

Tales Of Terror From The Black Ship

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At the Old Inn, which clings precariously to a cliff top above a storm-lashed ocean, two sick children are left alone while their father fetches the doctor. Then a visitor comes begging for shelter, and so begins a long night of storytelling, in which young Ethan and Cathy, who have an unnatural appetite for stories of a macabre persuasion, sit out the last throes of the storm in the company of a sailor with more than enough grisly tales to satisfy them. But something about this sailor puts Ethan on edge, and he becomes increasingly agitated for his father's return. Only when the storm blows itself out can Ethan relax - but not for long, for the new dawn opens the children's eyes to a truth more shocking, more distressing than anything they heard the night before.

Uncle Montague's Tales of Terror

Uncle Montague lives alone in a big house and his regular visits from his nephew give him the opportunity to relive some of the most frightening stories he knows. But as the stories unfold, a newer and more surprising narrative emerges, one that is perhaps the most frightening of all. Uncle Montague's Tales of Terror, it transpires, are not so much works of imagination as dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

Tales of Terror from the Tunnel's Mouth

A boy is put on a train by his stepmother to make his first journey on his own. But soon that journey turns out to be more of a challenge than anyone could have imagined as the train stalls at the mouth of a tunnel and a mysterious woman in white helps the boy while away the hours by telling him stories - stories with a difference.

Christmas Tales of Terror

From malevolent snowmen to Father Christmas - with a difference ... Chris Priestley is on absolute top form in these atmospheric, clever and thoroughly chilling stories. Add a new kind of thrill to the fluffiest of seasons with seven brilliantly conceived examples of why you'd better be good at Christmas time. For stories which can be enjoyed by the whole family, unwrap these perfectly formed festive tales of terror, each with a gripping yarn and genius twist. Singing carols may never seem quite the same again ... especially after dark.

The Teacher's Tales of Terror

Chris Priestley has readers on the edge of their seats in this trio of terrifying stories as a teacher and his pupils share three spine-chilling tales. But, of course, with a very surprising ending that resounds like a slamming door on a quiet night!

The Dead of Winter

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

The Dead Men Stood Together

In a harbour town long ago, a boy is entranced by his uncle's stories of adventure in lands far away. Ignoring the crazy talk of the harbour pilot's son about the uncle being the Devil, the boy boards a ship with his uncle. But the uncle soon makes enemies of the captain and crew and, in frustration at their superstition, kills an albatross that has befriended the ship. As the ship sails on, madness and death ensue, and the boy and the crew face unimaginable horrors. A superbly gripping and haunting tale for fans of all classic horror.

The Last of the Spirits

Sam and Lizzie are freezing and hungry on the streets of Victorian London. When

Sam asks a wealthy man for some coins, he is rudely turned away. Months of struggle suddenly find their focus, and Sam resolves to kill the man. Huddling in a graveyard for warmth, Sam and Lizzie are horrified to see the earth around one of the tombs begin to shift, shortly followed by the wraithlike figure of a ghostly man.

He warns Sam about the future which awaits such a bitter heart, and so begins Sam's journey led by terrifying spirits through the past, present and future, after which Sam must decide whether to take the man, Scrooge's, life or not. A perfectly layered, tense and supremely satisfying twist on one of Dickens' most popular books, cleverly reinvented to entice a younger readership.

Mister Creecher

A gripping gothic novel by master storyteller Chris Priestley

Flesh and Blood

A World War Two-set chiller from the author of The Tales of Terror. Particularly suitable for struggling, reluctant and dyslexic readers aged 10+

Shiverton Hall

They slowed as they reached the gate; two stone columns, each with its own crumbling angel perched on top. The angels held up a rusty, wrought-iron arch that read, in curling, serpentine letters: SHIVERTON HALL. Arthur Bannister has

been unexpectedly accepted into Shiverton Hall, which, as it turns out, is an incredibly spooky school, full of surprises. And it is just as well that Shiverton Hall has made its offer, because Arthur had a horrible time at his previous school, and was desperate to leave. Timely indeed . . . But Arthur has no time to worry about the strange coincidence. He is too busy trying to make head or tail of Shiverton Hall, dogged as it is by tales of curses and bad fortune. At least there are a few friendly faces: George, who shows him around; also Penny and Jake. But not all the faces are friendly. There are the bullying Forge triplets for starters. And then there is the acid tongue of the headmistress, Professor Long-Pitt, who seems to go out of her way to make Arthur's life a misery. Luckily Arthur has his new friends to cheer him up. Although there are some friends that you don't want to have at all, as Arthur is soon to find out.

