

Discovering The Humanities Sayre 2nd Edition

Discovering the Humanities

Combined and modified edition of: Humanities: culture, continuity & change. 2nd ed. 2012.

Discovering the Humanities

NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search for ISBN-10: 0134127129 / ISBN-13: 9780134127125. That package includes ISBN-10: 0133877701 / ISBN-13: 9780133877700 and ISBN-10: 0133976017 / ISBN-13: 9780133976014. MyArtsLab should only be purchased when required by an instructor. For courses in Introduction to the Humanities See context and make connections across the humanities Throughout Discovering the Humanities, Third Edition, author Henry Sayre employs a storytelling approach that helps students see context and make connections across the humanities. Believing that people learn best by remembering stories rather than memorizing facts, Sayre weaves a compelling narrative of multifaceted cultural experiences that will resonate with students — throughout the course and beyond. By showing how cultures influence one another, and how ideas are exchanged and evolve over time, Discovering the Humanities helps students understand the cultural interplay that has shaped human thinking and creativity throughout our history. Also available with MyArtsLab® MyArtsLab for the Introduction to Humanities course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they’ve learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Discovering the Humanities, Third Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn.

Discovering the Humanities, Books a la Carte Edition

See Context and Make Connections across the Humanities Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history. With a stronger focus on critical thinking, and coupled with the new MyArtsLab to personalize learning for each student, the second edition enables students to deepen their understanding of how cultures influence one another. It also shows how ideas are exchanged and evolve over time, and how this collective process has led us to where we stand today. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning -- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- The second edition includes features that focus on applying concepts and building critical thinking skills in the beginning and at the end of each chapter. Engage Students -- Henry Sayre engages students like no other with his storytelling approach and the MyArtsLab Challenge which guides students through the ages as they master the study of Humanities. Support Instructors -- New MyArtsLab with streaming audio, ClassPrep, Instructor's Manual and Test Item File, and MyTest are available. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit www.myartslab.com or you can purchase the a la carte edition of the text + MyArtsLab: ISBN-10: 0205219985 / ISBN-13: 9780205219988 This Books a la Carte Edition is an unbound, three-holed punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at a fraction of the bound book price.

Discovering the Humanities

"Discovering the Humanities" helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer "Discovering the Humanities"-the new brief version of "The "Humanities: Culture, Continuity, and Change" adapted by author Henry Sayre himself. "Discovering the Humanities" continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes "Discovering the Humanities" special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

Entertainment and Society

Providing an overview of the entertainment industry, this study includes entertainment economics, theories of entertainment, entertainment research, & covers different types of entertainment including media, sports, gaming, theme entertainment, travel & tourism, & live performance.

A World of Art

This text provides students with a wonderfully written introduction to art that emphasizes critical thinking and visual literacy. Developing Visual Literacy. The Themes of Art. Seeing the Value in Art. Line. Space. Light and Color. Other Formal Elements. The Principles of Design. Drawing. Printmaking. Painting. The Camera Arts. Sculpture. Other Three-Dimensional Media. Architecture. Design. The Ancient World. The Christian Era. The Renaissance Through the Baroque. The Eighteenth and Nineteenth Centuries. The Twentieth Century. For anyone looking to develop an appreciation for a diverse range of art.

The Humanities

"See context and make connections across the humanities." "The Humanities: Culture, Continuity and Change," now in a third edition, has become, in a very short period of time, the best selling Introduction to Humanities text on the market. With its message of "see context and make connections across the humanities," students enjoy countless "ah-ha" moments as they piece together the cultural history of world. Believing that students learn best by remembering stories rather than memorizing facts, author Henry Sayre employs a narrative storytelling approach to the humanities, deftly conveying multifaceted cultural experiences in a way that students can understand and will remember--throughout the course and beyond. This third edition helps instructors and students by connecting the learning objectives in each chapter with MyArtsLab, an online learning program which brings the arts to life. Key learning tools within MyArtsLab include new listening guides for the musical selections, new Closer Look tours for every chapter entitled "Continuing Presence of the Past," architectural panoramas and simulations to help students visualize key monuments and how they were built, and more. Revel from Pearson is a new learning experience designed for the way today's students read, think, and learn. Revel redesigns familiar and respected course content and enriches it for today's students with new dynamic, rich-media interactives and assessments. The result is improved student engagement and improved learning. Revel for Sayre will be available for Fall 2014 classes. Teaching and Learning Experience This program will provide a better teaching and learning experience--for you and your students. It: Personalizes Learning with MyArtsLab: The new MyArtsLab delivers proven results in helping students succeed, and provides engaging experiences that personalize learning. Makes Connections and Shows Relevance: New Continuing Presence of the Past features help students to understand how cultural artifacts of the past have informed present works of art and culture. Emphasizes Critical Thinking: Chapter opening and ending questions encourage students to focus and think critically about the issues to come. Focuses on Contemporary Findings: The new third edition has been updated to reflect the latest research from around the globe. This Package Contains: 0205239927 / 9780205239924 NEW MyArtsLab with Pearson eText -- Valuepack Access Card -- for The Humanities: Culture, Continuity and Change, Volume I 0205973132 / 9780205973132 The Humanities: Culture, Continuity and Change, Volume I ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

