

Roland Gaia Sh 01 Manual

Roland SH-101

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The Roland SH-101 is an analog synthesizer manufactured by the Roland Corporation between 1982 and 1986. Though it did not achieve significant commercial success, it later became a staple of electronic music in the 1990s, particularly house music.

Roland SH-1000

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The Roland SH-1000, introduced in 1973, was the first compact synthesizer produced in Japan, and the first synthesizer produced by Roland. It resembles a home organ more than a commercial synth, with coloured tabs labelled with descriptions of its presets and of the "footage" of the divide-down oscillator system used in its manually editable synthesizer section. It produced electronic sounds that many professional musicians sought after whilst being easier to obtain and transport than its Western equivalents.

The synthesizer has 10 simple preset voices combined with a manually editable section which can be manually tweaked around to create new interesting sounds. No user program memory is available. Its effects include white noise generator, portamento, octave transposition, two low frequency...

Roland System 100

*com/roland/sys100.shtml <http://www.synthmuseum.com/roland/rolsys10001.html> <http://fa.utfs.org/diy/roland100/index.html>
(Download of service manuals, owners*

The Roland System 100 was an analog semi-modular synthesizer (having an internal fixed signal path that could be overridden by

plugging patch cables into the front of the synth) manufactured by Japan's Roland Corporation, released in 1975 and manufactured until 1979. It consisted of the following products:

Synthesizer 101 A monophonic synthesizer with built-in keyboard, oscillator, filter, ADSR envelope generator and attenuator.

Expander 102 The same synthesizer again, without the keyboard, to be stood up behind the 101 and patched into it in order to double its features. In addition, a ring modulator and sample and hold are included.

Mixer 103 A four-channel stereo mixer with built-in spring reverb, stereo panning, and mono FX send/return.

Sequencer 104 A two-channel, 12-step sequencer to...

Roland MC-4 Microcomposer

Manual Roland MicroComposer MC-4 Operation Manual and Roland OP-8 Operation Manual page 91, Roland MicroComposer MC-4 Operation Manual page 92, Roland MicroComposer

The Roland MC-4 MicroComposer was an early microprocessor-based music sequencer released by Roland Corporation. It could be programmed using the ten key numeric keyboard or a synthesizer keyboard using the keyboard's control voltage and gate outputs. It was released in 1981 with a list price of US\$3,295 (equivalent to \$11,400 in 2024) (¥430,000 JPY) and was the successor to the MC-8, which in 1977 was the first microprocessor-based digital sequencer. Like its predecessor, the MC-4 is a polyphonic CV/Gate sequencer.

Roland TR-707

2018-06-28. "Roland TR-707". Polynomial.com. Retrieved 2017-08-17. TR-707/727 Service Notes (PDF) (First ed.), p. 5 Roland TR-707 Owner's Manual. "Rhythm

The Roland TR-707 Rhythm Composer is a drum machine released by Roland Corporation in 1985.

Roland Jupiter-8

custom Roland IR3109 IC (also used in the filter circuits of the Jupiter-6, later Jupiter-4 and Promars units, MKS-80 rev 4,

Juno-6/Juno-60/Juno-106, SH-101

The Jupiter-8, or JP-8, is an eight-voice polyphonic analog subtractive synthesizer introduced by Roland Corporation in early 1981.

The Jupiter-8 was Roland's flagship synthesizer for the first half of the 1980s. Approximately 3,300 units have been produced. Although it lacked the soon-to-be standard of MIDI control, later production series of the Jupiter-8 did include Roland's proprietary DCB interface. The instrument had many advanced features for its time, including the ability to split the keyboard into two zones, with separate patches active on each zone. Two years after the release of the Jupiter-8, Roland released the more affordable Jupiter-6 synthesizer with built-in MIDI control but an otherwise slightly reduced set of features.

In 2011, three decades after the release of the original...

Roland SP-404

Retrieved 2025-02-21. Corporation, Roland. "Roland

Support - SP-404A - Owner's Manuals". Roland. Retrieved 2025-02-21. "Roland SP-404 MkII";
www.soundonsound - The Roland SP-404 Sampling Workstation is a sampler made by Roland Corporation. Released in 2005, it is part of the SP family and successor to where Boss Corporation's SP-505 sampler left off. The sampler was succeeded by the SP-555 in 2008, but was later given its own upgrade as the Roland SP-404SX Linear Wave Sampler in 2009. Another upgrade, the Roland SP-404A Linear Wave Sampler, was released in 2017. A third upgrade, the SP-404MKII was released in 2021. The Roland SP-404 has played a huge role in influencing the sound of popular Hip Hop subgenre known as Lofi HipHop.

Roland U-20

For The Roland U-Series! Synthmania site with audio demo's Polynominal demos, manual, review and resources

U-20 Polynominal demos, manual, review and - The Roland U-20 is a PCM-sample synthesizer, released by Roland in 1989. It was the keyboard version of the U-220 rack module, which was in turn a similar follow-up product to Roland's U-110 rack module of 1988.

The U-20 is described by Roland as a 'RS-PCM keyboard', where RS stands for ReSynthesized because the sound-engine can play back a modified version of stored PCM samples.

Roland MKS-20

11, 2024. "Roland MKS-20 Service Manual" (PDF). "mame/src/devices/sound/roland_sa.cpp at master · mamedev/mame". GitHub. Retrieved 2025-01-13. "Spectrasonic

The Roland MKS-20 is a digital piano-type sound module released by Roland Corporation in 1986, simultaneously with the Roland RD-1000 digital stage piano. The MKS-20 and RD-1000 share the same "Structured/Adaptive Synthesis" sound engine; the RD-1000 integrates that engine into a musical keyboard-type MIDI controller with size, weight, and features similar to the Roland MKB-1000. Both the RD-1000 and MKS-20 feature eight keyboard sounds, including grand piano, electric piano, harpsichord, vibraphone, and clavinet. Both have three effects units built in: stereo chorus, stereo tremolo, and a three-band equalizer with a sweepable mid-range.

Roland Juno-60

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The Roland Juno-60 is an analog synthesizer manufactured by the Roland Corporation between 1982 and 1984. It followed the Juno-6, an almost identical synthesizer released months earlier. The Juno synthesizers introduced Roland's digitally controlled oscillators, allowing for greatly improved tuning stability over its competitors.

The Juno-6 and Juno-60 were introduced as low-cost alternatives to polyphonic synths such as the Sequential Circuits Prophet-5 and Roland's own Jupiter-8. Its built-in chorus effect was designed to make up for the weaker sound of its single oscillator, and it went on to become its signature effect. The Juno-60 had an immediate impact in 1980s pop music, being used on hits such as "Take On Me" by a-ha, "A Different Corner" by George Michael, and "Time After Time" by...

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