are We?* will accompany you on a journey that may test the limits of your understandings of the universe while opening to your gaze vistas you previously had not imagined.

Faith and Holiness at Man and Machine - Philosophical aphorisms

Chaos is everywhere as the Lord of the Nexus orders his servant Haplo and the human child known as Bane to further their master's work on Arianus, the realm of air. But their one time companion Alfred has been cast into the deadly Labyrinth. And somehow the assassin Hugh the Hand has been resurrected to complete his dark mission. More important, the evil force that Haplo and Alfred discovered on Arianus has escaped. As Haplo's doubts about his master grow deeper, he must decide whether to obey the Lord of the Nexus or betray the powerful Patryn...and endeavor to bring peace to the universe.

The Unknown Absurd - Philosophical aphorisms

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Judges- Philosophical aphorisms

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The Reader, a review of literature, science, and art

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The Athenaeum and Literary Chronicle

A dynamic exploration of infinity In Infinity and the Mind, Rudy Rucker leads an excursion to that stretch of the universe he calls the "Mindscape," where he explores infinity in all its forms: potential and actual, mathematical and physical, theological and mundane. Using cartoons, puzzles, and quotations to enliven his text, Rucker acquaints us with staggeringly advanced levels of infinity, delves into the depths beneath daily awareness, and explains Kurt Gödel's belief in the possibility of robot consciousness. In the realm of

infinity, mathematics, science, and logic merge with the fantastic. By closely examining the paradoxes that arise, we gain profound insights into the human mind, its powers, and its limitations. This Princeton Science Library edition includes a new preface by the author.

The Hand of Chaos

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“The” Athenaeum

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Love and Absurd - Philosophical Aphorisms

Book 3 in the Dark Imperium series. The paths of Roboute Guilliman and his fallen brother Mortarion bring them inexorably together on Iax. Once a jewel of the Imperium, the garden world is dying, as the plans of the Lord of Death to use it as a fulcrum to drag the stellar realm of Ultramar into the warp come to deadly fruition. While Guilliman attempts to prevent the destruction of his kingdom, Mortarion schemes to bring his brother low with the Godblight, a disease created in the Cauldron of Nurgle itself, made with the power to destroy a son of the Emperor. Primarchs clash on the ravaged landscapes of Iax. The gods go to war, and the wider galaxy balances on a knife-edge of destruction. As something powerful stirs in the sea of souls, only one thing is certain – no matter who wins the last great clash of the Plague War, the repercussions of victory will echo through eternity...

Destiny of the Artificial Intelligence - Philosophical aphorisms

PHILOSOPHICAL AND LITERARY CRITICISM OF THE WORK OF SORIN CERIN CRITICISM ABOUT PHILOSOPHICAL WORKS The Coaxialism, book review by Henrieta Anisoara Serban, PhD in philosophy, Researcher, Institute of Political Science and International Relations of the Romanian Academy, written in 2007 : “This book represents an audacious contribution to contemporary philosophy. Not a mere synthesis, the volume brings to the fore a original vision concerning the truth (and the illusion), the absolut and the life, into the philosophical conversation of humanity. “What else are we, but a mad dream of an angel, taken up with himself, lost somewhere within the hierarchy of numerology?” (p.5), asks the author, triggering a captivating odyssey, with an opening towards the philosophy of conscience, contextualism and mind philosophy, that is relevant for the critique of the representationalism and postmodernism. Coaxialism is structured in 11 chapters. They may be interpreted in triads. Therefore, the first three chapters could stand as an introduction to the thematic realm of coaxiology. The first chapter is concerned with “The purpose, the hierarchy, the birth of numerology and of the Primordial Factor ONE”, the second chapter treats “The Instinct, the Matrix, the Order and Disorder, the Dogma”, and the third chapter “The State of the fact, the Opened Knowledge and the Closed Knowledge, the Coaxialism and the Coaxiology”. Then, the next triad would be constituted by the interpretation of three aspects related to human exemplarity, via the chapters entitled “The Print and the Karmic Print, the Geniality”, “Love or the individual Conscience of the Human Being” and “Consciousness or the knowledge in Coaxiology”. And, the last triad, say, of a semantical and hermeneutical nature, approaches “Reflections on philosophy, the Alien within the Being, the Dimension of Life”, “The Semantical Coaxiology” and “The Semantical Truth, the Semantical Knowledge, the Semantical Mirror and the Reason of Creation”. The tenth chapter, named “Semantical Ontology, Neoontology, and Coaxiology, the Semantical Structuring of Our Matrix”, capitalizes on the ideas from the preceeding philosophical architecture. Eventually, the last chapter offers specific mathematical models of the ideas and concepts that are exposed within the book, along with the relationships among them. In a Schopenhauerian, Nietzschean and Wittgensteinian architectonics of the philosophical ideas, the author states the principles of

