

How To Shoot Great Travel Photos

How to Shoot Great Travel Photos

See the world--and bring it home in stunning travel photographs. * Authoritative advice on using the latest tech and travel trends * Make travel photography safer, more efficient, and less costly * More than 250 breathtaking photographs illustrate clear how-tos. See the world and capture original, top-notch images with How to Shoot Great Travel Photos--a book that's both a unique travel guide and a priceless photography book. Favorite author Susan McCartney, a world traveler and master photographer, explores all the angles: films, filters, and lightings under every exotic scenario; how to organize trips effectively; exposure and metering; and how to practice skills close to home, plus how to sell to the stock and editorial markets. Hundreds of stunning photographs illustrate every point, and tips on traveling safely, communicating with friends and clients from the road, and using the latest travel and photography equipment complete the picture. Whether readers want to create a beautiful scrapbook or a glossy corporate brochure, the world of travel photography is right at their fingertips. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Travel Photography Book

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is your photo!" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to

skip). \u003c/ul\u003e \u003cul\u003e• Which lenses and accessories will get you the best results (including when to use them and why).\u003c/ul\u003e \u003cul\u003e• How to post-process your images in Lightroom or Photoshop to get incredible results.\u003c/ul\u003e \u003cul\u003e• Tips for getting great portraits of the locals and even how to get them to pose for your shots.\u003c/ul\u003e \u003cul\u003e• When it makes more sense to use your cell phone's camera instead.\u003c/ul\u003e \u003cul\u003e• Travel photo recipes that show you the ingredients for creating specific types of travel shots.\u003c/ul\u003e \u003cul\u003e• How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.\u003c/ul\u003e \u003cp\u003elit's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!\u003c/p\u003e

Kodak Guide to Shooting Great Travel Pictures

Wignall provides a guide featuring down-to-earth text which explains how to get the best shots of popular vacation scenes such as churches, landscapes, panoramas, mountains, and seashores. More than 200 photos selected from Kodak's archives and from the portfolios of well-known travel photographers illustrate points made in the text and exemplify the effects amateurs can achieve.

Kodak Guide to Shooting Great Travel Pictures

Discusses light, weather, composition, and special effects for creating vacation photographs using point and shoot, single lens, or digital cameras.

A Year with My Camera

Travel photography: A planner's guide covers everything you need to plan and execute a successful trip to take photos. The guide is full of easy-to-understand tips and tricks for planning your journey, whether it is your first time travelling, your first photo trip, or you're looking for ways to increase your ability to come away with killer images. The practical advice, from years of experience and research, focuses on using your time effectively. Inside this guide Planning • Researching - where to go, where to stay, what to see, and creating of photo shot lists. • Technique - effective practice, exploring functions of your camera, and using accessories. • Bookings - tips and tricks for efficiency and improving the odds of getting great photos. • Administrative matters - visas, travel insurance, vaccinations, and documentation. Making the most of your trip • On the road - in-depth series of tips and tricks when you are on the ground. • Packing - avoiding becoming a pack horse! • Transportation - coping with getting to and from your destination. • Backups - how to manage your photos and memory cards during your trip. • Post-game - what to prioritise after your trip. Managing your travel photos • Processing

workflows - managing and editing your photo collections. • Publishing - sharing your photos on social media and potential pitfalls. • Selling your photos - exploring stock photography and other potential revenue streams.

Travel photography: A planner's guide

The author of *Create* presents “an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot” (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full “cycle of photography,” Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. *Advancing Your Photography* features: • Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today • Numerous step-by-step examples • Guidance on training your eye to see composition with emotional impact • Tips on mastering the key points of operating your camera like a pro • Secrets to processing your images to professional standards Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. *Advancing Your Photography* will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

Advancing Your Photography

Whether you're heading to Paris or San Francisco, Patagonia or Yosemite, you need a book that goes beyond the camera manual to teach you how to take great shots. This guide by pro photographer John Batdorff will help you conquer the fundamentals of travel and street photography and capture stunning pictures. Batdorff starts with the basics—composition, light, and exposure—and how to plan and pack the right equipment for different types of shooting conditions. He also covers all the key camera features that affect your image. Once you've captured those shots, John takes you step-by-step through an effective workflow in Lightroom to organize your images and develop your own personal style. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to any situation whether you're taking landscapes, cityscapes, portraits, or food and drink shots. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pack up your camera and take it on the road.