Open Access and the Humanities

If you work in a university, you are almost certain to have heard the term 'open access' in the past couple of years. You may also have heard either that it is the utopian answer to all the problems of research dissemination or perhaps that it marks the beginning of an apocalyptic new era of 'pay-to-say' publishing. In this book, Martin Paul Eve sets out the histories, contexts and controversies for open access, specifically in the humanities. Broaching practical elements alongside economic histories, open licensing, monographs and funder policies, this book is a must-read for both those new to ideas about open-access scholarly communications and those with an already keen interest in the latest developments for the humanities. This title is also available as Open Access via Cambridge Books Online.

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandetzung von Kupferstichen, Zeichnungen, Buchern usw* has been recognized as a seminal modern text on the conservation and restoration of works on paper. To address what he saw as a woeful dearth of relevant literature and in order to assist those who have 'set themselves the goal of preserving cultural treasures,' the noted German restorer composed a thorough technical manual covering a wide range of specific techniques, including detailed instructions on how to execute structural repairs and alterations that, if skilfully done, can be virtually undetectable. By the mid-twentieth century, curators and conservators of graphic arts, discovering a nearly invisible repair in an old master print or drawing, might comment that the object had been 'Schweidlerized.' This volume, based on the authoritative revised German edition of 1949, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated critical edition. The editor's introduction places the work in its historical context and probes the philosophical issues the book raises, while some two hundred annotati

International Encyclopedia of Human Geography

International Encyclopedia of Human Geography, Second Edition, Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by

providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Romanticism Against the Tide of Modernity

Romanticism is a worldview that finds expression over a whole range of cultural fields—not only in literature and art but in philosophy, theology, political theory, and social movements. In *Romanticism Against the Tide of Modernity* Michael Löwy and Robert Sayre formulate a theory that defines romanticism as a cultural protest against modern bourgeois industrial civilization and work to reveal the unity that underlies the extraordinary diversity of romanticism from the eighteenth to the twenty-first century. After critiquing previous conceptions of romanticism and discussing its first European manifestations, Löwy and Sayre propose a typology of the sociopolitical positions held by romantic writers—from “restitutionist” to various revolutionary/utopian forms. In subsequent chapters, they give extended treatment to writers as diverse as Coleridge and Ruskin, Charles Peguy, Ernst Bloch and Christa Wolf. Among other topics, they discuss the complex relationship between Marxism and romanticism before closing with a reflection on more contemporary manifestations of romanticism (for example, surrealism, the events of May 1968, and the ecological movement) as well as its future. Students and scholars of literature, humanities, social sciences, and cultural studies will be interested in this elegant and thoroughly original book.

What Should Schools Teach?

The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (what to teach) and their own pedagogy (how to teach), and how both need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

Careless People

Ebook edition includes full text of *The Great Gatsby* by F. Scott Fitzgerald. Since its publication in 1925, *The Great Gatsby* has become one of the world's best-loved books. *Careless People* tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. *Careless People* tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America.

The Routledge Handbook of Political Ecology

The *Routledge Handbook of Political Ecology* presents a comprehensive and authoritative examination of the rapidly growing field of political ecology. Located at the intersection of geography, anthropology, sociology, and environmental history, political ecology is one of the most vibrant and conceptually diverse fields of inquiry into nature-society relations within the social sciences. The Handbook serves as an essential guide to this rapidly evolving intellectual landscape. With contributions from over 50 leading authors, the Handbook presents a systematic overview of political ecology’s origins, practices and core concerns, and aims to advance both ongoing and emerging debates. While there are numerous edited volumes, textbooks, and monographs under the heading ‘political ecology,’ these have tended to be relatively narrow in scope, either as collections of empirically based (mostly case study) research on a given theme, or broad overviews of the field aimed at undergraduate audiences. The *Routledge Handbook of Political Ecology* is the first systematic, comprehensive overview of the field. With authors from North and South America, Europe, Australia and elsewhere, the Handbook of Political Ecology provides a state of the art examination of political ecology; addresses ongoing and emerging debates in this rapidly evolving field; and charts new agendas for research, policy, and activism. The *Routledge Handbook of Political Ecology* introduces political ecology as an interdisciplinary academic field. By presenting a ‘state of the art’ examination of the field, it will serve as an invaluable resource for students and scholars. It not only critically reviews the key debates in the field, but develops them. The Handbook will serve as an excellent resource for graduate and advanced undergraduate teaching, and is a key reference text for geographers, anthropologists, sociologists, environmental historians, and others working in and around political ecology.