what he labels as the “coaxialism”: 1. The only true philosophy is the one accepting that Man does neither know the Truth, and implicitly, nor philosophy, 2. Man shall never neither know the Absolute Truth nor the Absolute Knowledge, for his entire existence is based on the Illusion of Life, 3. Any philosophical system or philosopher pretending that he or she speaks the Truth is a liar, 4. The Coaxialism is, by excellence, a philosophy that does NOT pretend that it speaks the Truth, yet accepting certain applications sustaining the reference of the Illusion of Life to the Truth, 5. The Essence of the Truth consists in its reflection in the Elements appeared before it, as there are the elements of the Opened Knowledge deriving from the Current Situation, 6. The Coaxialism accepts the operations with the opposites of the opposites of the Existence, with or without a compulsory reference to such opposites, determining the coaxiology, 7. Each Antithetical has, to the Infinity, another Antithetical, which is identical to it, 8. The farther is an Antithetical situated, that is the more opposites are intercalated (between itself and its Antithetical), the more accentuated the similarities, and the less opposites are intercalated between the two Elements, the more accentuated the dissimilarities, 9. As well as we can conceive Universes without a corresponding substrate into the Existence, we can conceive Knowledge without a corresponding substrate into the essence, that is, without a subject, 10. The Factor is going to be always the opposite of the infinity to which it would relate as a finite quantity, the same way as the Knowledge relates to the lack of knowledge, and Life, to Death. Within a Coaxial perspective, the Factor shall be an equivalent to God, the Unique Creator, and yet Aleatory in relationship with its worlds 11. Within the Worlds of each Creator, unique and Aleatory Factor are to be reflected all the other Creators, all the unique and Aleatory Factors, as numbers, starting from ONE, that is the Primordial Factor, all the way to the Infinite minus ONE Factors of Creation, all Unique and Aleatory. (p.5-7) Certainly, someone may ask how is such a unitary cuantics going to be sustained? But to rise seriously such a question would mean to miss the point that here we have mathematical metaphors, suggestive models, and not a calculus leading to the Metaphysical Truth (which would at the same time contradict the very coaxiological principles). The bounty of capital letters and underlining in the text speak volumes of the American experience of the author, emphasising as well, with a certain irony, the endeavour to capture meaning, the thirst for absolute, for perfection, for the Truth and for the pure idea, central to all philosophies. Thus, given the following quote, I can at once offer exemplification for the above observation and clarify a column-idea of this intriguing work: “The Coaxiology is a philosophy capable of determining in depth the importance of the Factor (...) – which is also a number, I have to note, among other aspects it provided. It is produced by the Essence of an Element of the Matrix Status Quo, or by the Instinct. (...) The Factor is going to be the demiurge who, via his own capacity of consciousness should include in himself always new and newer Elements of the Closed Knowledge, also assessing, though, without knowing them into detail, Elements of the Opened Knowledge. (...) Man is such a Factor despite the fact that he is situated hierarchically much lower in comparison to the Great Creators.” (p.51-2) The author explains the coaxial (and eventually, structuralist) manner to investigate the world, as a paradoxical mix of good and evil, divine and demonic, humane and rational, a mix giving birth to the Illusion of Life and being sustained, grace of a feed-back, precisely by this Illusion of Life. (P.53 sq.) “Don’t you know that only in the lakes with muddy bottom the water-lily blossom?” was asking, the 20th century Romanian philosopher, Lucian Blaga, rhetorically, and already “coaxial”. The philosophical poetry of Mihai Eminescu is consecrated to the illusion of life. It reflects, as an illustration, in the poem “Floare albastr?” (“Blue Flower”, a Romantic motive, and yet, a coaxial motive, that appears within the German literature, at Novalis, or at Leopardi) the paradoxical marriage of the infinite with the wishes. This is a metaphor for the paradoxical marriage between the philosophical Knowledge, aiming at the absolute and the terrestrial Knowledge, through love, afflicting human’s heart, as a creative factor, stimulated by affection. As well as in his literature, Sorin Cerin accomplishes to express himself capitalizing at once the universal philosophy and on the great Romanian philosophical successes. For example, as she turns the pages of the book, the reader may have glimpses of Schopenhauer’s philosophy – let us recall that the human being, as a knowing subject, knows himself as a subject, endowed with a will and that he cannot become pure subject of knowledge unless his will vanishes, in order to eliminate the reference to what one can wish in relationship with the knowledge, since the representation is maimed by desire (The World as Will and Representation). The book sends to Nietzsche’s philosophy – see for instance the idea that “The apparent world is the only True one; the ‘real’ world is sheer lie”, from The Twilight of the Idols, ch. 3, aphorism 2. A more sensitive reader would find analogies with the philosophy of Emil Cioran, in The Trouble with Being Born. Coaxialism may recall Wittgenstein II in that philosophy represents the (re)organisation of what we

