

Annie Piano Conductor Score

Annie Laurie for Solo Instrument and Band

Including separate solo parts for cornet, trombone, or euphonium, this is a classic theme and variations work to showcase a technically fluent soloist. It coordinates with solo with piano accompaniment for the same instruments, (10510185, 10530185, 10540185 respectively).

Annie

(Vocal Score). Complete vocal score for the stage edition of Annie, including entr'acts, preludes, reprises, etc. 39 selections in all! Includes: Easy Street * I Think I'm Gonna Like It Here * It's the Hard-Knock Life * A New Deal for Christmas * N.Y.C. * Tomorrow * We'd like to Thank You Herbert Hoover * You Won't Be an Orphan for Long * You're Never Fully Dressed Without a Smile * and more.

Catalog of Copyright Entries

Bring the music from one of the greatest musicals of all time, Annie, to your concert hall. This exciting new arrangement, by Michael Kamuf, includes three of the show's most iconic songs, It's the Hard-Knock Life,\" \"Easy Street,\" and \"Tomorrow,\" and makes the perfect closing selection for your next concert!\"

Catalog of Copyright Entries, Third Series

Musical setting of Justice Anthony Kennedy's Majority opinion for Obergefell v. Hodges -- the landmark United States Supreme Court case in which the Court held in a 5-4 decision that the fundamental right to marry is guaranteed to same-sex couples by both the Due Process Clause and the Equal Protection Clause of the Fourteenth Amendment to the United States Constitution. This publication includes the Piano-Vocal score and the Conductor's study score.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

An American Pops classic in it's original scoring, this work is part of the Anderson Classics Series by E.F. Kalmus.

Annie

(Piano Vocal). P/V/G Sheets

Music

An Opera, composed by William S. Gilbert and Arthur S. Sullivan.

A Little More Perfect

This enchanting story by L. M. Montgomery has been adapted as a musical by Donald Harron and Norman Campbell. Ideal for school shows and amateur music societies. It was first presented in London at the New Theatre on 16th April 1969.

Belle of the Ball for Orchestra

Expertly arranged Vocal Score by William S. Gilbert and Arthur S. Sullivan from the Kalmus Edition series. This is from the Romantic era.

Annie's Song

A cumulative list of works represented by Library of Congress printed cards.

Annie

Includes entries for maps and atlases.

Iolanthe

The Sousa Archives for Band Research is built around the performance collection of the John Philip Sousa Band which has been housed at the University of Illinois since Sousa's death in 1932. The catalogue of collections is divided into four sections. Sections 1-3 comprise the Sousa Performance Collection: 1. works for band, reduced woodwind or brass ensemble, and orchestra; 2. vocal solos with band accompaniment; 3. instrumental solos and ensembles with band accompaniment. Section 4 comprises the Clarke Performance Collection. The late Phyllis Danner was the archivist at the Sousa Archives at the University of Illinois at Urbana-Champaign.

Anne of Green Gables (Vocal Score)

the complete score, vocals, piano, violin 1&2, viola, cello of the musical by Ross Andrews

Princess Ida, An Opera in Three Acts

4 Piano Parts for 4 intermediate level students and a conductor's score for the teacher. Ensemble arranged by Mayron Cole. Media accompaniments are available

Music, Books on Music, and Sound Recordings

Piano Trio The most popular wedding selections scored for traditional piano trio. All parts featured soloistically, cellist requires tenor clef skills.

Folio

Piano Ensemble for 6 intermediate level players at 6 pianos or keyboards. Additional Conductor's score included. Arranged by Mayron Cole. Media accompaniments are available

Library of Congress Catalog

Instrumentation: Solo Instrumet, Piano, and String Quartet

National Union Catalog

The holdings of the Music Division of the New York Public Library cover virtually all musical subjects; its scores represent a broad spectrum of musical style and history.

Catalog of Copyright Entries

The perfect way to learn how to cook togetherIntroduce your children to the excitement of cooking with the help of their family and the perfect kitchen companion, Mummy & Me Cook. It's a great introduction to cooking for kids with its blend of over 20 healthy recipes and fun activities as well as fabulous food facts about everyday ingredients.Whip up yummy breakfast pancakes, scrummy smoothies, and delicious chocolate brownies together. Get to know staple ingredients like eggs, flour, and chocolate and find out what's inside an egg, where vegetables grow, how flour is made, and other foodie facts. Plus, using measurements and amounts associated with cooking and following the clear step-by-step instructions is a great way for children to learn while having fun!Children and parents alike will be educated and entertained as they explore the wonderful world of cooking. So, get the family together in the kitchen and have fun with food with Mummy & Me Cook.

An Assessment of the Functions of Dance in the Broadway Musical, 1940/41-1968/69

Mayron Cole arranged this piano/keyboard ensemble for 6 piano/keyboards for advanced beginner piano students. Conductor's score included. Media accompaniments are available.

How to Listen to an Orchestra

The National Union Catalog

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