

# **Naidoc Week Childcare Newsletters**

## **Writing Your Own Newsletter**

A book for teachers, administrators, and secretaries on school newsletter production.

## **Producing a School Newsletter Parents Will Read!**

The new edition of this market-leading text has been meticulously updated for the new CHC30121 Training Package. For the student, it offers engaging content that is easily accessible and effective in helping to consolidate and apply learning, with localised content to enhance understanding of concepts. For the instructor, the updated text promises training resources that are current and relevant to industry standards and practice. Available as a printed textbook or eBook, the resource is also accompanied by a comprehensive suite of Instructor Resources including PowerPoints, Teacher Implementation Guide and comprehensive mapping.

## **EBOOK The Early Childhood Educator for Certificate III**

Now in board book format, this is the story of one day in the life of the vital, flourishing Birrarung (Yarra River). As ngua rises, Bunjil soars over mountain ash, flying higher and higher as the wind warms. Below, Birrarung begins its long winding path down to palem warreen. Wilam - home. Yarra Riverkeeper Andrew Kelly joins award-winning picture book duo Aunty Joy Murphy and Lisa Kennedy to tell the Indigenous and geographical story of Melbourne's beautiful Yarra River, from its source to its mouth; from its pre-history to the present day.

### **Wilam**

A tender, thoughtful story reminding us to respect others and respect ourselves. Part of the Our Place series which welcomes children to culture.

### **Respect**

The Federal Department of Education, Skills and Employment undertook this review throughout 2020. Consultation with national peak disability and education bodies informed the approach taken for the review, which put the lived experiences of people with disability and their families at the centre.  
[Author abstract]

## **Disability Standards for Education 2005**

Best-selling author and internationally renowned painter Sally Morgan teams up with Ezekiel Kwaymullina for a picture book celebrating country.

## **My Country**

This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia. The illustrations are adapted from their paintings of the story. Mary Albert said, 'Would you like to hear a story from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds.'

## **How the Birds Got Their Colours**

Shared knowledge between educators breeds shared success in all systems and schools  
Comprehensive in scope, CLARITY illustrates how system and school leaders must come together to boost student achievement and build teacher capacity to learn, teach and lead. By emphasizing collaborative processes, Lyn Sharratt's detailed design demonstrates how shared knowledge, equity and expertise can make every classroom more impactful and every teacher more empowered. Readers will uncover these 'Big Ideas': 14 essential Parameters to guide system and school leaders toward building powerful collaborative learning cultures Case studies, vignettes and firsthand accounts from gifted teachers and leaders bring important theories and practices to life From all points in the organization, a 'line-of-sight' directly to students' FACES in every classroom to ensure continuous

improvement Data-driven tasks and tools to tackle solutions needed in all facets of education With more than four decades of research, writing and practical experience in system, school, and classroom improvement, Sharratt provides a 'why-and-how-to guide' to assist educators across the globe as they solve 21st century-created problems and identify the much-needed learning critical to the success of our future citizens.

## **CLARITY**

This resource is written for health professionals working with Aboriginal and Torres Strait Islander people experiencing social and emotional wellbeing issues and mental health conditions. It provides information on the issues influencing mental health, good mental health practice, and strategies for working with specific groups. Over half of the authors in this second edition are Indigenous people themselves, reflecting the growing number of Aboriginal and Torres Strait Islander experts who are writing and adding to the body of knowledge around mental health and associated areas.

## **Working Together**

One girl's mission to find life in space leads to an out-of-this-world adventure perfect for the astronaut-in-training in your life. Una loves imagining a life in space. Life on Earth is just so-so. But how will she get there? Can she complete her mission to discover life in space? Oh! And did she remember to feed her goldfish? From award-winning creator Philip Bunting, Give Me Some Space is a delightful story that expertly merges nonfiction facts with imaginative play. Readers will love blasting off with Una, and

learning along the way!

## **Give Me Some Space!**

Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for pre-colonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing - behaviors inconsistent with the hunter-gatherer tag. Gerritsen and Gammage in their latest books support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence comes from the records and diaries of the Australian explorers, impeccable sources.

## **Dark Emu**

Working and Walking Together: Supporting Family Relationship Services to Work with Aboriginal and Torres Strait Islander Families and Organisations provides non-Indigenous organisations and workers with information, ideas and guiding principles to develop culturally appropriate services and professional practice that are respectful of Aboriginal and Torres Strait Islander people and their culture.

