

A Thousand Plateaus Capitalism And Schizophrenia

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A Thousand Plateaus: Capitalism and Schizophrenia (French: Mille plateaux) is a 1980 book by the French philosopher Gilles Deleuze and the French psychoanalyst Félix Guattari. It is the second and final volume of their collaborative work Capitalism and Schizophrenia. While the first volume, Anti-Oedipus (1972), was a critique of contemporary uses of psychoanalysis and Marxism, A Thousand Plateaus was developed as an experimental work of philosophy covering a far wider range of topics, serving as a "positive exercise" in what Deleuze and Guattari refer to as rhizomatic thought.

Capitalism and Schizophrenia

Capitalism and Schizophrenia. 2 vols. 1972–1980. Trans. of L'Anti-Oedipe. Paris: Les Editions de Minuit. ISBN 0-8264-7695-3. ---. 1980. A Thousand Plateaus. Trans

Capitalism and Schizophrenia (French: Capitalisme et Schizophrénie) is a serial composed of two volumes, Anti-Oedipus (1972, translated in 1977) and A Thousand Plateaus (1980, translated in 1987). It was written by the French authors Gilles Deleuze and Félix Guattari, respectively a philosopher and a psychoanalyst, during the May 1968, a period of civil unrest in France.

Deleuze's translator Brian Massumi observes that the books differ drastically in tone, content, and composition.

Schizoanalysis

"Becoming-Intense, Becoming-Animal, Becoming-Imperceptible...". A Thousand Plateaus. Capitalism and Schizophrenia. Translated by Massumi, Brian. University of Minnesota

Schizoanalysis (or ecosophy, pragmatics, micropolitics, rhizomatics, or nomadology) (French: schizoanalyse; schizo- from Greek σχίζειν skhizein, meaning "to split") is a set of theories and techniques developed by philosopher Gilles Deleuze and psychoanalyst Félix Guattari, first expounded in their book Anti-Oedipus (1972) and continued in their follow-up work, A Thousand Plateaus (1980).

Affect (philosophy)

“affect” and “affection” came to prominence in Gilles Deleuze and Félix Guattari’s A Thousand Plateaus, the second volume of Capitalism and Schizophrenia. In

Affect (from Latin affectus or adfectus) is a concept, used in the philosophy of Baruch Spinoza and elaborated by Henri Bergson, Gilles Deleuze and Félix Guattari, that places emphasis on bodily or embodied experience. The word affect takes on a different meaning in psychology and other fields.

For Spinoza, as discussed in Parts Two and Three of his Ethics, affects are states of mind and body that are related to (but not exactly synonymous with) feelings and emotions, of which he says there are three primary kinds: pleasure or joy (laetitia), pain or sorrow (tristitia) and desire (cupiditas) or appetite. Subsequent philosophical usage by Gilles Deleuze, Félix Guattari and their translator Brian Massumi, while derived explicitly from Spinoza, tends to distinguish more sharply than Spinoza does...

Assemblage (philosophy)

liberate elements of a vocabulary from the arguments that once helped form it.” A Thousand Plateaus: Capitalism and Schizophrenia, Deleuze and Guattari’s companion

Assemblage (from everyday French: agencement, - arrangement, layout, "a collection of things which have been gathered together or assembled") is a philosophical concept developed by Gilles Deleuze and Félix Guattari and subsequently taken up by other theorists, such as Bruno Latour and Michel Callon who developed Actor-network theory, Manuel DeLanda in his work on assemblage theory, and Jane Bennett who combines Latour with Deleuze and Guattari forming her own assemblage theory. Bennett’s assemblage thinking has influenced: Environmental philosophy (e.g., Timothy Morton’s Hyperobjects), Political theory (e.g., William Connolly’s work on complexity and politics), and New materialism (e.g., Rosi Braidotti, Karen Barad).

Assemblage is a philosophical concept used when studying ontological diversity...

Marcel Arland

Gilles Deleuze, Felix Guattari, trans. Brian Massumi, A Thousand Plateaus: Capitalism and Schizophrenia, Minnesota University Press, 1987, 195 (in French)

Marcel Arland (5 July 1899, Varennes-sur-Amance, Haute-Marne - 12 January 1986, Haute-Marne) was a French novelist, literary critic, and journalist.

Deleuze and Guattari

A Thousand Plateaus (1980), Capitalism and Schizophrenia was an influential success; and, with its critique of psychoanalytic conformity, marked a significant

Gilles Deleuze, a French philosopher, and Félix Guattari, a French psychoanalyst and political

activist, wrote a number of works together (besides each having distinguished independent careers).

Their conjoint works included *Capitalism and Schizophrenia*, *Kafka: Toward a Minor Literature*, and *What Is Philosophy?*

Line of flight

the second volume of their Capitalism and Schizophrenia project, A Thousand Plateaus (1980), the concept is used to define a "rhizome"; Multiplicities

A line of flight or a line of escape (French: ligne de fuite) is a concept developed by Gilles Deleuze and Félix Guattari in their work *Capitalism and Schizophrenia*. It describes one out of three lines forming what Deleuze and Guattari call assemblages, and serves as a factor in an assemblage that ultimately allows it to change and adapt to said changes, which can be associated with new sociological, political and psychological factors. Translator Brian Massumi notes that in French, "Fuite covers not only the act of fleeing or eluding but also flowing, leaking, and disappearing into the distance (the vanishing point in a painting is a point de fuite). It has no relation to flying."

In the first chapter of the second volume of their *Capitalism and Schizophrenia* project, *A Thousand Plateaus*...

Anti-Oedipus

Anti-Oedipus: Capitalism and Schizophrenia (French: *Capitalisme et schizophrénie. L'anti-Œdipe*) is a 1972 book by French authors Gilles Deleuze and Félix Guattari

Anti-Oedipus: Capitalism and Schizophrenia (French: *Capitalisme et schizophrénie. L'anti-Œdipe*) is a 1972 book by French authors Gilles Deleuze and Félix Guattari, the former a philosopher and the latter a psychoanalyst. It is the first volume of their collaborative work *Capitalism and Schizophrenia*, the second being *A Thousand Plateaus* (1980).

In the book, Deleuze and Guattari developed the concepts and theories in schizoanalysis, a loose critical practice initiated from the standpoint of schizophrenia and psychosis as well as from the social progress that capitalism has spurred. They refer to psychoanalysis, economics, the creative arts, literature, anthropology and history in engagement with these concepts. Contrary to contemporary French uses of the ideas of Sigmund Freud, they outlined...

Félix Guattari

ISBN 0-8166-1515-2. 1980. A Thousand Plateaus. Trans. Brian Massumi. London and New York: Continuum, 2004. Vol. 2 of Capitalism and Schizophrenia. 2 vols. 1972-1980

Pierre-Félix Guattari (gwə-TAR-ee; French: [pjɛʁ feliks gwataʁi] ; 30 March 1930 – 29 August

1992) was a French psychoanalyst, political philosopher, semiotician, social activist, and screenwriter. He co-founded schizoanalysis with Gilles Deleuze, and created ecosophy independently of Arne Næss. He has become best known for his literary and philosophical collaborations with Deleuze, most notably *Anti-Oedipus* (1972) and *A Thousand Plateaus* (1980), the two volumes of their theoretical work *Capitalism and Schizophrenia*.

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