

Luna Puppy Detective 2 No Slack Jack Volume 2

Luna: Puppy Detective #2: No-Slack Jack

Once upon a time, there was a little black-and-white Shih Tzu detective named Luna Bella...who never thought she would ever end up in an animal shelter. But when an escapade to slice and dice Pip the Siamese cat goes awry, Luna finds herself trapped in the Sierra Sunrise Animal Care Center with her two sidekicks, Leia Jewel and Creeper the cat. Worse, a slippery and dangerous apparition, known to the shelter occupants only as \"The Ghost of No-Slack Jack,\" is terrorizing the animals of Sierra Sunrise each night. Desperate to solve the case and return home, Luna must sort through the clues before the eerie ghoul can get the best of the clever detective and her pals. Can Luna rise to the challenges of the case? Or will Sierra Sunrise continue to be haunted by the supernatural phantom?

Sinister Street

'I'm a HUGE fan of Alison Green's \"Ask a Manager\" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Ask a Manager

From the national bestselling author of *Before We Were Strangers*, *Swear on this Life*, and *Wish You Were Here* comes a powerful story of two people who spend years denying their scientifically proven chemistry. Penny spends her afternoons sitting outside a sandwich shop, surrounded by ghosts. Fourteen years ago, this shop was her childhood dance studio—and she was a dancer on the rise. Now she’s a suburban housewife, dreading the moment her son departs for MIT, leaving her with an impeccably decorated McMansion and a failing marriage. She had her chance at wild, stars-in-her-eyes happiness, but that was a lifetime ago. After *The Kiss*. Before *The Decision*. *The Kiss* was soulful. Magical. Earth-shattering. And it was all for a free gift card. Asked to participate in a psych study that posed the question, “Can you have sexual chemistry without knowing what the other person looks like?” Penny agreed to be blindfolded, make polite conversation with a total stranger, and kiss him. She never expected *The Kiss* to change her life forever and introduce her to Gavin: tattooed, gorgeous, and spontaneous enough to ask her out seconds after the blindfolds came off. For a year, they danced between friendship and romance—until Penny made *The Decision* that forced them to settle for friendship. Now, fourteen years later, both of their lives are about to radically change—and it’s his turn to decide what will become of their once-in-a-lifetime connection.

Blind Kiss

Stylish, atmospheric psychological thriller following on from the Silver Dagger Award winner, *Forty Words for Sorrow*.

The Delicate Storm

His most ambitious novel to date, *ACCELERANDO* is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

Accelerando

New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of *Dope* and *Come Closer*, *City of the Dead* is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. Only a writer with a life as unusual as Sara Gran's - she was in New York City on 9/11/2001 and evacuated from her home in New Orleans on 8/29/2005 - could have written such an extraordinary look at modern-day New Orleans.

City of the Dead

"Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world's greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring?"--Amazon.com.

Nabokov's Favorite Word Is Mauve

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

Forthcoming Books

In this sequel to his prescient New York Times bestseller *Rise of the Robots*, Martin Ford presents us with a striking vision of the very near future. He argues that AI is a uniquely powerful technology, a kind of \"electricity of intelligence\" that is altering every dimension of human life, often for the better with advanced science being done by machines who can solve problems humans can not. AI has the potential to help us fight climate change or the next pandemic, but it also has a capacity for profound harm. Deep fakes-AI-generated audio or video of events that never happened-are poised to cause havoc throughout society. AI empowers authoritarian regimes like China with unprecedented mechanisms for social control. And AI can be deeply biased, learning bigoted attitudes from the data used to train algorithms and perpetuating them. Hard-hitting and thought-provoking, covering everything from self-driving cars to the history of deep learning to apps for diagnosing skin cancer, *Rule of the Robots* challenges our fears and preconceptions about artificial intelligence. Ford argues that AI is here to stay and the real question is not how to stop it, but how to control its negative potential and harness its power for good as AI transforms our economy, our politics, and our lives.

Invisible Man

Sir Arthur Conan Doyle's second novel starring the great detective Sherlock Holmes, *The Sign of the Four* weaves together a complex plot involving stolen treasure, a secret pact between guards and prisoners, and the Indian Rebellion of 1857. Revealing and humanizing Holmes beyond his portrayal in *A Study in Scarlet*, this novel from 1890 shows us the detective's drug habits and introduces Watson's wife-to-be, Mary Morstan.

