

Fifty Grand A Novel Of Suspense

Suspense (American TV series)

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Suspense is an American television anthology series that ran on CBS Television from 1949 to 1954. It was adapted from the radio program of the same name which ran from 1942 to 1962.

Novel

A novel is an extended work of narrative fiction usually written in prose and published as a book. The word derives from the Italian: novella for 'new', 'news', or 'short story (of something new)', itself

from the Latin: novella, a singular noun use of the neuter plural of novellus, diminutive of novus, meaning 'new'. According to Margaret Doody, the novel has "a continuous and comprehensive history of about two thousand years", with its origins in the Ancient Greek and Roman novel, Medieval chivalric romance, and the tradition of the Italian Renaissance novella. The ancient romance form was revived by Romanticism, in the historical romances of Walter Scott and the Gothic novel. Some novelists, including Nathaniel Hawthorne, Herman Melville, Ann Radcliffe, and John Cowper Powys, preferred the...

Sandra Brown

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Sandra Lynn Brown, née Cox (born March 12, 1948) is an American bestselling author of romantic novels and thriller suspense novels. Brown has also published works under the pen names of Rachel Ryan, Laura Jordan, and Erin St. Claire.

Adrian McKinty

Novel for Fifty Grand 2011 Theakston Old Peculier Crime Novel of the Year Award longlist for Fifty Grand 2013 Spinetangler Award for Best Crime Novel

Adrian McKinty is a Northern Irish writer of crime and mystery novels and young adult fiction, best known for his 2020 award-winning thriller, *The Chain*, and the Sean Duffy novels set in Northern Ireland during The Troubles. He is a winner of the Edgar Award, the Theakston Old Peculier Crime Novel of the Year Award, the Macavity Award, the Ned Kelly Award, the Barry Award, the Audie Award, the Anthony Award and the International Thriller Writers Award. He has been shortlisted for the CWA Ian Fleming Steel Dagger and the Grand Prix de Littérature Policière.

One, Two, Buckle My Shoe (novel)

with a swift course of unflagging suspense that leads to complete surprise." A later review by Robert Barnard in 1990 found "a fairly conventional murder

One, Two, Buckle My Shoe is a work of detective fiction by Agatha Christie first published in the United Kingdom by the Collins Crime Club in November 1940, and in the US by Dodd, Mead and Company in February 1941 under the title of *The Patriotic Murders*. A paperback edition in the US by Dell books in 1953 changed the title again to *An Overdose of Death*. The UK edition retailed at seven shillings and sixpence (7/6) while the United States edition retailed at \$2.00.

The novel features both the Belgian detective Hercule Poirot, and Chief Inspector Japp. This is Japp's final novel appearance. The plot of the novel concerns Poirot investigating the death of his dentist and other people.

At the time of publication, the novel was met with mixed reviews, as "compactly simple in narrative, with a swift...

Catherine Dufour

man falling in love with a woman of modest condition, in a story where suspense cohabits with sensuality. Her two collections of short stories, L'Accroissement

Catherine Dufour (born 1966) in Paris, is a French novelist, short story writer and computer scientist. She writes fantasy and science fiction.

She won the Merlin, Prix Rosny-aîné, Bob-Morane, Lundi and Masterton awards, as well as the Grand Prix de l'imaginaire. Along with other science fiction authors, she founded the Zanzibar collective to develop

a common approach to 'disincarcerating the future'.

Elmore Leonard

as a setting. LaBrava, a 1983 novel set in the latter locale, was praised in a New York Times review, which said Leonard moved from mystery suspense short

Elmore John Leonard Jr. (October 11, 1925 – August 20, 2013) was an American novelist, short story author and screenwriter. He was, according to British journalist Anthony Lane, "hailed as one of the best crime writers in the land". His earliest novels, published in the 1950s, were Westerns, but he went on to specialize in crime fiction and suspense thrillers, many of which have been adapted into motion pictures. Among his best-known works are Hombre, Swag, City Primeval, LaBrava, Glitz, Freaky Deaky, Get Shorty, Rum Punch, Out of Sight and Tishomingo Blues.

Leonard's short story "Three-Ten to Yuma" was adapted as 3:10 to Yuma, which was remade in 2007. Rum Punch was adapted as the Quentin Tarantino film Jackie Brown (1997). Steven Soderbergh adapted Out of Sight in 1998 into a film of the...

Holes (novel)

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Holes is a 1998 young adult novel written by Louis Sachar and first published by Farrar, Straus and Giroux. The book centers on Stanley Yelnats IV, a young boy who is sent to Camp Green Lake, a correctional boot camp in a desert in Texas, after being wrongfully convicted of theft. The plot explores the history of the area and how the actions of several characters in the past have affected Stanley's life in the present. These interconnecting stories touch on themes such as labor, boyhood and masculinity, friendship, meaning of names, illiteracy, elements of fairy tales, and racism.

The book was both a critical and commercial success. Much of the praise for the book has centered around its complex plot, interesting characters, and representation of people of color and incarcerated youth. It won...

The Crimson Circle (1936 film)

version of Wallace's The Clue of the New Pin. "Well constructed, the action is developed at [a] good rate. Plenty of

comedy, thrills, and suspense rounded

The Crimson Circle is a 1936 British crime film directed by Reginald Denham and starring Hugh Wakefield, Alfred Drayton, Noah Beery and June Duprez. It is based on the 1922 novel The Crimson Circle by Edgar Wallace. It was made by the independent producer Richard Wainwright at Shepperton and Welwyn Studios.

Jack Kamen

and advertising, known for his work illustrating crime, horror, humour, suspense and science fiction stories for EC Comics, for his work in advertising

Jack Kamen (; May 29, 1920 – August 5, 2008) was an American illustrator for books, magazines, comic books and advertising, known for his work illustrating crime, horror, humour, suspense and science fiction stories for EC Comics, for his work in advertising, and for the onscreen artwork he contributed to the 1982 horror anthology film Creepshow.

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