have always known, while language is to be considered an “activity”, a “game” framed into certain “forms of life”, a summation of different phenomena, maybe related to one another, but in very different manners. As for the “Truth” one may associate the following suggestive line from the Philosophical Investigations, Oxford, 1953, 9, § 68: the strength of the thread does not rely in the fact that each fibre goes from end to end but in the overlapping of many fibres. At the same time, the idea of a creative factor “struggling” with the world to draw forth only partial and paradoxical Truths has from the very beginning strong echoes with the philosophy of mystery, as it appears within the work of Lucian Blaga. A similar analogy may be made with the figure of the “ironist” (proposed by Richard Rorty), at her turn, “struggling” with the world, in order to educate herself into the various vocabularies (read “parallel cultural realities”). The comparison with Blaga does not stop here, the researcher connoisseur identifying avenues of investigation towards the “Luciferic” versus “Paradisiac” Knowledge dichotomy, in analogy with the closed – opened Knowledge, with the Matrix, with the creative factor, etc. The work is also remarkable given its distinct literary qualities, the intriguing specific philosophical language developed in close relationship to the literary print, a distinguishing note for an interesting philosophical debut.”(Kogaion Review, Bucharest, 2009)

CRITICISM ABOUT WORKS OF APHORISMS One of the most prestigious and selective Romanian publishing house Eminescu in the Library of Philosophy published in autumn 2009 its entire sapiential works including all volumes of aphorisms published before and other volumes that have not seen the light to that date, in Romanian language. All the volumes in this edition of the collection of wisdom add up to a number of 7012 aphorisms. In this book appear for the first time works of aphorisms: Wisdom, Passion, Illusion and reality and revised editions: Revelations December 21, 2012, Immortality and Learn to die.

Romanian academician .Gheorghe Vlăduțescu ,University Professor,D.Phil.,philosopher, one of the biggest romanian celebrity in the philosophy of culture and humanism believes about sapiential works of Sorin Cerin in Wisdom Collection:” Sapiential literature has a history perhaps as old writing itself. Not only in the Middle Ancient, but in ancient Greece \“wise men\” were chosen as apoftegmatic (sententiar) constitute, easily memorable, to do, which is traditionally called the ancient Greeks, Paideia, education of the soul for one's training.And in Romanian culture is rich tradition.Mr.Sorin Cerin is part of it doing a remarkable work of all. Quotes - focuses his reflections of life and cultural experience and its overflow the shares of others. All those who will open this book of teaching, like any good book, it will reward them by participation in wisdom, good thought of reading them.”This consideration about cerinian sapiential works appeared in: Literary Destiny from Canada pages 26 și 27, nr.8, December 2009,Oglinda literară (Literary Mirror) nr.97, January 2010, page 5296, In 2014, the entire aphoristic work of the author until then is published, under the title of Wisdom Collection - Complete Works of Aphorisms - Reference Edition, a collection containing 11486 aphorisms previously published in 14 volumes, included in that publication. This work, published in 2014 in Romanian and English, containing 14 volumes of aphorisms published before 2014 and in other publishers, was fully translated in 2020, and in Bulgarian by Sveta na Knigite publishing house. Thus, Collection of Wisdom - Complete Works of Aphorisms - Reference Edition, published in 2014 is published in Bulgaria in 2020 by Sveta na Knigite publishing house under the title Антология на Мъдростта. Афоризми (Anthology of Wisdom. Aphorisms) by Sorin Cerin. Bulgarian author and editorialist Eleazar Harash, known worldwide for its extrasensory abilities, claims about Sorin Cerin on the cover of this book, that: He is the light of Romania. There is something in this Sage that illuminates both Darkness and Light. Sorin Cerin, is joy for the heart, warmth for the soul and a path for man, if understood. Sorin Cerin, is touched of God's Mercy.Whether we know him or not, he shines in himself.I knew that there must be a great Sage in Romania.The years passed and I discovered him.If the sun is hidden from others - so be it, if it is a clear sun - so be it! \

The Far Future of Mankind- Philosophical aphorisms

Wandering - Aphorisms

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