

# **Sexuality And Gender In The Classical World Readings And Sources**

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## **Sexuality in Greek and Roman Culture**

This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

## **Sex in Antiquity**

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

## **Greek and Roman Sexualities: A Sourcebook**

Since the publication of Foucault's *History of Sexuality* the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas

of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

## **Sex and Difference in Ancient Greece and Rome**

This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

## **A Companion to Greek and Roman Sexualities**

A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically. Discusses Greece and Rome in each chapter, with sensitivity to the

continuities and differences between the two classical civilizations  
Addresses the classical influence on the understanding of later ages  
and religion Covers artistic and literary genres, various social  
environments of sexual conduct, and the technical disciplines of  
medicine, magic, physiognomy, and dream interpretation Features  
contributions from more than 40 top international scholars

## **The Feminine Matrix of Sex and Gender in Classical Athens**

In *The Feminine Matrix of Sex and Gender in Classical Athens*, Kate Gilhuly explores the relationship between the prostitute, the wife, and the ritual performer in Athenian literature. She suggests that these three roles formed a symbolic continuum that served as an alternative to a binary conception of gender in classical Athens and provided a framework for assessing both masculine and feminine civic behaviour. Grounded in close readings of four texts, 'Against Neaira', Plato's *Symposium*, Xenophon's *Symposium*, and Aristophanes' *Lysistrata*, this book draws upon observations from gender studies and the history of sexuality in ancient Greece to illuminate the relevance of these representations of women to civic behaviour, pederasty, philosophy, and politics. In these original readings, Gilhuly casts a new light on the complexity of the classical Athenian sex/gender system, demonstrating how various and even opposing strategies worked together to articulate different facets of the Athenian subject.

## **Bisexuality in the Ancient World**

Reconstructs the homosexual cultures of ancient Greece and Rome and provides a history of bisexuality in the Classical Age

## **Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West**

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. *Same-Sex Desire and Love in Greco-Roman*

Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

## **Sexuality in Greek and Roman Society and Literature**

This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations. This book provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. The sources range from the era of Homer and Hesiod through to the Graeco-Roman world of the Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression, as well as how these issues relate to the rest of ancient society and culture. *Sexuality in Greek And Roman Society and Literature* is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

## **Naked Truths**

The articles in *Naked Truths* demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

## **Before Sexuality**

A dream in which a man has sex with his mother may promise him political or commercial success--according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even

the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of *les sciences humaines*, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Franoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, Franois Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant.

## **The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality**

This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender

studies more broadly.

## **Roman Sexualities**

This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted--in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance; Anthony Corbeill unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

## **Exploring Gender Diversity in the Ancient World**

Explores how binary gender and behaviours of gender were actively challenged in classical antiquity  
Provides a focus on gender on its own terms and outside the context of sex and sexuality  
Offers an interdisciplinary approach, appealing to Classicists, Ancient Historians, and Archaeologists, as well as audiences working outside the ancient world, in Gender Studies, Transgender Studies, LGBTQ+ Studies, Anthropology, and Women's Studies  
Covers a broad time period (6th c. BCE - 3rd c. CE) and addresses both textual evidence and material

culture (vases, sculpture, wall painting) Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.

## **A Companion to Greek and Roman Sexualities**

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## **Sex, Knowledge, and Receptions of the Past**

Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been

crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

## **Studying Gender in Classical Antiquity**

This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic. -- From back cover.

## **A Cultural History of Sexuality in the Classical World**

"Though many of the sexual practices of the Ancient Greeks and Romans are known and accepted today, the meanings the Ancients associated with these acts were often utterly different from our own. Both idea and practice also varied within antiquity, shaped by locale, history, social class, age, legal status, and gender. Focusing on the cultures of the Mediterranean from 800 BCE to 350 CE, A Cultural History of Sexuality in the Classical World covers sexual practices,

feelings, and ideas from the time of Homer to the transformation of the Roman Empire. *A Cultural History of Sexuality in the Classical World* presents an overview of the period with essays on heterosexuality, homosexuality, sexual variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica. -- Bloomsbury Publishing.

## **One Hundred Years of Homosexuality**

Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love."

## **Sexuality in Greek and Roman Society and Literature**

This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

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## **Encyclopedia of the Ancient Greek World**

Discusses the people, places and events found in over 2,000 years of Greek civilization.

## **Female Homosexuality in Ancient Greece and Rome**

"This groundbreaking study, among the earliest syntheses on female homosexuality throughout antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and medical writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply - a society "before sexuality" - where female homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, *Female Homosexuality in Ancient Greece and Rome* includes a preface by David Halperin. The book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality"--

## Sexing the World

From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (*oculi*), feminine trees (*arbores*), neuter bodies (*corpora*). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite. Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as "dust" (*pulvis*) or "tree bark" (*cortex*). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories. *Sexing the World* contributes to our understanding of the power of language to shape human perception.