Anything That Isn't This

Shortlisted for the Peters Book of the Year. Seventeen-year-old Frank Palp lives in a grim little apartment, in a grim little building, in an exceedingly grim (and rather large) city. Cobbled streets and near-destroyed bridges lead one through Old Town and Old New Town, and war-damaged houses stand alongside post-war characterless, concrete hutches. Most people walk hunched over, a habit from avoiding snipers, but others are proud to stand tall and make the world take notice . . . This is a city full of contradictions, and Frank is no exception. He mostly hates his life, he definitely hates the ludicrous city he is forced to live in and he absolutely with complete certainty hates the idiots he's surrounded by . . . and yet he is in love. A love so pure and sparkling and colourful, Frank feels sure it is 'meant to be'. His love is a reward for all the terrible grey that he is surrounded by - which would be great, if the girl in question knew he existed. And then one day, the perfect sign lands in his lap. A message, in a bottle. A wish, for 'anything that isn't this'. The girl who wrote this is surely his soulmate - and now he just needs to find her.

Doctor Who: Tales of Terror

A new spine-chilling collection of twelve short illustrated adventures packed with terrifying Doctor Who monsters and villains, just in time for Halloween 2017! Each short story will feature a frightening nemesis for the Doctor to outwit, and each will star one incarnation of the Doctor with additional appearances from favourite friends and companions such as Sarah Jane, Jo and Ace.

The Terror

Suspense fiction. The men on board Her Britannic Majesty's Ships Terror and Erebus had every expectation of triumph. They were part of Sir John Franklin's 1845 expedition - as scientifically advanced an enterprise as had ever set forth - and theirs were the first steam-driven vessels to go in search of the fabled North-West Passage. But the ships have now been trapped in the Arctic ice for nearly two years. Coal and provisions are running low. Yet the real threat isn't the constantly shifting landscape of white or the flesh-numbing temperatures, dwindling supplies or the vessels being slowly crushed by the unyielding grip of the frozen ocean. No, the real threat is far more terrifying. There is something out there that haunts the frigid darkness, which stalks the ships, snatching one man at a time - mutilating, devouring. A nameless thing, at once nowhere and everywhere, this terror has become the expedition's nemesis. When Franklin meets a terrible death, it falls to Captain Francis Crozier of HMS Terror to take command and lead the remaining

crew on a last, desperate attempt to flee south across the ice. With them travels an Eskimo woman who cannot speak. She may be the key to survival - or the harbinger of their deaths. And as scurvy, starvation and madness take their toll, as the Terror on the ice become evermore bold, Crozier and his men begin to fear there is no escape.

Great Tales of Terror and the Supernatural

Stories of terror and the supernatural.

Through Dead Eyes

Alex joins his father on a business trip to Amsterdam. During the day he hangs out with the daughter of a family friend. They visit the usual sights but also coffee shops and flea markets off the beaten track. At one of these markets Alex spots an ancient-looking mask. Before he knows what he's doing he buys it. Later, in his hotel room, he feels compelled to put the mask on. Alex is sucked into a parallel Amsterdam, one from centuries before which begins to reveal the dark past of both the building he is staying in and the little girl who once lived there . . . edging stealthily towards the terrible twist.

Treasure of the Golden Skull

Another delightfully weird and deliciously funny adventure in the world of Maudlin Towers, perfect for fans of Lemony Snicket and Nightmares, by acclaimed author Chris Priestley.

Tales of Terror and Detection

"The Mystery of Marie Roget" and "The Purloined Letter" introduce C. Auguste Dupin, the first fictional detective. Also included: "William Wilson," "MS. Found in a Bottle" and "The Oblong Box."

Terror Tales of the Ocean

The rolling blue ocean. Timeless, vast, ancient, mysterious. Where eerie voices call through the lightless deeps, monstrous shapes skim beneath the waves, and

legends tell of sunken cities, fiendish fogs, ships steered only by dead men, and forgotten isles where abominations lurk... Chilling tales by Peter James, Paul Finch, Adam Nevill, Stephen Laws, Lynda E. Rucker, Conrad Williams, Robert Shearman, Conrad Williams, Robert Shearman and many other award-winning masters and mistresses of the macabre.