Travel and Street Photography

This Photo Cookbook is your quick and easy guide to creating your

own jaw-dropping pictures without complicated and boring explanations, using the camera or phone you already have. Award-winning Chefs use recipes to create amazing dishes, and if you follow their recipes, you can create the exact same dishes. This Photo Cookbook contains 30 recipes you can use to take amazing photos. Want to shoot a glorious sunset? There's a recipe for that. Want to create amazing compositions? There are 8 recipes for that. Want to take a stunning portrait shot with a blurred out background? There's a recipe for that, too. Every recipe is short, to the point, and stands alone. The Photo Cookbook was written by award-winning photographer Tim Shields with thousands of students in his photography programs. Take the best photos of your life using the camera or phone you already have And the best part? Every recipe comes with a how-to video! Just open the regular camera app on your phone and point it at the QR code on the page, or tap the QR code when reading on mobile phones and tablets. When the link pops up, tap it and the video will start. You don't need any new software or apps.

The Photo Cookbook

Take better travel shots on your next vacation with this terrific, 100-page e-book! From pro to hobbyist, from short weekends to dream vacations, every photographer wants to be able to capture memorable and compelling travel photos. Now you can hit the road with this fast-paced, In A Day For Dummies e-book that really zeros in on how to best capture eye-popping travel photos. Find out how to set your camera, make adjustments on the fly, prepare for all kinds of light--even get great shots with your smartphone. You'll go through this handy e-book in a day, and capture photos for a lifetime. Focuses on techniques for capturing fantastic travel photos, no matter where you are or what kind of camera Covers setting the camera for the shot, making adjustments on the fly, lighting and composition, using a smartphone camera, and editing and sharing your photos Includes a \"Beyond the book\" online component, where you can find step-by-step tutorials, videos, and a bonus lesson on creating a high-dynamic range travel photo Online extras also include a photo book, how to make money selling your photos, and a gallery of unique travel photos to inspire you Get Travel Photography In A Day For Dummies, grab your camera, and hit the road!

Travel Photography In A Day For Dummies

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to “get the shot” at workshops around the world. These on-

location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

The Moment It Clicks

The source of any photograph is not the camera or even the scene viewed through the viewfinder—it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

The Photographer's Mind

Activity guide with comprehensive advice covering all technical aspects of photography full of travel tips and how photography can enhance your travel experience

The Enthusiast's Guide to Travel Photography

When it comes to learning how to take great travel photographs, who better to learn from than the pros whose work graces the pages of all those travel magazines and brochures you've examined longingly? These are exactly who you get as instructors when you purchase this book—the world-famous photojournalists, commercial and fine-art photographers, and trainers who make up the Blue Pixel team (which instructs thousands of students annually through the highly respected Nikon School of Photography). Drawing on years of in-the-trenches experience, the Blue Pixel authors outline everything you need to know to take great travel shots using the digital tools available today. Offering clear, concise instruction plus practical advice, real-world examples and anecdotes, and loads of beautiful photos, this beautiful full-color guide offers everything you need to get the right shot every time. From what equipment to buy to how to set up the perfect shot (plus more advanced topics like lighting and composition), you'll learn how to capture the magic of locales both local and exotic.

Travel Photography

Practical teaching and stories related to the author's life experience teach you how to overcome your hesitancy in photographing people. Shy photographers know how uncomfortable it is being photographed. Naturally, we should be more sensitive, more empathetic, and therefore more capable of creating portraits with depth and feeling. Photographing People - A Guide For Shy Photographers is intended to encourage you to take photos of people. Experience has taught me to overcome the feeling of not wanting to impose when I point my camera in the direction of a person. It's also taught me this fear is common, particularly amongst shy photographers. The book, divided into four sections, is designed to guide you through the adventure of learning to photograph people. Each section demonstrates and teaches how you can overcome the fear of not wanting to impose. You will learn how to manage your camera well. You will also learn how to manage your thoughts effectively to deal with the unnecessary fear that inhibits shy photographers from photographing people. My first review: The photos of people I've taken on my travels are my favorite souvenirs. Along the way, though, I know I've missed so many opportunities because I was unprepared or just too shy to ask if I could take a photo. In this book, Kevin describes how he personally overcame shyness to become the awesome portrait photographer that he is. In this down to earth and easy to read text, Kevin provides practical advice on how to be prepared as well as how to approach and communicate with people you'd like to photograph. This is an inspiring little book. I read it while traveling in Mexico and, in the two days after finishing it, I approached three people for photos and, using Kevin's suggestions, they all said \"Yes\". If you love taking photos of people, you will love this book. I can't recommend it enough!

