

Sample Cleaning Quote

High frequency data

analyses. This can be accomplished with two processes: data cleaning and data management. Data cleaning, or data cleansing, is the process of utilizing algorithmic

High frequency data refers to time-series data collected at an extremely fine scale. As a result of advanced computational power in recent decades, high frequency data can be accurately collected at an efficient rate for analysis. Largely used in the financial field, high frequency data provides observations at very frequent intervals that can be used to understand market behaviors, dynamics, and micro-structures.

High frequency data collections were originally formulated by massing tick-by-tick market data, by which each single 'event' (transaction, quote, price movement, etc.) is characterized by a 'tick', or one logical unit of information. Due to the large amounts of ticks in a single day, high frequency data collections generally contain a large amount of data, allowing high statistical...

Eschaton (album)

adaptation of text from the Book of Job, chapter 10, and the clean sung parts describe and quote "The Madman's Parable" by Friedrich Nietzsche. The song "The

Eschaton is the third studio album by British extreme metal band Anaal Nathrakh. Musically, the album continues in the vein of the previous album, Domine Non Es Dignus. Some reviewers have commented that the overall atmosphere and production are at the same time a step back towards the out-and-out ferocity of the band's debut. The album features guest appearances by Shane Embury (Embryonymous) on bass, and Attila Csihar (from Mayhem) performs vocals on "Regression to the Mean".

Planetary protection

contamination of both the target celestial body and the Earth in the case of sample-return missions. Planetary protection reflects both the unknown nature of

Planetary protection is a guiding principle in the design of an interplanetary mission, aiming to prevent biological contamination of both the target celestial body and the Earth in the case of sample-return missions. Planetary protection reflects both the unknown nature of the space environment and the desire of the scientific community to preserve the pristine nature of celestial bodies until they can be studied in detail.

There are two types of interplanetary contamination. Forward contamination is the transfer of viable

organisms from Earth to another celestial body. Back contamination is the transfer of potential extraterrestrial organisms back to the Earth's biosphere.

No Way Out (Puff Daddy album)

he had felt that there was "no way out of things the way we were".[This quote needs a citation] The album's lyrical content was inspired by the emotions

No Way Out is the debut studio album by American rapper and record producer Sean Combs, under the name Puff Daddy. It was released on July 22, 1997, via Arista Records and Combs' Bad Boy Records. The album is credited to "Puff Daddy & the Family"; the latter act refers to guest appearances from his signees at Bad Boy.

Combs worked extensively with the Notorious B.I.G. and the Hitmen when creating the album, which saw a change in direction following the former's shooting and death months prior to release. This greatly affected Combs, and with a combination of aggressive and introspective lyrics, he conveys an emotionally vulnerable state representing the before and after of the Notorious B.I.G.'s death. Additional production was provided by Jaz-O, while the album contains features from the Notorious...

Interplanetary contamination

Planetary Protection Requirements for Mars Sample Return Missions (Report). National Research Council. 2009. | Quote: "The risks of environmental disruption

Interplanetary contamination refers to biological contamination of a planetary body by a space probe or spacecraft, either deliberate or unintentional.

There are two types of interplanetary contamination:

Forward contamination is the transfer of life and other forms of contamination from Earth to another celestial body.

Back contamination is the introduction of extraterrestrial organisms and other forms of contamination into Earth's biosphere. It also covers infection of humans and human habitats in space and on other celestial bodies by extraterrestrial organisms, if such organisms exist.

The main focus is on microbial life and on potentially invasive species. Non-biological forms of contamination have also been considered, including contamination of sensitive deposits (such as lunar polar...

Doping in Russia

innocent athlete," he said. "During my career, I reported many Dirty Samples as clean, but never the other way around." On 5 December 2017, the IOC announced

Systematic doping of Russian athletes has resulted in 51 Olympic medals stripped from Russia (and

Russian associated teams), four times the number of the next highest, and more than 30% of the global total. Russia has the most competitors who have been caught doping at the Olympic Games in the world, with more than 150.

The World Anti-Doping Agency (WADA) has described doping among Russian competitors as state-sponsored and systematic, with the Russian state being found to have supplied steroids and other drugs to athletes. Due to widespread violations of anti-doping regulations, including an attempt to sabotage ongoing investigations by the manipulation of computer data, WADA in 2019 banned the Russian Federation from all major sporting events, including the Olympic Games, for four years....

Halfway Between the Gutter and the Stars

referenced in the song "Weapon of Choice", is an allusion to the Oscar Wilde quote "We are all in the gutter, but some of us are looking at the stars." An

Halfway Between the Gutter and the Stars is the third studio album by English electronic music producer Fatboy Slim. It was first released on 6 November 2000 in the United Kingdom by Skint Records and a day later in the United States by Astralwerks. The album features contributions from Macy Gray, Ashley Slater, Bootsy Collins, Roland Clark, and Roger Sanchez, and its title, referenced in the song "Weapon of Choice", is an allusion to the Oscar Wilde quote "We are all in the gutter, but some of us are looking at the stars."

Weapon of Choice (song)

left. The song features a prominent sample of Sly & the Family Stone's 1968 song "Into My Own Thing", as well as samples from "All Strung Out Over You" by

"Weapon of Choice" is a song by English big beat musician Fatboy Slim from his third studio album, Halfway Between the Gutter and the Stars. It features vocals by American funk musician Bootsy Collins. It was released as a double A-side single with "Star 69" on 23 April 2001, as well as a standalone single release, and a 2010 re-release with remixes. The single peaked at No. 10 on the UK Singles Chart.

The music video, directed by Spike Jonze, features actor Christopher Walken dancing around a deserted hotel lobby. It won multiple awards at the 2001 MTV Video Music Awards and won the 2002 Grammy Award for Best Music Video.

La Di Da Di

The end of "Millionaire" by Kelis and Andre 3000 samples the phrase "I feel insane"; Black Thought quotes the song on "Mellow My Man" track on The Roots

"La Di Da Di" is a song performed by Doug E. Fresh, who provides the beatboxed instrumental, and MC Ricky D (later known as Slick Rick), who performs the vocals. It was originally released in 1985 as the B-side to "The Show". The song has since gained a reputation as an early hip hop classic, and it

is one of the most sampled songs in history. It was inducted into the National Recording Registry by the Library of Congress in April 2024.

99 Problems

verse directly quoting lines from Bun B's opening verse off the track "Touched" from the UGK album Ridin'; Dirty. "99 Problems" A sample of Jay-Z's

"99 Problems" is the third single released by American rapper Jay-Z from The Black Album. It was released on April 27, 2004. The chorus of "I got 99 problems, but a bitch ain't one" is taken from the Ice-T song "99 Problems", from the album Home Invasion (1993).

In the song, Jay-Z tells a story about dealing with rap critics, racial profiling from a police officer who wants to search his car, and an aggressor. The song reached number 30 on the Billboard Hot 100.

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