## **Educators Belonging, Being and Becoming**

A study of children's services development, change and sustainability in six remote Indigenous communities in the Northern Territory

## **Working and Walking Together**

Within the Education Revolution lies another, quieter revolution that attempts to raise the profile and status and learning outcomes of Australia's Aboriginal and Torres Strait Islander peoples. Two Way Teaching and Learning addresses the interface where two cultures meet.

## **'Both Ways' Children's Services Project**

SHORT-LISTED: CBCA Book of the Year, Eve Pownell Award for Information Books, 2014 He emerged from the cave of bats with the name given to him by his people. He was Jandamarra - a man of power who could appear and disappear like a ghost. Set in the Kimberley region in north-west Australia, this is the story of a young warrior born to lead. To the settlers, he was an outlaw to be hunted. To the Bunuba, he was a courageous defender of his country. Mark Greenwood's text and Terry Denton's watercolour illustrations bring to life this story of conflict and divided loyalties - giving a unique insight into an extraordinary man and a tragic but important part of Australia's frontier history.

## **Two Way Teaching and Learning**

"In this book, you will get to imagine that you are an insect living in Melbourne's parks! Imagine drinking nectar from flowers, flying over the swings, or crawling on the ground in between blades of grass. You will also get to learn some words in the Boon wurrung Aboriginal language. Do you know that the Boon wurrung word for insect is 'kam-kam-koor'? Let's meet some of the amazing insects living with us in the City of Melbourne!"--Page [2].

## **Jandamarra**

'Stay close, take care,' quacked Alexander's mother. But Alexander was a wayward duckling - he straggled behind ... and disappeared down a deep dark hole ...

## **Little Things That Run the City**

This book was written to help people understand and transform education and professional practice. It presents and extends the theory of practice architectures, and offers a contemporary account of what practices are composed of and how practices shape and are shaped by the arrangements with which they are enmeshed in sites of practice. Through its empirically-based case chapters, the book demonstrates how the theory of practice architectures can be used as a theoretical, analytical, and transformational resource to generate insights that have important implications for practice, theory, policy, and research in education and professional practice. These insights relate to how practices are shaped by arrangements (and other practices) present in specific sites of practice, including early

childhood education settings, schools, adult education, and workplaces. They also relate to how practices create distinctive intersubjective spaces, so that people encounter one another in particular ways (a) in particular semantic spaces, (b) that are realised in particular locations and durations in physical space-time, and (c) in particular social spaces. By applying such insights, readers can work towards changing practices by transforming the practice architectures that make them possible.

### **Alexander's Outing**

\''In December, 2009, all Australian governments, through the Council of Australian Governments (COAG), agreed to a partnership to establish a National Quality Framework for Early Childhood Education and Care ('National Quality Framework') for most long day care, preschool/kindergarten, family day care and outside school hours care services in Australia. ... The National Quality Framework aims to raise quality and drive continuous improvement and consistency in education and care services and school age care.\''--P. 3.

### **Exploring Education and Professional Practice**

Echidna puggles drumming, Cockatoo chicks eating cake, Green tree froglets tap dancing... What else might you see on a trip to the billabong? From the fabulous picture-book partnership behind *By the Billabong* comes this energetic and playful journey through the day in the Australian landscape. But wait - what happens when it gets dark?!

## **2018-19 Annual Report**

\*Longlisted for the CBCA 2020 Eve Pownall Award for Information Books\* \*Winner of the Booksellers' Choice 2020 Children's Book of the Year Award\* \*Shortlisted for the 2020 NSW Premier's Literary Awards Patricia Wrightson Prize for Children's Literature\* \*Shortlisted for the ABIA Book of the Year for Younger Children (ages 7-12)\* \*Shortlisted for the Indie Book Awards 2020: Children's\* Age range 10+.