Patterns of Discovery in the Social Sciences

Social scientists are often vexed because their work does not satisfy the criteria of "scientific" methodology developed by philosophers of science and logicians who use the natural sciences as their model. In this study, Paul Diesing defines science not

by reference to these arbitrary norms delineated by those outside the field but in terms of norms implicit in what social scientists actually do in their everyday work.

The Adult Learner

How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles’ pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of The Adult Learner has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting website. This website for the 9th edition of The Adult Learner will provide basic instructor aids. For each chapter, there will be a PowerPoint presentation, learning exercises, and added study questions. Revisions throughout to make it more readable and relevant to your practices. If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

The Greening Of Literary Scholarship

A collection of thirteen original essays by leaders in the emerging field of ecocriticism, The Greening of Literary Scholarship is devoted to exploring new and previously neglected literatures, theories, and methods in environmental-literary scholarship. Each essay in this impressive collection challenges the notion that the study of environmental literature is separate from traditional concerns of criticism, and each applies ecocritical scholarship to literature not commonly explored in this context. New historicism, postcolonialism, deconstructionism, and feminist and Marxist theories are all utilized to evaluate and gain new insights into environmental literature; at the same time, Percy Bysshe Shelley, Upton Sinclair, Leslie Marmon Silko, and Susan Howe are studied from an ecocritical perspective. At its core, The Greening of Literary Scholarship offers a practical demonstration of how articulating traditional and environmental modes of literary scholarship can enrich the interpretation of literary texts and, most important, revitalize the larger fields of environmental and literary scholarship.

Collecting Qualitative Data

Provides a very practical and step-by-step guide to collecting and managing qualitative data,

Fueling Culture

How has our relation to energy changed over time? What differences do particular energy sources make to human values, politics, and imagination? How have transitions from one energy source to another—from wood to coal, or from oil to solar to whatever comes next—transformed culture and society? What are the implications of uneven access to energy in the past, present, and future? Which concepts and theories clarify our relation to energy, and which just get in the way? Fueling Culture offers a compendium of keywords written by scholars and practitioners from around the world and across the humanities and social sciences. These keywords offer new ways of thinking about energy as both the source and the limit of how we inhabit culture, with the aim of opening up new ways of understanding the seemingly irresolvable contradictions of dependence upon unsustainable energy forms. Fueling Culture brings together writing that is risk-taking and interdisciplinary, drawing on insights from literary and cultural studies, environmental history and ecocriticism, political economy and political ecology, postcolonial and globalization studies, and materialisms old and new. Keywords in this volume include: Aboriginal, Accumulation, Addiction, Affect, America, Animal, Anthropocene, Architecture, Arctic, Automobile, Boom, Canada, Catastrophe, Change, Charcoal, China, Coal, Community, Corporation, Crisis, Dams, Demand, Detritus, Disaster, Ecology, Electricity, Embodiment, Ethics, Evolution, Exhaust, Fallout, Fiction, Fracking, Future, Gender, Green, Grids, Guilt, Identity, Image, Infrastructure, Innervation, Kerosene, Lebenskraft, Limits, Media, Metabolism, Middle East, Nature, Necessity, Networks, Nigeria, Nuclear, Petroviolence, Photography, Pipelines, Plastics, Renewable, Resilience, Risk, Roads, Rubber, Rural, Russia, Servers, Shame, Solar, Spill, Spiritual, Statistics, Surveillance, Sustainability, Tallow, Texas, Textiles, Utopia, Venezuela, Whaling, Wood, Work For a full list of keywords in and contributors to this volume, please go to: <http://ow.ly/4mZZxV>

Travelling Concepts in the Humanities

Attempting to bridge the gap between specialised scholarship in the humanistic disciplines and an interdisciplinary project of cultural analysis, Mieke Bal has written an intellectual travel guide that charts the course 'beyond' cultural studies. As with any guide, it can be used in a number of ways and the reader can follow or willfully ignore any of the paths it maps or signposts. Bal's focus for this book is the idea that interdisciplinarity in the humanities - necessary, exciting, serious - must seek its heuristic and methodological basis in concepts rather than its methods. Concepts are not grids to put over an object. The counterpart of any given concept is the cultural text or work or 'thing' that constitutes the object of analysis. No concept is meaningful for cultural analysis unless it helps us to understand the object better on its own terms. Bal offers the reader a sustained theoretical reflection on how to 'do' cultural analysis through a tentative practice of doing just that. This offers a concrete practice to theoretical constructs, and allows the proposed method more accessibility. Please note: illustrations have been removed from the ebook at the request of the rightsholder.

