

The Trickster In Contemporary Film

Trickster

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In mythology and the study of folklore and religion, a trickster is a character in a story (god, goddess, spirit, human or anthropomorphisation) who exhibits a great degree of intellect or secret knowledge and uses it to play tricks or otherwise disobey normal rules and defy conventional behavior.

Trickster (Canadian TV series)

Trickster is a Canadian coming-of-age supernatural thriller drama television series, which premiered on CBC Television on October 7, 2020. The series is

Trickster is a Canadian coming-of-age supernatural thriller drama television series, which premiered on CBC Television on October 7, 2020. The series is created by Tony Elliott and Michelle Latimer with Latimer also directing, and is adapted from Eden Robinson's 2017 novel Son of a Trickster.

The series was renewed for a second season prior to the first season's premiere; however, these plans were eventually cancelled on January 29, 2021, due to controversy around Michelle Latimer's Indigenous heritage.

The Flash (1990 TV series)

and the Trickster in the main Arrowverse. Barry Allen, a forensic scientist working for the Central City police, is struck by lightning and doused in chemicals

The Flash is an American television series developed by the writing team of Danny Bilson and Paul De Meo that aired

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on CBS from September 20, 1990 to May 18, 1991. It is based on the DC Comics character Barry Allen / Flash, a costumed superhero crime-fighter with the power to move at superhuman speeds. The Flash starred John Wesley Shipp as Allen, along with Amanda Pays and Alex Désert.

Multiple references to the series have been made on the 2014 Flash television series, including Shipp portraying multiple characters. Shipp also reprised his role as Barry Allen from this series in the crossovers "Elseworlds" and "Crisis on Infinite Earths", which established The Flash as existing on a parallel Earth to the Arrowverse series called Earth-90, while Pays, Désert, and Mark Hamill reprised their...

Michelle Latimer

Canadian Film at the Toronto International Film Festival. She is also the co-creator, writer, and director of the CBC Television series Trickster. Latimer

Michelle Latimer is a Canadian actress, director, writer, and filmmaker. She initially rose to prominence for her role as Trish Simkin on the television series Paradise Falls, shown nationally in Canada on Showcase Television (2001–2004). Since the early 2010s, she has directed several documentaries, including her feature film directorial debut, Alias (2013), and the Viceland series, Rise, which focuses on the 2016 Dakota Access Pipeline protests; the latter won a Canadian Screen Award at the 6th annual ceremony in 2018.

Latimer's 2020 film Inconvenient Indian won the People's Choice Award for Documentaries and the award for Best Canadian Film at the Toronto International Film Festival. She is also the co-creator, writer, and director of the CBC Television series Trickster.

Poppy (1936 film)

Eustace McGargle, a con artist, snake oil salesman and shell game trickster, tries to escape the sheriff while taking care of his beloved adopted daughter Poppy

Poppy is a 1936 comedy film starring W. C. Fields and Rochelle Hudson. The film was based on a 1923 stage revue of the same name starring Fields and Madge Kennedy. This was the second film version of the revue featuring Fields,

following Sally of the Sawdust in 1925 with Carol Dempster in the title role.

The Hexer (film)

Filavandrel The film had a budget of 19 million Polish zlotys, which was very high for contemporary Polish movies. Similarly, the film's marketing campaign

The Hexer or The Witcher (Polish: Wiedźmin) is a 2001 Polish fantasy film directed by Marek Brodzki and written by Michał Szczerbic. It stars Michał Żebrowski as Geralt of Rivia. The story is based on the books and stories of The Witcher written by Polish author Andrzej Sapkowski.

The 13-episode television series came out the following year. The film has been described as essentially the then-unreleased television series condensed into a two-hour film, and received very poor reviews from both fans and critics. The film was the first attempt to adapt The Witcher universe to cinema.

Bearheart

of the Native American Renaissance and is considered one of the first Native American novels to introduce a trickster figure into a contemporary setting

Bearheart: The Heirship Chronicles is a 1990 novel by Gerald Vizenor; it is a revised version of his 1978 debut novel Darkness in Saint Louis: Bearheart. The novel is a part of the Native American Renaissance and is considered one of the first Native American novels to introduce a trickster figure into a contemporary setting. Vizenor drew from trickster traditions from various Native American tribes, such as Nanabozho (Anishinaabe) and Kachina (Pueblo).

The novel follows the adventures of Proud Cedarfair as he leads a group of mixedbloods on a pilgrimage across a post-apocalyptic and post-industrial United States that has run out of gasoline. The novel demonstrates several of Vizenor's key concepts: his use of trickster figures; his use of mixedblood (or "crossblood") Native characters in...

Donna Jean Godchaux Band

the Tricksters, the band was originally formed in 2007 and made up of Donna Jean Godchaux-MacKay (formerly of

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the Grateful Dead) and members of the Zen

The Donna Jean Godchaux Band (sometimes known as the Donna Jean Godchaux Band with Jeff Mattson) is an American rock music group. Originally named Kettle Joe's Psychedelic Swamp Revue, and later Donna Jean and the Tricksters, the band was originally formed in 2007 and made up of Donna Jean Godchaux-MacKay (formerly of the Grateful Dead) and members of the Zen Tricksters. The group released their first album in 2008 - a self-titled under their previous name Donna Jean and the Tricksters.

In March 2009, the band changed their name and membership from Donna Jean and the Tricksters to their current name and line-up.

Kwaku Ananse (film)

short film directed by Akosua Adoma Owusu. The short film combines semi-autobiographical elements with the tale of Kwaku Ananse, a trickster in West African

Kwaku Ananse is a 2013 short film directed by Akosua Adoma Owusu. The short film combines semi-autobiographical elements with the tale of Kwaku Ananse, a trickster in West African and Caribbean stories who appears as both a spider and a man. The fable of Kwaku Ananse is combined with the story of a young outsider named Nyan Koronhwea, who attends her estranged father's funeral. At the funeral, she retreats to the woods in search of her father. The film starred legendary musician Koo Nimo and veteran actress Grace Omaboe.

The screenplay was co-written by Pakistani-American filmmaker and entrepreneur Iram Parveen Bilal. The script was written for MaameYaa Boafo, a Pakistani born-Ghanaian actress, who was originally cast in the lead role as Nyan Koronhwea. However, the production team in New York...

Magic Street

a trickster identified variously as Bag Man, Puck, Mr. Christmas, and numerous other members of this upscale community of African-Americans. The storyline

Magic Street (2005) is an urban fantasy novel by American writer Orson Scott Card. This book follows the magical events in the Baldwin Hills section of contemporary Los Angeles, including the life of protagonist Mack Street, his foster brother Cecil Tucker, a trickster identified variously as Bag Man, Puck, Mr. Christmas, and numerous other members of this upscale community of African-Americans.

The storyline frequently refers to Shakespeare's *A Midsummer Night's Dream* and elements of Western and European folklore. In the author's note, Card credits friend Roland Bernard Brown with goading him into writing a novel featuring a black hero, and "thanks to Queen Latifah for putting (the Yolanda White character) on a motorcycle."

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