

Cut Out Mask Of A Rhinoceros

List of Ultimate Muscle characters

Great Mask still has the tear in the forehead from the Dream Tag Tournament, so Chaos's hair sticks out. Five Disasters (雷電(雷電雷電雷電雷電)) Team of Lightning

The following is a list of characters who appear in Yudetamago's manga and anime series Ultimate Muscle/Kinnikuman Nisei.

List of King of Mask Singer episodes (2015)

This is a list of episodes of the South Korean variety-music show King of Mask Singer in 2015. The show airs on MBC as part of their Sunday Night lineup

This is a list of episodes of the South Korean variety-music show King of Mask Singer in 2015. The show airs on MBC as part of their Sunday Night lineup. The names listed below are in performance order. A new rule was introduced in Episode 5, with the eliminated singer being allowed to sing the next song they prepared, and taking off their mask during the instrumental break of their song.

- Contestant is instantly eliminated by the live audience and judging panel
- After being eliminated, contestant performs a prepared song for the next round and takes off their mask during the instrumental break
- After being eliminated and revealing their identity, contestant has another special performance
- Contestant advances to the next round
- Contestant becomes the challenger
- Mask King

Big Bad Beetleborgs

Vilor went Mega themselves. His armor was modeled after a male Japanese rhinoceros beetle. Roland Williams (portrayed by Herbie Baez) – The Green Hunter

Big Bad Beetleborgs (later Beetleborgs Metallix for Season 2) is an American live-action superhero television series by Saban Entertainment and was co-produced with Renaissance-Atlantic Films, Toei Company and Bugboy Productions. Two seasons aired on Fox Kids from September 7, 1996, to March 2, 1998.

The series adapted combat footage from the Metal Hero tokusatsu-series Juukou B-Fighter (first season) and B-Fighter Kabuto (second season). Unlike its contemporaries, such as Power Rangers, the show had a greater emphasis on sitcom elements, rather than a villain of the week.

God Hates Astronauts

the superhero group the Power Persons Five: led by Dr. Professor, a humanoid rhinoceros, with team members Star Fighter, his wife Starrior, The Impossible

God Hates Astronauts is an American science fiction/comedy comic book series written and illustrated by Ryan Browne. Originally released as a webcomic, it was later published monthly by Image Comics. The series depicts The Power Persons Five, a superhero team that does not fight much crime. Instead, they bicker, have extramarital affairs, and pursue personal vendettas. A satirical take on superhero comics, the humor in the series is sometimes referential, sometimes absurdist. Browne was influenced by other humor comics such as Scud: The Disposable Assassin, Milk & Cheese, and The Tick.

List of works by Banksy that have been damaged or destroyed

2024, a mural of a rhinoceros, appearing to mount an abandoned Nissan Micra with a traffic cone on its bonnet in Charlton, London was marked with a white

This is a list of damaged or destroyed works of guerrilla art created by Banksy, which have been removed from their original locations or otherwise damaged or destroyed.

Banksy is an England-based street artist.

Theatre of the absurd

committed by communists; he wrote Rhinoceros as a criticism of blind conformity, whether it be to Nazism or communism; at

the end of the play, one man remains

The theatre of the absurd (French: théâtre de l'absurde [teɑtʁ(ə) də lɑpsyʁd]) is a post-World War II designation for particular plays of absurdist fiction written by a number of primarily European playwrights in the late 1950s. It is also a term for the style of theatre the plays represent. The plays focus largely on ideas of existentialism and express what happens when human existence lacks meaning or purpose and communication breaks down. The structure of the plays is typically a round shape, with the finishing point the same as the starting point. Logical construction and argument give way to irrational and illogical speech and to the ultimate conclusion—silence.

Chinese armour

China consisted of animal parts such as rhinoceros hide, rawhide, and turtle shells. Lamellar armour was supplemented by other forms of armour such as

Chinese armour was predominantly lamellar from the Warring States period (481 BC–221 BC) until the Ming dynasty (1368–1644). Before lamellar, personal armour in China consisted of animal parts such as rhinoceros hide, rawhide, and turtle shells. Lamellar armour was supplemented by other forms of armour such as scale since the Warring States period or earlier. Large metal plates worn over the chest and back, known as "cord and plaque" armour, was used from the Northern and Southern dynasties (420–589) to the Tang dynasty (618–907). Evidence of mail and mountain pattern armour started appearing from the Tang dynasty onward, although they never supplanted lamellar as the primary type of body armour. Chain mail had been known since the Han dynasty (202 BC – 220 AD), but did not see widespread production...

Netsuke

*lieu of ivory Boar tusk – mostly used by Iwami carvers
Rhinoceros horn Clay/porcelain Lacquer Cane (woven) Hornbill
ivory: of the many species of hornbill*

A netsuke (人形; [netsuke]) is a miniature sculpture, originating in 17th century Japan. Initially a simply-carved button fastener on the cords of an inrō box, netsuke later developed into ornately sculpted objects of craftsmanship.

List of hybrid creatures in folklore

the tail of a snake. Baku – A Japanese creature with the head of an elephant, the ears of a rhinoceros, the legs of a tiger, the body of a bear, and

The following is a list of hybrid entities from the folklore record grouped morphologically. Hybrids not found in classical mythology but developed in the context of modern popular culture are listed in § Modern fiction.

SilverHawks

Bandit is the robotic leader of the Three Outlaws. Rhino (voiced by Peter Newman) is a rhinoceros-like mutant. Cyclops is a one-eyed balloon-bodied creature

SilverHawks is an American superhero animated television series developed by Rankin/Bass Productions and distributed by Lorimar-Telepictures in 1986. The animation was provided by Japanese studio Pacific Animation Corporation. In total, 65 episodes were made. It was created as a space-based equivalent of their previous series ThunderCats.

As was the case with ThunderCats, there was also a SilverHawks comic book series published by Marvel Comics under the imprint Star Comics.

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