Rule of the Robots

George Orwell's vivid memoir of his time living among the desperately poor and destitute, *Down and Out in Paris and London* is a moving tour of the underworld of society. Written when Orwell was a struggling writer in his twenties, it documents his 'first contact with poverty'. Here, he painstakingly documents a world of unrelenting drudgery and squalor - sleeping in bug-infested hostels and doss houses of last resort, working as a dishwasher in Paris's vile 'Hôtel X', surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human

face to the statistics of poverty for the first time - and in doing so, found his voice as a writer.

The Sign of the Four

It was a deadly mistake. Joseph Malik, editor of a radical magazine, has snooped into rumours about an ancient secret society that turned out to be still alive and kicking. Now his offices have been bombed, he's gone missing, and the case has landed in the lap of a tough, cynical, streetwise New York detective. Saul Goodman knows he's stumbled onto something big - but even he can't guess how far into the pinnacles of power this conspiracy of evil has penetrated. Brimming with sex and violence - in and out of time and space - the three books of The Illuminatus! Trilogy are only partly works of the imagination. They tackle all the important cover-ups of our time - from who really shot the Kennedys to why there's a pyramid on the one-dollar bill - and suggest a truly mind-blowing reality.

Down and Out in Paris and London

DigiCat Publishing presents to you this special edition of "\"Moon-Face, and Other Stories\"" by Jack London. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Illuminatus! Trilogy

Meet Pepper Kane ... a sassy ex-reporter, cowgirl, mother of wayward adult kids and daughter of aged parents, who's putting her brand on a new career in the romantic, mystery-filled modern American West. She has an eye for clues others overlook, and a talent for riding down the deadliest criminals - and lovers. SADDLE TRAMPS Trading her reporter's ID badge for the vocations of selling horse tack and showing horses, Pepper enjoys her new life and friends in Oregon's Rogue River Valley. While line-dancing with her Brassbottom Barn buddies one night, she learns a prize show horse has been killed. A suspect herself, she must find the killer before the killer closes in on her. Upping the urgency is that she, her horse and her barn buddies travel from Oregon to California for a do-or-die event to qualify for the World Open Western Show in Texas. Pepper also seeks an answer to her heart's question about her elusive lover, Lakota-tribal policeman Sonny Chief.

Refusing to be intimidated, Pepper uncovers fellow competitors' secrets --one compelling enough to kill for - while finding an answer for her heart.

The Billboard

In every angel a demon hides, And in every demon, an angel strides. Neel is a self-proclaimed demon, a slave to his desires, putting at stake even the purest of relationships for it. He lives for himself, takes life as it comes, and considers people who love as emotional fools. When he first sets his eyes on his new landlady, a widow who is eleven years older to him, all he can see is an opportunity. He has a plan to get rich and is working hard to achieve it, until he bumps into Pihu. She is an immature teenager who likes Neel for no apparent reason, and blindly believes that he is the angel who will take away all her life's troubles. Neel hates Pihu for her unexplained obsession, and her being a hindrance in his plan, but her firm resolve to see a good person in him shakes Neel to the core. Will Pihu make a difference? Does inner transformation come to a man who has gone to a point of no return? A Girl to Remember is an emotional roller coaster which will make you believe that confession is the best punishment.

Moon-Face, and Other Stories

\\"The Mysterious Affair at Styles\\" introduces readers to the iconic Hercule Poirot in Agatha Christie's debut novel. Set against the backdrop of a country estate, Styles Court, this classic mystery unfolds as Poirot investigates the poisoning of wealthy heiress Emily Inglethorp. As secrets, motives, and suspicious characters abound, readers are taken on a thrilling journey through Christie's masterful storytelling and intricate plot twists. With her keen sense of mystery and astute character development, Christie lays the foundation for a genre-defining career. \\"The Mysterious Affair at Styles\\" is a must-read for fans of detective fiction, marking the beginning of Poirot's legendary adventures and showcasing Christie's brilliance in crafting perplexing puzzles that keep readers guessing until the final revelation.