Maryellen, Davis, California, USA

Blue Pixel Guide to Travel Photography

From the magnificent ruins of the great cities and monuments of antiquity, to the earth's holy waters and the sanctuary offered by her

secluded forests, valleys, gardens, and caves; from the revered high places, the mountains, hills, and monolithic rocks, to the sites of miraculous events, where lives and destinies have been transformed, this book captures the mystery and grandeur of sacred sites around the world, offering testimony to our endless quest to make contact with the creator. The stunning imagery of Courtney Milne's photography is a tribute to the wonders of our planet and to the landscapes that have inspired humanity since the beginning of time.

Photographing People - A Guide for Shy Photographers

Traveling and photography is a perfect match, but photographers are often disappointed that their images fail to meet the quality of their artistic aspirations. This book combines theoretical information, practical advice, and helpful suggestions for taking better pictures while traveling, whether you are on a local trip, enjoying your annual summer vacation or exploring a more exotic, remote destination. This book includes descriptions for how to carefully compose photos, avoid common mistakes, and achieve a unique perception of places that have been photographed many times before. Beautifully illustrated with photographs from all over the world, this guide will help you find your personal point of view, which will lead to exceptional travel photos.

The Sacred Earth

Travel Photography: A guide for the everyday photographer features more than 120 useful tips and tricks for both seasoned and amateur shooters with accompanying pictures to illustrate everything. All of the information is broken down into 11 easy to access categories.* Planning* Packing* Flying* Hotels* On The Road* Equipment* Shooting* Composition* After Shooting* Financials* Apps* After The Trip This guide is intended be a go-to for quick and reliable information for any kind of photo trip away from home, whether it is in your own country or a far off and exotic location. Travel photography is a very broad term that encompasses everything from exotic landscapes to street scenes and food pictures. It will mean something different to each person, but the one thing everyone will agree on is that the pictures were taken away from home. What this book aims to do is help you reach the next level when you go on your next trip. Everything from researching thoroughly beforehand to booking the right flights and hotels will have an effect on you when traveling and are just as important as being in the right spot at the right time to capture the perfect moment. One of the most important things to remember about travel photography is that it's not about the gear someone uses, but rather how they use it and everything else that happens behind the lens. Every camera is capable of taking incredible shots. Even though this book is about travel photography, try to remember while shooting that you are also in an incredible place and put the camera down sometimes. Enjoy the present. There are so many reasons to travel, and you should enjoy it to the fullest without concentrating only photos. Why should you read this book? This guide is written from personal experience over the course of ten years and 100 countries while shooting for Fortune 500 companies, airlines and

leading publications. Everything on the following pages has been tried and tested over years of experience as a professional photographer.

The Traveling Photographer

Do you need help making your food look as delicious as it tastes? Are you a “foodie” hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you’d like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In *Food Photography: From Snapshots to Great Shots*, Second Edition, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

Travel Photography

A complete introduction to shooting, processing and rendering time-lapse movies with a DSLR camera. Written for new and intermediate DSLR users and time-lapse photographers this guide offers a detailed and easy to follow photo rich workflow to capture and produce great time-lapse movies.

Food Photography

Lonely Planet: The world's leading travel guide publisher The best-selling Lonely Planet's Guide to Travel Photography is written by internationally renowned travel photographer Richard I'Anson. He shares his wealth of experience and knowledge about travel photography in this jargon-free guide to taking better photographs. This new edition has been thoroughly updated and refreshed with up-to-the minute advice, information and instructions on how to take amazing travel photographs using the latest digital cameras. It also includes tips on how to get great results from smartphones, DSLR cameras, drones and GoPro action cameras. The author explains: How to get started in travel photography What kit is required - whether you're an enthusiastic amateur photographer or a budding professional - and how to use it Types of software and computers needed to process pin-sharp images On-the-ground advice, including photography etiquette, safety and security Essential advice and know-

how on lighting, composing and shooting great images How to choose the best lense, set aperture, shutter speeds and exposure Detailed instructions on taking photographs of moving subjects, portraits of people, landscapes, cities, wildlife, festivals, food and drink Processing, saving and sharing digital images using various software programs, and even selling travel images. Lonely Planet's Guide to Travel Photography is the definitive handbook for anybody keen to improve the photographs they take on their travel trips and wow their friends and family at home. It's a long-standing success and will continue to inspire a new generation of travellers with the updated information and tips inside. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, gift and lifestyle books and stationery, as well as an award-winning website, magazines, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, and 2015 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' ? New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' ? Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Time-lapse Photography: A Complete Introduction to Shooting, Processing, and Rendering Time-lapse Movies with a DSLR Camera

Learn to take great photos with your iPhone—the camera you always have with you! Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has. The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!). Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.