The highly-anticipated junior version of Bruce Pascoe's multi award-winning book. Bruce Pascoe has collected a swathe of literary awards for Dark Emu and now he has brought together the research and compelling first person accounts in a book for younger readers. Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. He allows the reader to see Australia as it was before Europeans arrived — a land of cultivated farming areas, productive fisheries, permanent homes, and an understanding of the environment and its natural resources that supported thriving villages across the continent. Young Dark Emu — A Truer History asks young readers to consider a different version of Australia's history pre-European colonisation. 'Adapted for a younger readership from Pascoe's best-selling Dark Emu, this exquisitely illustrated picture book will transform how we see Australian history. Bruce uses the diaries of early explorers and colonists to show us the Australia where Aboriginal people built houses, dams and wells and farmed the land.' — Fiona Stager, The Courier Mail

## **Guide to the National Quality Standard**

There was once a crow who lived in a tree by a waterhole. Each morning, she stared into the water, and saw another crow staring back. Crow thought Crow-in-the-waterhole was the most wonderful bird

she had ever seen. 'She looks like a crow who could change the world. I wish I could be like her.' Finally, Crow flies away to seek her destiny, hoping to become as wonderful as Crow-in-the-waterhole. She travels far and wide, helping others along the way, only to find that her true destiny lies within. Beautifully jacketed in a hardback cover, Crow and the Waterhole is an inspiring and uplifting picture book for younger readers.

### **Babies at the Billabong**

Leonard is friends with everyone, and boy can he sing! But will his singing talents impress the one friend he really wants? Join this charismatic Blue Mountains bird in his search for the song that will change his life. Set in the beautiful bush of the Blue Mountains, Australia, this story is about friendship, bravery and being yourself.

### **My Family Doesn't Look Like Your Family**

Be inspired and amazed by these incredible Aboriginal and Torres Strait Islander icons! With colourful artwork and evocative writing, this book tells stories every Australian should know. SHORTLISTED CBCA BOOK OF THE YEAR AWARDS 2022 - EVE POWNALL AWARD Powerful and exciting: here are seven inspiring stories about Aboriginal and Torres Strait Islander people from history. Amongst these are Patyegarang, a Darug woman who worked with a British officer of the First Fleet, teaching him words from local Aboriginal languages - together they made the first written record of any Aboriginal languages; Mohara Wacando-Lifu, a woman of Torres Strait Islander, Niue Islander and Papua New Guinea heritage and the first Indigenous woman to receive the Royal Humane Society's Gold Medal for

bravery; Yarri and Jacky Jacky, who led the rescue of sixty-nine people during the Gundagai floods of 1852. Each colourful spread in this illustrated book tells a compelling story.

### **Young Dark Emu**

Myrtle's laugh sounds like an elephant trumpeting, and her arms flip flop up into the air. She learns about a magical medicine that teaches her self love and discovers that she is unbullyable. A fun kid's story about learning to love yourself. Enjoy your uniqueness. There will never be another you.

### **Crow and the Waterhole**

Updated information and unbiased, developmentally appropriate strategies and activities to celebrate, rather than exclude, diversity, traditions, and holidays. Many programs are establishing a \"no holiday\" policy, but this book shows you how to celebrate and adhere to school policy. Among other topics, it includes evaluating holiday activities for appropriateness, addressing commercialism and stereotypes, involving families, and developing inclusive policies. Julie Bisson provides training on subjects ranging from culturally relevant and anti-bias curriculum to holiday curriculum. Louise Derman-Sparks has worked for over fifty years on issues of diversity, social justice, and activism in early childhood.

## **Leonard the Lyrebird**

Winner of the CBCA Crichton Award for New Illustrators in the CBCA Awards, 2015 Honour Book for Picture Books in the CBCA Awards, 2015 In one minute of silence you can imagine sprinting up the beach in Gallipoli in 1915 with the fierce fighting Diggers, but can you imagine standing beside the brave battling Turks as they defended their homeland from the cliffs above... In the silence that follows a war long gone, you can see what the soldiers saw, you can feel what the soldiers felt. And if you try, you might be able to imagine the enemy, and see that he is not so different from you... In One Minute's Silence, you are the story, and the story is yours - to imagine, remember and honour the brothers in arms on both sides of the conflict, heroes who shed their blood and lost their lives. A moving and powerful reflection on the meaning of Remembrance Day.

## **Heroes, Rebels and Innovators**

15 fun crafts to encourage children of all ages to use their imagination and connect with nature. Includes information on 18 useful and beautiful Australian native plants to grow and use.

## **Myrtle's Magical Medicine**

BIG BOOK. Let's learn about the amazing variety of bush tucker that can be found in the Australian outback. 6 yrs +.

