

Southwestern Pottery Anasazi To Zuni

Rachel Concho

tradition, including one based on spiders. In the book Southwestern Pottery: Anasazi to Zuni, Allan Hayes and John Blom included Rachel Concho among

Rachel Concho (born 1936) is a Native American artist and potter of the Acoma Pueblo. She is best known for her painted seed jars: small circular pots, nearly closed except for a small hole at the top, used for storing seeds from one harvest for planting in the next. She draws inspiration from ancient designs of the Acoma Pueblo including from shards associated with the Mimbres culture, which flourished in what is now New Mexico and Arizona from about 200 CE to the Spanish conquests of the sixteenth century. Concho has won many prizes for her work, including "Best in Show" at the Santa Fe Indian Market of 2000. Her seed jars have entered the permanent collections of several museums, including the Smithsonian Institution.

Zuni people

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The Zuni (Zuni: A:shiwi; formerly spelled Zuñi) are Native American Pueblo peoples native to the Zuni River valley. The Zuni people today are federally recognized as the Zuni Tribe of the Zuni Reservation, New Mexico, and most live in the Pueblo of Zuni on the Zuni River, a tributary of the Little Colorado River, in western New Mexico, United States. The Pueblo of Zuni is 55 km (34 mi) south of Gallup, New Mexico. The Zuni tribe lived in multi level adobe houses. In addition to the reservation, the tribe owns trust lands in Catron County, New Mexico, and Apache County, Arizona. The Zuni call their homeland Halona Idiwan'a or Middle Place. The word Zuni is believed to derive from the Western Keres language (Acoma) word sî-ni, or a cognate thereof.

Emma Lewis

Hayes, Allan; Blom, John; Hayes, Carol (August 3, 2015). Southwestern Pottery: Anasazi to Zuni. Taylor Trade Publishing. ISBN 9781589798625 - via Google

Emma Lewis (1931–2013) was a Native American potter from the Acoma Pueblo. She was the daughter of the potter Lucy M. Lewis.

Her work is included in the collections of the Seattle Art Museum, the Peabody Museum of Archaeology and Ethnology and the Brooklyn Museum.

Mary Ellen Toya

*"Spurlock Museum of World Cultures"; Allan., Hayes (1996).
Southwestern pottery : Anasazi to Zuni. Blom, John. Flagstaff, AZ.
ISBN 978-0873586634. OCLC 34515540*

Mary Ellen Toya (1934–1990) was a Jemez Pueblo potter of the Water Clan. She was active ca. 1950–1990, and was known for creating some of the largest Storyteller figures.

Art of the American Southwest

*for the narrative paintings on their pottery. Ancestral Pueblo olla, Cibola
Whiteware, northeast Arizona Anasazi bowl (trade ware) dating from
900-1100 AD*

Art of the American Southwest is the visual arts of the Southwestern United States. This region encompasses Arizona, New Mexico, and parts of California, Colorado, Nevada, Texas, and Utah. These arts include architecture, ceramics, drawing, filmmaking, painting, photography, sculpture, printmaking, and other media, ranging from the ancient past to the contemporary arts of the present day.

Evelyn M. Vigil

*Southwestern Pottery: Anasazi to Zuni. Taylor Trade Publishing.
ISBN 9781589798625. Lamb, Susan (1996-01-01). A Guide to Pueblo
Pottery. Western National*

Evelyn Vigil (Towa: Phan-Un-Pha-Kee) (1921 – 1995), was a Jemez Pueblo ceramic artist.

Arthur and Hilda Coriz

*Pueblo Pottery. UNM Press. ISBN 978-0-8263-1499-4. Hayes, Allan; Blom,
John; Hayes, Carol (2015-08-03). Southwestern Pottery: Anasazi to Zuni.
Taylor*

Arthur and Hilda Coriz were Native American husband and wife potters from Santo Domingo Pueblo (now called Kewa Pueblo), New Mexico, United States. They signed their pottery as "Arthur and Hilda Coriz."

Anita Louise Suazo

*John Blom. Southwestern Pottery: Anasazi to Zuni. 1996. LaFree, Betty.
Santa Clara Pottery Today. 1975. Schaaf, Gregory. Pueblo Indian Pottery:*

750 Artist

Anita Louise Suazo (born May 13, 1937) is a Native American potter from Santa Clara Pueblo, New Mexico, United States.

Ralph Aragon

Foundation. Hayes, Allan; Blom, John; Hayes, Carol (2015-08-03). Southwestern Pottery: Anasazi to Zuni. Taylor Trade Publishing. ISBN 978-1-58979-862-5. "Ralph

Ralph Aragon (born 1944) is a San Felipe Pueblo painter and ceramic artist.

Aragon married into and lives at Zia Pueblo. He is particularly known for his painted coil-built pottery, with combines soft and bold colors paired with Pueblo customary pottery symbols and textured imagery from petroglyphs.

Tammie Allen

and John Blom. Southwestern Pottery, Anasazi to Zuni. Flagstaff, AZ: Northland Publishing, 1996. Pages 172-3. ISBN 0-87358-656-5. "Pottery Demonstration

Tammie Allen (born 1964) is a contemporary Native American potter, enrolled in the Jicarilla Apache Nation.

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