• How to organize and edit your photos like a pro!
• The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.
Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...you took this?!"

Lonely Planet's Guide to Travel Photography and Video

The renowned National Geographic photographer and educator presents a host of his acclaimed photographs, organized by theme, accompanied by personal anecdotes, explanations, and behind-the-scenes stories of each picture.

The iPhone Photography Book

Named One of Shutterbug Magazines Top Digital Imaging Books of 2008! Capturing an image and getting the right exposure is critical and Jeff Wignall recognizes exposure as the secret for creating an image that captures a vision and shares it with the world. When you apply his techniques with patience, experimentation, and a focus on the outcome, you will begin creating images that reveal not only what you saw, but how you felt when you saw it. In fact according to Shutterbug magazine Exposure Photo Workshop "may be the best book yet written about exposure." By learning to work with natural light as well as when to use flash you will confidently capture action, night scenes, rainbows, sunsets, and reflections like never before. With stunning images, Jeff Wignall shows you how to perfectly expose pictures in even the most challenging existing light conditions, including poor weather, using a flash, and even a section guiding you through using multiple wireless flash units. You can upload your own images to Photoworkshop.com and get feedback from other photographers. Wignall starts by explaining the fundamentals of exposure and why it's important. This leads into learning the basics of exposure controls. By the end of chapter 2, you will know how to control the exposure on your point-and-shoot or digital SLR camera. Chapter 3 walks readers through measuring light using just about any light meter and Chapter 4 delves into lens apertures and depth of field. The focus moves to shutter speed and subject motion. After Chapter 6, you'll have the knowledge and confidence to turn off your camera's automatic settings and take manual control. Wignall then examines natural light exposures, discussing the intricacies of light quality, light direction, and time of day. As you approach more advanced exposure options, you'll need the troubleshooting advice provided in Chapter 8, covering difficult situations such as metering challenges, handling contrast, and creating dramatic silhouettes. With more advanced techniques mastered, you can then approach night and low-light conditions and then examine special considerations such as the weather and natural phenomena. The book finishes strong with a comprehensive look at all things flash photography.

The Life of a Photograph

Author Haje Jan Kamps knows that you are travelling for two good reasons: to experience great things, and to get great photos of your travels. He also understands very well how people's eyes tend to glaze over when phrases like "Circles of Confusion" or the "Inverse Square Law" are brandished about, and focuses instead on great photographs, and how to take them. A realistic and easy-to-follow approach to travel photography puts the fun back into photography, and by following a series of simple exercises, you'll learn much more about photography than you would have thought possible! Focus on Travel Photography covers the basics of photography in brief before throwing itself into the real essence of travel photography: landscapes, people, and capturing the spirit of your destination. Finally, the author explores how you can download, edit, and distribute your photos while you're on the move—all without being over-burdened with equipment.

Lichfield on Travel Photography

Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapshotstogreatshots

Exposure Photo Workshop

A practical, accessible guide to turning your good photographs into great ones whether you are shooting on the latest digital SLR or a camera phone. Discover one hundred simple and fun ways to improve your photographs both in-camera and through post-processing image manipulation. Every key photographic genre is covered, from perfect portraits and the great outdoors, to travel photos and shooting at night. Filled with inspirational examples of great photographs compared against the more average images, with easy-to-follow techniques for how you can achieve the same results. Whether you are an aspirational amateur wanting to make your photographs even

better, or an enthusiastic beginner who just wants to produce more satisfying results, *100 Ways to Make Good Photographs Great* will provide you with useful professional tips and techniques to take your photography to the next level.

Kodak Guide to Shooting Great Travel Pictures

A guide to taking remarkable travel photographs by an award-winning photographer. This is not your regular photography tips book – this is about how to take the best photos in real-world situations. Having been a professional photographer for the last 30 years, Nick has taken every genre of travel photo, from people and architecture, to landscapes and nature. Nick takes you through the process of taking a successful travel photo from beginning to end, using his own spectacular images as examples. These examples demonstrate how it's not just about technical skill; the best photographers put huge effort into getting themselves into a position where the potential for great images is maximized, including researching, planning where to be and when, and thinking about potential shots in advance. This gloriously illustrated book will show you how to take your best travel photos – and capture your world through your lens!

