

Cape Town Station A Poetic Journey From Cape Town To Kansas

Night photography

American towns and industrial remnants. His iconic photograph Petit's Mobil Station, Cherry Hill, New Jersey (1974) uses the glow of fluorescent light to transform

Night photography (also called nighttime photography) refers to the practice of taking photographs outdoors between dusk and dawn, when natural light is minimal or nonexistent. Recognized as a photographic genre for more than a century, it is valued for its

distinctive visual atmosphere and expressive potential. This status has been reinforced by major institutional exhibitions such as Night Vision at the Metropolitan Museum of Art and Night Light: A Survey of 20th Century Night Photography, organized by the Nelson-Atkins Museum of Art in 1989, which toured nationally; both exhibitions underscored the genre's historical and artistic significance..

The low-light conditions night photographers work in require specialized techniques to achieve proper exposure, including long exposures—ranging...

Ibrahim Mahama (artist)

Contemporary Art Africa in Cape Town, has described Mahama's work as "communal and generative," noting that he has forged a "distinctive way to connect the critical

Ibrahim Mahama (born 1987 in Tamale, Ghana) is a Ghanaian

contemporary artist known for his large-scale installations, sculptures and architectural interventions that explore global trade, commodification, labor, economic inequality, migration, and the socio-political legacies of colonialism in Africa. Mahama transforms everyday materials, such as jute sacks used in commodity exchange and abandoned infrastructure, into works that engage with collective memory and historical narratives.

Mahama has exhibited internationally, including at the Venice Biennale and Documenta, and his work is held in public collections worldwide, including the Centre Pompidou, the Los Angeles County Museum of Art (LACMA), and the National Gallery of Art in Washington, D.C.

Mahama is the founder of the Savannah Centre...

Russo-Japanese War

Zealand; Bombay, British India; Fremantle and Sydney, Australia;

*Simon's Town, Cape Colony; Singapore and British Hong Kong.
The naval war confirmed the direction*

The Russo-Japanese War (8 February 1904 – 5 September 1905) was fought between the Russian Empire and the Empire of Japan over rival imperial ambitions in Manchuria and the Korean Empire. The major land battles of the war were fought on the Liaodong Peninsula and near Mukden in Southern Manchuria, with naval battles taking place in the Yellow Sea and the Sea of Japan.

Russia had pursued an expansionist policy in Siberia and the Far East since the reign of Ivan the Terrible in the 16th century. At the end of the First Sino-Japanese War, the Treaty of Shimonoseki of 1895 had ceded the Liaodong Peninsula and Port Arthur to Japan before the Triple Intervention, in which Russia, Germany, and France forced Japan to relinquish its claim. Japan feared that Russia would impede its plans to establish...

Apocalyptic and post-apocalyptic fiction

inspired optimism and nostalgia for the end times. The Norse poem Völuspá from the Poetic Edda details the creation, coming doom, and rebirth of the world. The

Apocalyptic and post-apocalyptic fiction are genres of speculative fiction in which the Earth's (or another planet's) civilization is collapsing or has collapsed. The apocalypse event may be climatic, such as runaway climate change; astronomical, an impact event; destructive, nuclear holocaust or resource depletion; medical, a pandemic, whether natural or human-caused; end time, such as the Last Judgment, Second Coming or Ragnarök; or any other scenario in which the outcome is apocalyptic, such as a zombie apocalypse, AI takeover, technological singularity, dysgenics or alien invasion.

The story may involve attempts to prevent an apocalypse event, deal with the impact and consequences of the event itself, or it may be

post-apocalyptic, set after the event. The time may be directly after the...

John Hubley

"DIG: A JOURNEY INTO THE EARTH (TV)". The Paley Center for Media. Accessed January 22, 2023. Hubley, John and Hubley, Faith. "Dig: A Journey Under the

John Kirkham Hubley (May 21, 1914 – February 21, 1977) was an American animated film director, art director, producer, and writer, known for his work with the United Productions of America (UPA) and his own independent studio, Storyboard, Inc. (later renamed Hubley Studio). A pioneer and innovator in the American animation industry, Hubley pushed for more visually and emotionally complex films than the productions at that time of Walt Disney Company and Warner Brothers Animation. He and his second wife, Faith Hubley (née Chestman), worked side by side from 1953 onward, earning seven

Academy Award nominations, of which they won three.