Introduction to Art: Design, Context, and Meaning

Introduction to Art: Design, Context, and Meaning offers a deep insight and comprehension of the world of Art. Contents: What is Art? The Structure of Art Significance of Materials Used in Art Describing Art - Formal Analysis, Types, and Styles of Art Meaning in Art - Socio-Cultural Contexts, Symbolism, and Iconography Connecting Art to Our Lives Form in Architecture Art and Identity Art and Power Art and Ritual Life - Symbolism of Space and Ritual Objects, Mortality, and Immortality Art and Ethics

The Lake House

Frannie O'Neill's life turned upside down when she and FBI maverick Kit Brennan rescued six incredible winged children from the school that created them. Now the young flock wants to go back to the couple, and Frannie and Kit are suing for custody. But when the case involves the most extraordinary creatures ever to land on this earth, someone will ensure there is no happy ending. Only Max, the most remarkable of the children, knows that another, terrifying biological experiment is taking place in the labs of a brilliant but evil surgeon, Dr Ethan Kane. But to complete his experiment he needs the ultimate prize - Max herself. And as the children dream of returning to the happy safety of the lake house, where for a few precious months they flew free, Kane moves ever closer...

The Perfect Hour

F. Scott Fitzgerald was a handsome, ambitious sophomore at Princeton when he fell in love for the first time. Ginevra King, though only sixteen, was beautiful, socially poised, and blessed with the confidence that considerable wealth can bring. Their romance began instantly, flourished in heartfelt letters, and quickly ran its course—but Scott never forgot it. Now, for the first time, scholar and biographer James L. W. West III tells the story of the youthful passion that shaped Scott Fitzgerald’s life as a writer. When Scott and Ginevra met in January 1915, the rest of the world was at war, but America remained a haven for young people who could afford to have a good time. Privileged and mildly rebellious, the two were swept together in a whirl of dances, parties, campus weekends, and chaperoned visits to New York. “For heaven’s sake don’t idealize me!” Ginevra warned in one of the many letters she sent to Scott, but of course that’s just what he did—for the next two decades. Though he fell in love with Zelda Sayre soon after learning of Ginevra’s engagement to a well-to-do midwesterner, Scott drew on memories of Ginevra for his most unforgettable female characters—Isabelle Borgé and Rosalind Connage in *This Side of Paradise*, Judy Jones in “Winter Dreams,” and above all Daisy Buchanan in *The Great Gatsby*. Transformed by Scott’s art, Ginevra became a new American heroine who inspired an entire generation.

Understanding Urban Ecology

Over half of the world’s population now lives in urban areas. Few who live in cities understand that cities, too, are ecosystems, as beholden to the laws and principles of ecology as are natural ecosystems. *Understanding Urban Ecology: An Interdisciplinary Systems Approach* introduces students at the college undergraduate level, or those in advanced-standing college credit high school courses, to cities as ecosystems. For graduate students it provides an overview and rich literature base. Urban planners, educators, and decision makers can use this book to help in designing a more sustainable or “green” future. The authors use a systems approach to explore the complexity and interactions of different components of a city’s ecology with an emphasis on the energy and materials required to maintain such concentrated centers of human activity and consumption. The book is written by seventeen specialized contributors and includes ten accompanying detailed field exercises to promote hands-on experience, observation, and quantification of urban ecosystem structure and function. The chapters describe one by one the different subsystems of the urban environment, their individual components and functions, and the interactions among them that create the social-ecological environments in which we live. The book’s emphasis on social-ecological metabolism provides students with the knowledge and methods needed to evaluate proposed policies for urban sustainability in terms of ecosystem capacity, potential positive and negative feedbacks, the laws of thermo-dynamics, and socio-cultural perception and adaptability.

The Humanities Culture, Continuity, and Change Book 1

The Humanities by Henry M. Sayre helps the reader see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach.

Gilgamesh

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

The Fourth Industrial Revolution

The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In The Fourth Industrial Revolution, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.