Focus on Travel Photography

Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio. Contributors include The Bragdon Brothers, Melissa Breyer, Giacomo Brunelli, Paul Burgess, Sally Davies, George Georgiou, Ash Shinya Kawaoto, Jay Maisel, Jesse Marlow, Dimitri Mellos, Rui Palha, Ed Peters, Alan Schaller, Marina Sersale, Alexey Titarenko, and Martin U Waltz.

Night Photography

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are

started giving added employment to members of our race.

100 Ways to Make Good Photos Great

Create beautiful iPhone photos with the techniques found in this book iPhone Photography For Dummies, shares the expertise of photography workshop instructor Mark Hemmings as he shows readers how to get stunning images using their favorite iPhone. By implementing Hemmings' simple techniques, you'll get professional-looking results in a fraction of the time you'd expect. You'll learn to:

- Adjust camera settings
- Create majestic landscape images
- Capture exciting action shots
- Shoot beautiful portraits
- Select an editing app
- Share and organize images
- Shoot photos comfortably while on the go

Perfect for those who want to take breathtaking photos without investing in a top-of-the-line camera, iPhone Photography For Dummies takes the guesswork and luck out of creating beautiful imagery. It shows people without formal training in photography how to make meaningful and noticeable improvements in their shooting technique using either the latest iPhone model or older versions of the device.

Travel Photography

Travel photography: A planner's guide covers everything you need to plan and execute a successful trip to take photos. The guide is full of easy-to-understand tips and tricks for planning your journey, whether it is your first time travelling, your first photo trip, or you're looking for ways to increase your ability to come away with killer images. The practical advice, from years of experience and research, focuses on using your time effectively. Inside this guide

- Planning Researching - where to go, where to stay, what to see, and creating of photo shot lists.
- Technique - effective practice, exploring functions of your camera, and using accessories.
- Bookings - tips and tricks for efficiency and improving the odds of getting great photos.
- Administrative matters - visas, travel insurance, vaccinations, and documentation.
- Making the most of your trip
- On the road - in-depth series of tips and tricks when you are on the ground.
- Packing - avoiding becoming a pack horse!
- Transportation - coping with getting to and from your destination.
- Backups - how to manage your photos and memory cards during your trip.
- Post-game - what to prioritise after your trip.
- Managing your travel photos
- Processing workflows - managing and editing your photo collections.
- Publishing - sharing your photos on social media and potential pitfalls.
- Selling your photos - exploring stock photography and other potential revenue streams.

Capturing the World

Most people don't have the equipment, time or resources of a professional travel photographer. This travel photo quick reference guide is about what works in the real world for the rest of us. This quick reference guide provides tips, tricks and checklists for anyone looking to capture captivating travel or vacation photos. What the guide includes;

- Why technique is more important than equipment.
- 10

simple rules for compelling compositions.4 situations when you should shoot in program mode.When to say \"no to auto,\" how and when to use semi-program and manual settings.How Scene Mode can simplify your photography.When you should turn \"off\" image stabilization.5 reasons to use a lens hood.The most important flash technique you should know.10 scenarios for captivating travel photos, with step by step instructions.\"Seeing what the eye sees\" using High Dynamic Range (HDR) to create stunning images.\"Planning the shoot and shooting the plan.\" Developing a shooting plan to create better images.Pre-planning tips.Trip logistics.Checklists for the versatile travel photographer, and the critical sequence for post processing your images.

Masters of Street Photography

More families are taking vacations and trips than ever before—over 81 percent of Americans plan to travel for two or more weeks in the coming year. Top Tips from Top Travel Photographers interviews ten prominent and diverse professional travel photographers to get their top tips, techniques, and trade secrets. Chase Guttman, Peter Guttman, Michael Doven, Chris Corradino, and other experts sit down with New York Institute of Photography director Chuck DeLaney. They openly share favorite photographs and advice to help hobbyist and amateur photographers come back from their outings and trips with excellent photographic art for their walls, websites, blogs, and family albums. Book Bonus: an exclusive password to instructional how-to videos from some of the book's experts.

The Negro Motorist Green Book

A stunning collection of images showcasing the different regions of Wales in all their glory, which capture the essence of the country.

iPhone Photography For Dummies

Cover title: Taking better travel photos. Moves from planning a trip to photographing it and organizing a travelogue.

Travel Photography: A Planner's Guide: Planning and Executing the Perfect Photo Trip

Take the Shots That Make Jaws Drop

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