Seven Ghosts

The award-winning author of Tales of Terror stirs up old ghosts in this spine-tingling, multi-narrative horror. Jake and the other finalists in a writing competition have been invited to a stately house for a tour like no other. As their guide leads them through grand rooms, hidden nooks and magnificent grounds, they hear the stories of seven ghosts who haunt the halls. Strange shapes and shadows follow Jake as he journeys through the house and with each tale that Jake hears, he begins to feel more uneasy. All is not as it seems and soon Jake will discover that something is very, very wrong.

Shadows Over Baker Street

The terrifyingly surreal universe of horror master H. P. Lovecraft bleeds into the logical world of Sherlock Holmes, Sir Arthur Conan Doyle's champion of rational deduction, in these stories by twenty top horror, mystery, fantasy, and science fiction writers. Arthur Conan Doyle's Sherlock Holmes is among the most famous literary figures of all time. For more than a hundred years, his adventures have stood as imperishable monuments to the ability of human reason to penetrate every mystery, solve every puzzle, and punish every crime. For nearly as long, the macabre tales of H. P. Lovecraft have haunted readers with their nightmarish glimpses into realms of cosmic chaos and undying evil. But what would happen if Conan Doyle's peerless detective and his allies were to find themselves faced with mysteries whose solutions lay not only beyond the grasp of logic, but of sanity itself? In this collection of all-new, all-original tales, twenty of today's most cutting-edge writers provide their answers to that burning question. "A Study in Emerald" by Neil Gaiman: A gruesome murder exposes a plot against the Crown, a seditious conspiracy so cunningly wrought that only one man in all London could have planned it—and only one man can hope to stop it. "A Case of Royal Blood" by Steven-Elliot Altman: Sherlock Holmes and H. G. Wells join forces to protect a princess stalked by a ghost—or perhaps something far worse than a ghost. "Art in the Blood" by Brian Stableford: One man's horrific affliction leads Sherlock Holmes to an ancient curse that threatens to awaken the crawling chaos slumbering in the blood of all humankind. "The Curious Case of Miss Violet Stone" by Poppy Z. Brite and David Ferguson: A girl who has not eaten in more than three

years teaches Holmes and Watson that sometimes the impossible cannot be eliminated. "The Horror of the Many Faces" by Tim Lebbon: Dr. Watson witnesses a maniacal murder in London—and recognizes the villain as none other than his friend, Mr. Sherlock Holmes. With thirteen other dark tales of madness, horror, and deduction, a new and terrible game is afoot: "Tiger! Tiger!" by Elizabeth Bear "The Case of the Wavy Black Dagger" by Steve Perry "The Weeping Masks" by James Lowder "The Adventure of the Antiquarian's Niece" by Barbara Hambly "The Mystery of the Worm" by John Pelan "The Mystery of the Hanged Man's Puzzle" by Paul Finch "The Adventure of the Arab's Manuscript" by Michael Reaves "The Drowned Geologist" by Caitlín R. Kiernan "A Case of Insomnia" by John P. Vourlis "The Adventure of the Voorish Sign" by Richard A. Lupoff "The Adventure of Exham Priory" by F. Gwynplaine MacIntyre "Death Did Not Become Him" by David Niall Wilson and Patricia Lee Macomber "Nightmare in Wax" by Simon Clark

Tales of Terror

Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the \"sounds\" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

Superpowerless

'Deeply moving' The Financial Times David is sixteen. A pretty ordinary boy, in most ways - he just wants to hang out in his bedroom, reading his dad's old comics. Comics that are full of his heroes - those figures whose lives are charmed, special, unique. Life hasn't been easy recently for David, though. His father died just a couple of years ago, he has a fractious relationship with his mum, and he has fallen out with his best friend. But, David has a secret, which he hasn't told anyone. He has superpowers. He can soar through the air, he has superhearing, he feels and hears everything super-keenly. So life should be easier, then, shouldn't it? But somehow it's not - and when David gets involved with the girl next door, gorgeous Holly Harper, he begins to realise just how very complicated it can get. David's harbouring another secret, a deeper darker one, and on this journey from boyhood to manhood, will he have the courage to face up to it?

The Tale of Despereaux

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Dark Voyage

In 1914, fear and paranoia rule the high seas. Young Iain Cosgrove sets sail for a research trip aboard Lady Balgay, the last of Dundee's once-grand sealing fleet. Fueled by rum and the crew's eerie tales, they obsess over ancient superstitions, which Iain dismisses as simple lore - until they reach the frigid Arctic seas. Soon, Iain begins to question his beliefs. But none of them are prepared for what they are about to face in the frigid, dark waters of the north.