The Female Detective

Contains excerpt of Whitefern, sequel to My sweet Audrina.

El-Hi textbooks in print

\("One of the more momentous books of the decade.\)" —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Saddle Tramps

"Historical NYC is [the] setting for this superb serial killer thriller," from the New York Times-bestselling author of *Speaks the Nightbird* (Fresh Fiction). Manhattan, 1702. A bustling colonial town, New York is starting to see a rise in crime that is overtaking its fledgling law enforcement, namely a ragtag collection of constables whose job is mainly breaking up drunken tavern brawls and domestic squabbles. After saving a woman from a witch-hanging in the southern colonies, magistrate's clerk Matthew Corbett finds himself back in New York, driven by his obsession to bring justice to the abusive headmaster of the orphanage where he was raised. Familiar with the dark side of human nature, Corbett is still shocked to find a throat-slashing killer stalking the nighttime streets, one who leaves cuts in the flesh around the

victims' eyes. Targeting some of the town's prominent citizens, "The Masker" has all of New York on edge. And Corbett's career takes a surprising turn that allows him to match wits with the killer, uncovering connections between the victims that will lead him straight into the shadowy recesses of the mind—and the blighted heart of a shocking conspiracy . . . "The hero of Robert McCammon's saga of colonial witch hunts, *Speaks the Nightbird*, returns to track a serial killer in 18th-century New York . . . A good book for a winter storm." —Entertainment Weekly "[A] spellbinding sequel to *Speaks the Nightbird*. . . . McCammon brilliantly captures colonial New York and closes with a tantalizing cliffhanger that suggests more exciting sleuthing to come." —Publishers Weekly (starred review)

A Girl to Remember

An extraordinary masterpiece written from personal experience, *Middlemarch* is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives....

The Mysterious Affair at Styles

A propulsive, "chilling" novel exploring the dangerous fault lines of female friendships (Lee Child), *Necessary People* deftly plumbs the limits of ambition, loyalty, and love. One of them has it all. One of them wants it all. But they can't both win. Stella and Violet are best friends, and from the moment they met in college, they knew their roles. Beautiful, privileged, and reckless Stella lives in the spotlight. Hardworking, laser-focused Violet stays behind the scenes, always ready to clean up the mess that Stella inevitably leaves in her wake. After graduation, Violet moves to New York and lands a job in cable news, where she works her way up from intern to assistant to producer, and to a life where she's finally free from Stella's shadow. In this fast-paced world, Violet thrives, and her ambitions grow -- but everything is jeopardized when Stella, envious of Violet's new life, uses her connections, beauty, and charisma to get hired at the same network. Stella soon moves in front of the camera, becoming the public face of the stories that Violet has worked tirelessly to produce -- and taking all the credit. Stella might be the one with the rich family and the right friends, but Violet isn't giving up so easily. As she and Stella strive for success, each reveals just how far she'll go to get what she wants -- even if it means destroying the other person along the way. "I literally couldn't stop reading." -- Stephen King "I love a book that is smart as hell and impossible to put down and this is IT." -- Jessica Knoll Named one of the Best Books of May by Marie Claire, Town & Country, Refinery29, Cosmopolitan, Woman's Day, Bustle, CrimeReads, and O, the

Oprah Magazine

My Sweet Audrina

American author and respected dog breeder Albert Payson Terhune was so enamored of his handsome, loyal collie Lad that he was inspired to feature the furry fellow in a series of short stories. Originally published in magazines, the Lad stories became so popular that they took on a life of their own. *Lad: A Dog*, the first collection of Terhune's Lad tales, is sure to please dog lovers of all ages.

The Signal and the Noise

The *Optical Unconscious* is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The *Optical Unconscious* will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined

compulsions.

The Queen of Bedlam

Sadie meets Girl in Pieces in this dark, emotional thriller by acclaimed author Sandra Mitchell. Something happened to Ava. The curving scar on her face is proof. Ava would rather keep that something hidden—buried deep in her heart and her soul. But in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery—and what Ava finds threatens to topple the carefully constructed wall of normalcy that she's spent years building around her. Secrets leave scars. But when the secret in question is not your own—do you ignore the truth and walk away? Or do you uncover it from its shallow grave and let it reopen old wounds—wounds that have finally begun to heal?

