

Amadeus Quick Reference Guide 2013

Amadeus (film)

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Amadeus is a 1984 American period biographical drama film directed by Miloš Forman, starring F. Murray Abraham and Tom Hulce. Peter Shaffer adapted it from his 1979 stage play Amadeus, originally inspired by Alexander Pushkin's 1830 play Mozart and Salieri. Shaffer described it as a "fantasia on [a real-life] theme", as it imagines a rivalry between two 18th century Vienna composers, Wolfgang Amadeus Mozart (Hulce) and Antonio Salieri (Abraham). Salieri struggles to reconcile his professional admiration and jealous hatred for Mozart, and resolves to ruin Mozart's career as his vengeance against God.

Amadeus received its world premiere in Los Angeles on September 6, 1984. It was released by Orion Pictures thirteen days later on September 19, 1984, to widespread acclaim as a box office hit, grossing...

OAG (company)

timetable. This Quick Reference Edition initially included North American flights; starting in 1962 a separate International Quick Reference Edition covered

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Bass (voice type)

tutte by Wolfgang Amadeus Mozart Don Giovanni, Don Giovanni by Wolfgang Amadeus Mozart Figaro, The Marriage of Figaro by Wolfgang Amadeus Mozart The Voice

A bass is a type of classical male singing voice and has the lowest vocal range of all voice types. According to The New Grove Dictionary of Opera, a bass is typically classified as having a vocal range extending from around the second E below middle C to the E above middle C (i.e., E2–E4). Its tessitura, or comfortable range, is normally defined by the outermost lines of the bass clef. Categories of bass voices vary according to national style and classification system.

Italians favour subdividing basses into the basso cantante (singing bass), basso buffo (comical bass), or the dramatic basso profondo (deep bass). The American system identifies the bass-baritone, comic bass, lyric bass, and dramatic bass.

The German Fach system offers further distinctions: Spielbass (Bassbuffo), Schwerer Spielbass...

Mozart and scatology

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Wolfgang Amadeus Mozart displayed scatological humour in his letters and multiple recreational compositions. This material has puzzled Mozart scholars; some have attempted to understand it in relation to an "impressive list" of psychiatric conditions Mozart is claimed to have had. Others have noted that the scatology is understood in terms of its role in Mozart's family, his society and his times.

List of DC Comics characters: A

with the same razor Amadeus used to kill his mother. Amadeus’s role in creating the asylum, Hawkins’s history with Amadeus and Amadeus’s descent into madness

List of DC Comics characters

0–9

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Ländler

features in Act II of his opera Wozzeck. The "German Dances" of Wolfgang Amadeus Mozart and Joseph Haydn also resemble Ländler. Josef Lanner (1801-1843)

The Ländler (German pronunciation: ['lɛntl̩]) is a European folk dance in 3/4 time. Along with the waltz and allemande, the ländler was sometimes referred to by the generic term German Dance in publications during the late 18th and early 19th centuries. Despite its association with Germany, the ländler was danced in many European countries. Composers from a variety of European nations wrote music for the ländler dance; including Austria, Switzerland, Bohemia, Moravia, Slovenia and northern Italy in addition to Germany.

St. Peter's Mission Church and Cemetery

the Toledo chapter, Mother Mary Amadeus (Sarah Therese Dunne), led five Ursulines to St. Peter's in October. They quickly established a boarding school

The St. Peter's Mission Church and Cemetery, also known as St. Peter's Mission and as St. Peter's-By-the-Rock is a historic Roman Catholic mission located on Mission Road 10.5 miles (16.9 km) west-northwest of the town of Cascade, Montana, United States. The historic site consists of a wooden church and "opera house" and a cemetery. Also on the site are the ruins of a stone parochial school for boys, a stone convent, and several outbuildings.

St. Peter's Mission was founded in the 1860s by priests of the Society of Jesus (better known as the Jesuits), a Catholic religious order. It moved to its final location on Birch Creek in 1881. Within a year the Jesuits constructed a small chapel, a chapel expansion, and log cabin residences. The log cabins were subsequently moved, and a one-story wooden...

E. T. A. Hoffmann

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Ernst Theodor Amadeus Hoffmann (born Ernst Theodor Wilhelm Hoffmann; 24 January 1776 - 25 June 1822) was a German Romantic author of fantasy and Gothic horror, a jurist, composer, music critic and artist. He is the author of the novella The Nutcracker and the Mouse King, on which Pyotr Ilyich Tchaikovsky's ballet The Nutcracker is based. In addition, his stories form the basis of Jacques Offenbach's opera The Tales of Hoffmann, in which Hoffmann appears (heavily fictionalized) as the hero. The ballet Coppélia is based on two other stories that Hoffmann wrote, while Schumann's Kreisleriana is based on Hoffmann's character Johannes Kreisler.

Hoffmann's stories highly influenced 19th-century literature, and he is one of the major authors of the Romantic movement.

Requiem (Mozart)

The Requiem in D minor, K. 626, is a Requiem Mass by Wolfgang Amadeus Mozart (1756-1791). Mozart composed part of the Requiem in Vienna in late 1791,

The Requiem in D minor, K. 626, is a Requiem Mass by Wolfgang Amadeus Mozart (1756-1791). Mozart composed part of the Requiem in Vienna in late 1791, but it was unfinished at his death on 5 December the same year. A completed version was delivered to Count Franz von Walsegg, who had commissioned the piece for a requiem service on 14 February 1792 to commemorate the first anniversary of the death of his wife Anna, who had died at the age of 20 on 14 February 1791.

The autograph manuscript shows the finished and orchestrated movement of Introit in Mozart's hand, and detailed drafts of the Kyrie and the sequence, the latter including the Dies irae, the first eight bars of the Lacrimosa, and the Offertory. First Joseph Eybler and then Franz Xaver Süssmayr filled in the rest, composed additional...

Steinway & Sons

Guide to Steinway Pianos. United States: Amadeus Press. p. 134. ISBN 978-1-57467-198-8. Kehl, Roy F.; Kirkland, David R. (2011). The Official Guide to

Steinway & Sons, also known as Steinway (), is a German-American piano company, founded in 1853 in New York City by German piano builder Heinrich Engelhard Steinweg (later known as Henry E. Steinway). The company's growth led to a move to a larger factory in New York, and later opening an additional factory in Hamburg, Germany. The New York factory, in the borough of Queens, supplies the Americas, and the factory in Hamburg supplies the rest of the world.

Steinway is a prominent piano company, known for its high quality and for inventions within the area of piano development. Steinway has been granted 139 patents in piano making, with the first in 1857. The

company's share of the high-end grand piano market consistently exceeds 80 percent. The dominant position has been criticized, with some...

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