Still Water

When Rosie is evacuated from bomb-torn London, there's hope that her life in the country will bring her at least a little happiness. But all is not as it seems in her new family. When Rosie thinks she's finally found friendship in a new stranger, the mysterious girl leads to a horrifying truth

Those in Peril

THE FIRST IN THE GRIPPING ACTION-PACKED HECTOR CROSS SERIES, FROM WILBUR SMITH. PERFECT FOR FANS OF BOURNE AND LEE CHILD'S JACK REACHER SERIES. Some debts can only be paid in blood . . . When Hazel Bannock, billionaire oil tycoon, discovers her daughter has been kidnapped by Al Qaeda pirates just off the coast of Somalia, she uses all the power at her disposal to rescue her daughter - but politics and diplomacy fail her at every turn. Her only hope is Hector Cross, an expert in surveillance, infiltration and combat. For all

Hazel's connections and wealth, Cross is the one man who is offering to find her daughter. Hazel and Cross must work together to bring Cayla home, but neither of them realises that the kidnappers are not merely interested in ransom - what they have planned is far, far worse . . . The first Hector Cross thriller. Book 2 in the series, Vicious Circle, is out now in paperback and ebook. REVIEWS 'Those in Peril has much to recommend it . . . if you like your action plain, graphic and simple yet never entirely predictable, Smith will satisfy' - Sunday Express

Curse of the Werewolf Boy

'We shall be detectives, Sponge!' exclaimed Mildew. 'We shall solve the Mystery of the School Spoon!' Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel the Christmas holidays until the culprit is found, our heroes must spring into action and solve the crime! But what starts out as a classic bit of detectivating quickly becomes weirder than they could have imagined. Who is the ghost in the attic? What's their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf? Hugely funny, deliciously creepy and action-packed by turns, this brand new series from Chris Priestley is perfect for 8+ readers who like their mysteries with a bit of bite. Fans of Lemony Snicket and Chris Riddell will love Curse of the Werewolf Boy.

The Devil Walks

Daniel is raised as an invalid in isolation by his mother until the day she is removed to an asylum and Daniel is taken to live with the doctor's family. Soon Daniel begins to uncover secrets about his mother's dark family history, and a sinister doll seems to be at the centre of the mystery. First person recount.
Suggested level: intermediate, secondary.

Freeze

Award-winning master of scary stories Chris Priestley returns with a spine-tingling collection of ghostly tales to chill you to the bone ...

Bonechillers

Thirteen stories of ghosts, vampires, witches, werewolves and more.

Tales of H. P. Lovecraft

When he died in 1937, destitute and emotionally as well as physically ruined, H. P. Lovecraft had no idea that he would one day be celebrated as the godfather of modern horror. A dark visionary, his work would influence an entire generation of writers, including Stephen King, Clive Barker, Neil Gaiman, and Anne Rice. Now, the most important tales of this distinctive American storyteller have been collected in a single volume by National Book Award-winning author Joyce Carol Oates. In tales that combine the nineteenth-century gothic sensibility of Edgar Allan Poe with a uniquely daring internal vision, Lovecraft fuses the supernatural and mundane into a terrifying, complex, and exquisitely realized vision, foretelling a psychically troubled century to come. Set in a meticulously described New England landscape, here are harrowing stories that explore the total collapse of sanity beneath the weight of chaotic events—stories of myth and madness that release monsters into our world. Lovecraft's universe is a frightening shadow world where reality and nightmare intertwine, and redemption can come only from below.

Black Ships Before Troy

For Greek myth fans, those who can't get enough of the D'Aulaires' Book of Greek Myths, and readers who have aged out of Rick Riordan, this classroom staple and mythology classic is perfect for learning about the ancient myths! As the gods and goddesses of Olympus scheme, the ancient world is thrown into turmoil when Helen, the most beautiful woman in all of Greece, is stolen away by her Trojan love. Inflamed by jealousy, the Greek king seeks lethal vengeance and sends his black war ships to descend on the city of Troy. In the siege that follows, history's greatest heroes, from Ajax to Achilles to Odysseus, are forged in combat, and the brutal costs of passion, pride, and revenge must be paid. In the end, the whims of the gods, the cunning of the warriors, and a great wooden horse will decide who emerges victorious. Homer's epic poem, The Iliad, is one of the greatest adventure stories of all time and Rosemary Sutcliff's retelling of the classic saga embodies all of the astonishing drama, romance, and intrigue of ancient Greece. Don't miss The Wanderings of Odysseus, the companion to Black Ships Before Troy, and follow Odysseus on his adventure home. This book has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Stories) in Appendix B.