Hubley was born in Marinette, Wisconsin, in 1914 and developed an interest in art from a young age, as both his mother and maternal grandfather were professional...

Flag of the United States

*OCLC 905318657. Retrieved July 14, 2024 - via Newspapers.com.
"Extract of a letter from Cape Nicholas Mole, dated Sept.
18". The Virginia Gazette. No. 91. Williamsburg*

The national flag of the United States, often referred to as the American flag or the U.S. flag, consists of thirteen horizontal stripes, alternating red and white, with a blue rectangle in the canton bearing fifty small, white, five-pointed stars arranged in nine offset horizontal rows, where rows of six stars alternate with rows of five stars. The 50 stars on the flag represent the 50 U.S. states, and the 13 stripes represent the thirteen British colonies that won independence from

Great Britain in the American Revolutionary War.

The flag was created as an item of military equipment to identify US ships and forts. It evolved gradually during early American history, and was not designed by any one person. The flag exploded in popularity in 1861 as a symbol of opposition to the Confederate...

List of Puerto Ricans

office in 2008 Luis Ortiz, boxer, first Puerto Rican to win a silver Olympic medal Isiah Pacheco, Kansas City Chiefs running back Raúl Papaleo, member of

This is a list of notable people from Puerto Rico which includes people who were born in Puerto Rico (Borinquen) and people who are of full or partial Puerto Rican descent. Puerto Rican citizens are included, as the government of Puerto Rico has been issuing "Certificates of Puerto Rican Citizenship" to anyone born in Puerto Rico or to anyone born outside of Puerto Rico with at least one parent who was born in Puerto

Rico since 2007. Also included in the list are some long-term continental American and other residents or immigrants of other ethnic heritages who have made Puerto Rico their home and consider themselves to be Puerto Ricans.

The list is divided into categories and, in some cases, sub-categories, which best describe the field for which the subject is most noted. Some categories...

The Nutcracker and the Mouse King

However, a harmonious balance of the two realms can be attained in the life of a fortunate individual. These interpretation found their "ultimate poetic expression

"The Nutcracker and the Mouse King" (German: Nussknacker und Mausekönig) is a fairy tale written in 1816 by Prussian author E. T. A. Hoffmann, in which a young girl's favorite Christmas toy, the Nutcracker, comes alive and, after defeating the evil Mouse King in

battle, whisks her away to a magical kingdom populated by dolls. The story was originally published in Berlin in German as part of the collection *Kinder-Märchen* (Children's Stories) by In der Realschulbuchhandlung. In 1892, the Russian composer Pyotr Ilyich Tchaikovsky and choreographers Marius Petipa and Lev Ivanov turned Alexandre Dumas's adaptation of the story into the ballet *The Nutcracker*.

Edward Aveling

"Despotism from a Socialist Standpoint" at the Clerkenwell Hall of the Socialist League. Aveling's second journey was intentionally dramatic. According to Holmes:

Edward Bibbins Aveling (29 November 1849 – 2 August 1898) was an English comparative anatomist and popular spokesman for Darwinian evolution, atheism, and socialism. He was also a playwright and actor. Aveling was the author of numerous scientific books and political

pamphlets; he is perhaps best known for his popular work *The Student's Darwin* (1881); he also translated the first volume of Karl Marx's *Das Kapital* and Friedrich Engels' *Socialism: Utopian and Scientific*.

Aveling was elected vice-president of the National Secular Society in 1880–84, and was a member of the Democratic Federation and then a member of the executive council of the Social Democratic Federation, and was also a founding member of the Socialist League and the Independent Labour Party. During the imprisonment of George...

List of film director–composer collaborations

Cape Fear (1991) *Mad Dog and Glory* (1993) – Produced by *The Age of Innocence* (1993) *Search and Destroy* (1995) – Executive Producer *A Personal Journey*

The following film directors and film score composers have worked together on multiple projects.

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