The Cambridge Dictionary of Philosophy

This is the leading, full-scale comprehensive dictionary of philosophical terms and thinkers to appear in English in more than half a century. Written by a team of more than 550 experts and now widely translated, it contains approximately 5,000 entries ranging from short definitions to longer articles. It is designed to facilitate the understanding of philosophy at all levels and in all fields. Key features of this third edition: • 500 new entries covering Eastern as well as Western philosophy, and covering individual countries such as China, France, Germany, Italy, and Spain • Increased coverage of such growing fields as ethics and philosophy of mind • More than 100 new intellectual portraits of leading contemporary thinkers • Wider coverage of Continental philosophy • Dozens of new technical concepts in cognitive science and other areas • Enhanced cross-referencing to add context and increase understanding • Expansions in both text and index to facilitate research and browsing

Distinction Through Discovery

Although numerous disciplines recognize multiple ways of conceptualizing time, Stefan Tanaka argues that scholars still overwhelmingly operate on chronological and linear Newtonian or classical time that emerged during the Enlightenment. This short, approachable book implores the humanities and humanistic social sciences to actively embrace the richness of different times that are evident in non-modern societies and have become common in several scientific fields throughout the twentieth century. Tanaka first offers a history of chronology by showing how the social structures built on clocks and calendars gained material expression. Tanaka then proposes that we can move away from this chronology by considering how contemporary scientific understandings of time might be adapted to reconceive the present and pasts. This opens up a conversation that allows for the possibility of other ways to know about and re-present pasts. A multiplicity of times will help us broaden the historical horizon by embracing the heterogeneity of our lives and world via rethinking the complex interaction between stability, repetition, and change. This history without chronology also allows for incorporating the affordances of digital media.

History without Chronology

Social researchers increasingly find themselves looking beyond conventional methods to address complex research questions. This is the first book to comprehensively examine emergent qualitative and quantitative theories and methods across the social and behavioral sciences. Providing scholars and students with a way to retool their research choices, the volume presents cutting-edge approaches to data collection, analysis, and representation. Leading researchers describe alternative uses of traditional quantitative and qualitative tools; innovative hybrid or mixed methods; and new techniques facilitated by technological advances. Consistently formatted chapters explore the strengths and limitations of each method for studying different types of research questions and offer practical, in-depth examples.

Handbook of Emergent Methods

300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. Slides for Students does just that.Slides for Students is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, Slides for Students discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded \"death by powerpoint.\"

Slides for Students

\"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues form across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well.\" -- Open Textbook Library.

Theatrical Worlds (Beta Version)

Frannie O'Neill is a young and talented veterinarian living in Colorado. Devastated by the mysterious murder of her husband,

David, a local doctor, Frannie throws herself into her work. It is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life for ever . . . Her name is Max. With breathtaking energy, eleven-year-old Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science.

When the Wind Blows

Mindshift reveals how we can overcome stereotypes and preconceived ideas about what is possible for us to learn and become. At a time when we are constantly being asked to retrain and reinvent ourselves to adapt to new technologies and changing industries, this book shows us how we can uncover and develop talents we didn’t realize we had—no matter what our age or background. We’re often told to “follow our passions.” But in Mindshift, Dr. Barbara Oakley shows us how we can broaden our passions. Drawing on the latest neuroscientific insights, Dr. Oakley shepherds us past simplistic ideas of “aptitude” and “ability,” which provide only a snapshot of who we are now—with little consideration about how we can change. Even seemingly “bad” traits, such as a poor memory, come with hidden advantages—like increased creativity. Profiling people from around the world who have overcome learning limitations of all kinds, Dr. Oakley shows us how we can turn perceived weaknesses, such as impostor syndrome and advancing age, into strengths. People may feel like they’re at a disadvantage if they pursue a new field later in life; yet those who change careers can be fertile cross-pollinators: They bring valuable insights from one discipline to another. Dr. Oakley teaches us strategies for learning that are backed by neuroscience so that we can realize the joy and benefits of a learning lifestyle. Mindshift takes us deep inside the world of how people change and grow. Our biggest stumbling blocks can be our own preconceptions, but with the right mental insights, we can tap into hidden potential and create new opportunities.

Mindshift

How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles’s pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centered approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. This eighth edition has been thoughtfully updated in terms of structure, content, and style. On top of this, online material and added chapter-level reflection questions make this classic text more accessible than ever. The new edition includes: Two new chapters: Neuroscience and Andragogy, and Information Technology and Learning. Updates throughout the book to reflect the very latest advancements in the field. A companion website with instructor aids for each chapter. If you are a researcher, practitioner or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning that you should not be without.

The Adult Learner

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Education, Equality and Human Rights

Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines.

Understanding Digital Humanities

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