IDW's Tales of Terror

A hardcover anthology featuring IDW's most popular horror titles and creators. The all-new comic stories include a 30 Days of Night story by Steve Niles and Ben Templesmith; a CVO story by Jeff Mariotte and Alex Garner; a Wake the Dead story by Steve Niles; a Wynonna Earp story by Beau Smith; a Lore story by Ashley Wood; and a Singularity 7 story by Ben Templesmith. Also includes prose short stories by Scott Ciencin, John Urbancik, and others.

The Dunwich Horror

Deadly forces are about to be awakened ... In the degenerate, unliked backwater of Dunwich, Wilbur Whately, a most unusual child, is born. Of unnatural parentage, he grows at an uncanny pace to an unsettling height, but the boy's arrival simply precedes that of a true horror: one of the Old Ones, that forces the people of the town to hole up by night, fearful for their lives, by day able only to trace the wreckage wrought by the gigantic, unseen monster. In this and other tales of the macabre, H. P. Lovecraft weaves unearthly fantasies of creatures beyond conception - existing between the spaces of the dimensions we know.

Erebus

Intrepid voyager, writer and comedian Michael Palin follows the trail of two expeditions made by the Royal Navy's HMS Erebus to opposite ends of the globe, reliving the voyages and investigating the ship itself, lost on the final Franklin expedition and discovered with the help of Inuit knowledge in 2014. The story of a ship begins after the defeat of Napoleon at Waterloo, when Great Britain had more bomb ships than it had enemies. The solid, reinforced hulls of HMS Erebus, and another bomb ship, HMS Terror, made them suitable for discovering what lay at the coldest ends of the earth. In 1839, Erebus was chosen as the flagship of an expedition to penetrate south to explore Antarctica. Under the leadership of the charismatic James Clark Ross, she and HMS Terror sailed further south than anyone had been before. But Antarctica never captured the national imagination; what the British navy needed now was confirmation of its superiority by making the discovery, once and for all, of a route through the North-West Passage. Chosen to lead the mission was Sir John Franklin, at 59 someone many considered too old for such a hazardous journey. Nevertheless, he and his men confidently sailed away down the Thames in April 1845. Provisioned for three winters in the Arctic, Erebus and Terror and the 129 men of the Franklin expedition were seen heading west by two whalers in late July. No one ever saw them again. Over the years there were many attempts to discover what might have happened--and eventually the

first bodies were discovered in shallow graves, confirming that it had been the dreadful fate of the explorers to die of hunger and scurvy as they abandoned the ships in the ice. For generations, the mystery of what had happened to the ships endured. Then, on September 9th, 2014, came the almost unbelievable news: HMS Erebus had been discovered thirty feet below the Arctic waters, by a Parks Canada exploration ship. Palin looks at the Erebus story through the different motives of the two expeditions, one scientific and successful, the other nationalistic and disastrous. He examines the past by means of the extensive historical record and travels in the present day to those places where there is still an echo of Erebus herself, from the dockyard where she was built, to Tasmania where the Antarctic voyage began and the Falkland Islands, then on to the Canadian Arctic, to get a sense of what the conditions must have been like for the starving, stumbling sailors as they abandoned their ships to the ice. And of course the story has a future. It lies ten metres down in the waters of Nunavut's Queen Maud Gulf, where many secrets wait to be revealed.

Perfect Fear

Frank Romain moves to New York City, to escape his fear of darkness. In New York, the lights never go out. But, one night, Frank walks down a mysterious staircase and stumbles into an alternate universe, where every fear, superstition and urban legend of every New Yorker, past and present, comes to life, including ancient horrors from American Indian folklore. Frank learns that he can run, but he can't hide. Even in the city that never sleeps, sometimes the lights go out. Find out what happens to Frank in "Scotophobia," one of four bone-chilling tales in Richard Poe's Perfect Fear.

The Land of Stories: The Wishing Spell

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales.

The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Tales of Terror from Outer Space

Clawing its way out of the minds of our most nefarious creators, Tales of Terror: Dark Menagerie, is the first horror-packed bestiary from Wicked Foundations. Torment your gaming group with this collection of never-before-seen monstrosities, each bent on twisting your players through encounters full of terror, torture, and trickery. Beware the machinations of the Twisted Toymaker and his devilish creations. Flee from the Striggore, a dark fae enforcer gone rogue. Tremble before Grandma Malka and her swarm of psychotic golden infants. With an exhaustively play-tested original mechanics and creatures with macabre loot, your players will be haunted for many sessions to come!

Tales of Terror

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