Middlemarch

A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Necessary People

It was expecting them. Conrad and Joanna Harrison, a young couple from Los Angeles, attempt to save their marriage by leaving the pressures of the city to start anew in a quiet, rural setting. They buy a Victorian mansion that once served as a haven for unwed mothers, called a birthing house. One day when Joanna is away, the previous owner visits Conrad to bequeath a vital piece of the house's historic heritage, a photo album that he claims \"belongs to the house.\" Thumbing through the old, sepia-colored photographs of midwives and fearful, unhappily pregnant girls in their starched, nineteenth-century dresses, Conrad is suddenly chilled to the bone: staring back at him with a countenance of hatred and rage is the image of his own wife.... Thus begins a story of possession, sexual obsession, and, ultimately, murder, as a centuries-old crime is reenacted in the present, turning Conrad and Joanna's American dream into a relentless nightmare. An extraordinary marriage of supernatural thrills and exquisite psychological suspense, *The Birthing House* marks the debut of a writer whose

first novel is a terrifying tour de force.

Lad

Teaches the reader how to develop and nurture a loving and positive relationship with oneself by engaging in such behaviors as self-talk and self-compassion throughout the day.

The Optical Unconscious

Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society - not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

All the Things We Do in the Dark

This lined paper journal notepad has 110 pages and is an ideal book to scribble your thoughts, shopping lists and sketches. It can be used as a school book, somewhere to write down notes or a general notepad. It provides ample space with its 6.14" x 9.21" size to jot down your daily thoughts and is a great gift for going back to school, for Christmas stockings and Birthday presents.

Discipline and Punish

"This edition first published in paperback in the United States in 2005 by The Overlook Press, Peter Mayer Publishers, Inc."--Verso.

The Birthing House

Space Detective was a popular Science Fiction Comic series. Published by Avon Periodicals, this series featured one of the earliest superheroes from the Golden Age Rod Hathway. Rod Hathway was a wealthy aristocrat and philanthropist living in the city of Great New York around the year 2255 (300 years in the future). As a hobby, he began solving crimes on Earth, Mars and Venus and soon became one of the most feared crime fighters on all three planets. He took the name \"Avenger\" to protect his identity. He was assisted by his friend, Dot Kenny, who took the name Teena. His enemies included Set Maag and the Gargoyle, among others. This wonderful work features four complete Issues, Digitally Remastered and Image enhanced for your viewing and reading pleasure.

Fantastic You

The international bestseller from the master of suspense. Jennifer Parker is brilliant, beautiful and bold. . She seems unbeatable - but is she really?

The Spectacle of the Scaffold

What is a young lady like Loveday Brooke doing in a private detective agency? She's working there, as a clever sleuth, a female Sherlock Holmes of sorts. Excerpts: \"Loveday Brooke, at this period of her career, was a little over thirty years of age, and could be best described in a series of negations.\" \"She was not tall, she was not short; she was not dark, she was not fair; she was neither handsome nor ugly. Her features were altogether nondescript; her one noticeable trait was a habit she had, when absorbed in thought, of dropping her eyelids over her eyes till only a line of eyeball showed, and she appeared to be looking out at the world through a slit, instead of through a window. Her dress was invariably black, and was almost Quaker-like in its neat primness.\" \"But what one could say affirmatively about her was that Loveday Brooke was a naturally talented private detective, a chosen career that had cut her off sharply from her former associates and her position in society

Record Research

Close friends Henry, Tess, Winnie and Suz spend the summer after graduation in a remote cabin in the Vermont woods where they play elaborate, sometimes dangerous, games. But everything changes when one particularly twisted experiment ends in Suz's death, which the others decide to cover up. Nearly a decade later, Henry and Tess are married and living an hour's drive from the old cabin. Though they have tried to forget that summer, the past isn't ready to let them go. When a victim of one of their past pranks commits suicide - seemingly triggered by a mysterious postcard - it sets off a chain of disturbing events that threatens to engulf them. Is there someone who wants to reveal their secrets? Or is it possible Suz did not really die? ****This title was previously published in the UK as GIRL IN THE WOODS****

Books Books Books Books

The Darkness That Comes Before

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