

Narrative Of The Life Of Frederick Douglass An American Slave

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Narrative of the Life of Frederick Douglass, an American Slave is an 1845 memoir and treatise on abolition written by African-American orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is the first of Douglass's three autobiographies, the others being *My Bondage and My Freedom* (1855) and *Life and Times of Frederick Douglass* (1881, revised 1892).

Narrative of the Life of Frederick Douglass is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.

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Life and Times of Frederick Douglass

Life and Times of Frederick Douglass is Frederick Douglass's third autobiography, published in 1881, revised in 1892. Because of the emancipation of American

Life and Times of Frederick Douglass is Frederick Douglass's third autobiography, published in 1881, revised in 1892. Because of the emancipation of American slaves during and following the American Civil War, Douglass gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies (which would have put him and his family in danger). It is the only one of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln and Garfield, his account of the ill-fated "Freedman's Bank", and his service as the United States Marshall of the District of Columbia. Frederick Douglass shed light on what life was like as a slave. Although it is the least...

Frederick Douglass

Narrative of the Life of Frederick Douglass, an American Slave (1845), which became a

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bestseller and was influential in promoting the cause of abolition

Frederick Douglass (born Frederick Augustus Washington Bailey, c. February 14, 1818 – February 20, 1895) was an American social reformer, abolitionist, orator, writer, and statesman. He was the most important leader of the movement for African-American civil rights in the 19th century.

After escaping from slavery in Maryland in 1838, Douglass became a national leader of the abolitionist movement in Massachusetts and New York and gained fame for his oratory and incisive antislavery writings. Accordingly, he was described by abolitionists in his time as a living counterexample to claims by supporters of slavery that enslaved people lacked the intellectual capacity to function as independent American citizens. Northerners at the time found it hard to believe that such a great orator had once been...

Slave narrative

from the Place of His Birth for the Crime of Wearing a Colored Skin, 1842 Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave

The slave narrative is a type of literary genre involving the (written) autobiographical accounts of enslaved persons, particularly Africans enslaved in the Americas, though many other examples exist. Over six thousand such narratives are estimated to exist; about 150 narratives were published as separate books or pamphlets. In the United States during the Great Depression (1930s), more than 2,300 additional oral histories on life during slavery were collected by writers sponsored and published by the Works Progress Administration, a New Deal program. Most of the 26 audio-recorded interviews are held by the Library of Congress.

Some of the earliest memoirs of captivity known in the English-speaking world were written by white Europeans and later Americans, captured and sometimes enslaved in...

My Bondage and My Freedom

autobiographies written by Douglass and is mainly an expansion of his first, Narrative of the Life of Frederick Douglass, an American Slave. The book depicts in

My Bondage and My Freedom is an autobiographical slave narrative written by Frederick Douglass and published in 1855. It is the second of three autobiographies written by Douglass and is mainly an expansion of his first, Narrative of the Life of Frederick Douglass, an American Slave. The book depicts in greater detail his transition from bondage to liberty. Following this liberation, Douglass went on to become a prominent abolitionist, orator, author, newspaper publisher, and advocate for women's rights.

The book included an introduction by James McCune Smith, who Douglass called the "foremost black influence" of his life.

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Self-Made Men

(p561) *Narrative of the Life of Frederick Douglass, an American Slave (1845), Douglass's first book My Bondage and My Freedom (1855), Douglass's next memoir*

"Self-Made Men" is a lecture, first delivered in 1859, by Frederick Douglass, which gives his own definition of the self-made man and explains what he thinks are the means to become such a man.

Incidents in the Life of a Slave Girl

In 1845, Frederick Douglass had published his first autobiography, Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself

Incidents in the Life of a Slave Girl, Written by Herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away.

In the book, Jacobs addresses White Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to...

Frederick Douglass Jr.

Douglass, Frederick, Narrative of the Life of Frederick Douglass, an American Slave, Anti-Slavery Office, 1845. Frederick Douglass's family and the roots

Frederick Augustus Washington Bailey Douglass Jr. (March 3, 1842 – July 26, 1892) was the second son of Frederick Douglass and his wife Anna Murray Douglass. Born in New Bedford, Massachusetts, he was an abolitionist, essayist, newspaper editor, and an official recruiter of African-American soldiers for the United States Union Army during the American Civil War.

The Heroic Slave

abolitionist Frederick Douglass, at the time a fugitive slave based in Boston. When the Rochester Ladies's Anti Slavery Society asked Douglass for a short

The Heroic Slave, a Heartwarming Narrative of the Adventures of Madison Washington, in Pursuit of Liberty is a short piece of fiction, or novella, written by abolitionist Frederick

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Douglass, at the time a fugitive slave based in Boston. When the Rochester Ladies' Anti Slavery Society asked Douglass for a short story to go in their collection, Autographs for Freedom, Douglass responded with The Heroic Slave. The novella, published in 1852 by John P. Jewett and Company, was Douglass's first and only published work of fiction (though he did publish several autobiographical narratives).

The Heroic Slave is a fictional work inspired by the Creole case, in which Madison Washington, an enslaved cook on the brig Creole led a ship-board rebellion of 19 slaves in November 1841. They succeeded in taking...

Frederick Douglass National Historic Site

The Frederick Douglass National Historic Site, administered by the National Park Service, is located at 1411 W Street, SE, in Anacostia, a neighborhood

The Frederick Douglass National Historic Site, administered by the National Park Service, is located at 1411 W Street, SE, in Anacostia, a neighborhood east of the Anacostia River in Southeast Washington, D.C. United States. Established in 1988 as a National Historic Site, the site preserves the home and estate of Frederick Douglass, one of the most prominent African Americans of the 19th century. Douglass lived in this house, which he named Cedar Hill, from 1877–1878 until his death in 1895. Perched on a hilltop, the site offers a sweeping view of the U.S. Capitol and the Washington, D.C., skyline.

In 2017 the site was used to represent Washington, D.C., on its America the Beautiful quarter.

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