## Sexuality in World History

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including:

- The sexual implications of the transition from hunting and gathering economies to agricultural economies;
- Sexuality in classical societies;
- The postclassical period and the

spread of the world religions; • Sex in an age of trade and colonies; • Changes in sexual behaviors and sexual attitudes between 1750 and 1950; • Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

## Blame it on the Gender

Blame it on the Gender offers a multidisciplinary approach to gender studies in Antiquity, containing contributions by international scholars on different ancient geographical contexts where gender and gender relations can be studied. From the Iron Age in northern Spain to Roman Late Antiquity, this volume revises our understanding of people's life in the past. It offers a critical analysis of previous methodological approaches and suggests new techniques. The various contributors discuss gender misconceptions repeated in scholarship over the last few decades and emphasise the need for researchers to consider gender in their own studies. Each contribution offers a recent bibliography for further reading and the chapters cover different masculinities, gender stereotypes, women, and new approaches in archaeology as well as in history, literature, and epigraphy.

## Un-Roman Sex

Un-Roman Sex explores how gender and sex were perceived and represented outside the Mediterranean core of the Roman Empire. The volume critically explores the gender constructs and sexual behaviours in the provinces and frontiers in light of recent studies of Roman erotic experience and flux gender identities. At its core, it challenges the unproblematised extension of the traditional Romano-Hellenistic model to the provinces and frontiers. Did sexual relations and gender

identities undergo processes of \"provincialisation\" or \"barbarisation\" similar to other well-known aspects of cultural negotiation and syncretism in provincial and border regions, for example in art and religion? The 11 chapters that make up the volume explore these issues from a variety of angles, providing a balanced and rounded view through use of literary, epigraphic, and archaeological evidence. Accordingly, the contributions represent new and emerging ideas on the subject of sex, gender, and sexuality in the Roman provinces. As such, *Un-Roman Sex* will be of interest to higher-level undergraduates and graduates/academics studying the Roman empire, gender, and sexuality in the ancient world and at the Roman frontiers.

### **Brill's Companion to Episodes of 'Heroic' Rape/Abduction in Classical Antiquity and Their Reception**

This book is one of the deepest and most up-to-date treatments of the subject of sexual violence, with a focus on rape in Classical Myth and its reception from Antiquity to our days.

### **Edinburgh Companion to Ancient Greece and Rome**

The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

### **Sexing the World**

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of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite. Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as "dust" (pulvis) or "tree bark" (cortex). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories. *Sexing the World* contributes to our understanding of the power of language to shape human perception.

## **The Oxford Encyclopedia of the Bible and Gender Studies**

As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute the world of the Bible. With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in

research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

## **Foucault, Sexuality, Antiquity**

*Foucault, Sexuality, Antiquity*, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome.

*Foucault's The History of Sexuality* has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, *Foucault, Sexuality, Antiquity* will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

## **Greek Homosexuality**

This Companion provides a comprehensive introduction to key topics in the study of ancient history. Examines the forms of evidence, problems, approaches, and major themes in the study of ancient history. Comprises more than 40 essays, written by leading international scholars. Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean. Draws on the latest research in the field. Provides an essential resource for any student of ancient history.

## A Companion to Ancient History

Born in 39 C.E., the Roman poet Lucan lived during the turbulent reign of the emperor Nero. Prior to his death in 65 C.E., Lucan wrote prolifically, yet beyond some fragments, only his epic poem, the *Civil War*, has survived. Acclaimed by critics as one of the greatest literary achievements of the Roman Empire, the *Civil War* is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great. Reading Lucan's *Civil War* is the first comprehensive guide to this important poem. Accessible to all readers, it is especially well suited for students encountering the work for the first time. As the editor, Paul Roche, explains in his introduction, the *Civil War* (alternatively known in Latin as *Bellum Civile*, *De Bello Civili*, or *Pharsalia*) is most likely an unfinished work. Roche places the poem in historical and literary contexts that will be helpful to first-time readers. The volume presents, chapter-by-chapter, essays that cover each of the *Civil War*'s ten extant books. Five further chapters address topics and issues pertaining to the entire work, including religion and ritual, philosophy, gender dynamics, and Lucan's relationships to Vergil and Julius Caesar. The contributors to this volume are all expert scholars who have published widely on Lucan's work and Roman imperial literature. Their essays provide readers with a detailed understanding of and appreciation for the poem's unique features. The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms. The volume is enhanced by a map of Lucan's Roman world and a glossary of key terms.

## Reading Lucan's Civil War

A 2006 study of Roman sexuality and sexual ethics focusing on the crucial and unsettled concept of pudicitia.

## Sexual Morality in Ancient Rome

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