## **Celebrate!**

Looking After Country with Fire is a picture book for 5- to 10-year-olds that demonstrates respect for Indigenous knowledge, following the success of Victor Steffensen's bestselling adult book Fire Country. Mother Nature has a language. If we listen, and read the signs in the land, we can understand it. For thousands of years, First Nations people have listened and responded to the land and made friends with fire, using this knowledge to encourage plants and seeds to flourish, and creating beautiful places for both animals and people to live. Join Uncle Kuu as he takes us out on Country and explains cultural burning. Featuring stunning artwork by Sandra Steffensen, this is a powerful and timely story of understanding Australia's ecosystems through Indigenous fire management, and a respectful way forward for future generations to help manage our landscapes. At the back of the book, you will also find lyrics to a song written by author Victor Steffensen with the same title, 'Looking After Country with Fire'.

## **One Minute's Silence**

I Saw, We Saw. But who did the seeing and what did they see? The answer to that question is to be found by pouring over the pages of this gorgeously illustrated book. And just to make it a little more interesting, a key word is in Yolgnu Matha, the first language of the student authors of this book. Intrigued? Take a look inside and delve into the world of the Yolgnu students at Nhulunbuy Primary School. Every page is a delight and by the end not only will you have worked out who saw what, but you will have also learned some Yolgnu Matha along the way. What better way to celebrate UNESCO's Year of Indigenous Languages!

## **Native Crafts for Aussie Kids**

"When Napangardi filled the coolamon with bush tucker to take her friend Napurrula she had no idea what would happen along the way"--cover.

## **Let's Learn about Bush Tucker**

She was small when she heard about them ... the incredible freedom machines. A poetic and visual feast from multi-award-winning creators Kirli Saunders and Matt Ottley.

## **Looking After Country with Fire**

Once again First Nations author and illustrator Helen Milroy brings the backyard to life in a picture book designed to teach us all about the croaking, barking, screeching, mewling creatures that share our homes. From beastie besties, like the Pomeranian and the pussycat, to clucking chickens and licking lizards, the jewel-like illustrations will make this book a joy to share.

## **I Saw, We Saw (Djamarrkuli'wu Yolgnumurru Dhäruk)**

"Kookaburra comes to laugh. Finch flies in to take a bath". Meet some of Australia's birds that you can see in backyards.

## **Napangardi's Bush Tucker Walk**

The Incredible Freedom Machines

[http://development.digicelgroup.com/PPT/594A57Q/033344300926/heraeus-labofuge\\_400\\_service\\_manual.pdf](http://development.digicelgroup.com/PPT/594A57Q/033344300926/heraeus-labofuge_400_service_manual.pdf)

[http://development.digicelgroup.com/DOC/kr/63R32K0115260930/mitsubishi\\_outlander-petrol-diesel\\_full\\_service-repair\\_manual\\_2007-2010.pdf](http://development.digicelgroup.com/DOC/kr/63R32K0115260930/mitsubishi_outlander-petrol-diesel_full_service-repair_manual_2007-2010.pdf)

[http://development.digicelgroup.com/EPUB/6T8375Z/300926/by\\_joy\\_evans\\_drawthen\\_write\\_grades-4-6.pdf](http://development.digicelgroup.com/EPUB/6T8375Z/300926/by_joy_evans_drawthen_write_grades-4-6.pdf)

[http://development.digicelgroup.com/PAGE/hb302609/54B44H2722033344/elena\\_kagan-a\\_biography\\_greenwood-biographies.pdf](http://development.digicelgroup.com/PAGE/hb302609/54B44H2722033344/elena_kagan-a_biography_greenwood-biographies.pdf)

[http://development.digicelgroup.com/PPT/300926/8063DZ0562/technical\\_manual\\_m9-pistol.pdf](http://development.digicelgroup.com/PPT/300926/8063DZ0562/technical_manual_m9-pistol.pdf)

[http://development.digicelgroup.com/EPDF/4S2B201/300926/omc\\_sail-drive-manual.pdf](http://development.digicelgroup.com/EPDF/4S2B201/300926/omc_sail-drive-manual.pdf)

[http://development.digicelgroup.com/CHAPTER/033344/26193SH/voet-judith\\_g-voet.pdf](http://development.digicelgroup.com/CHAPTER/033344/26193SH/voet-judith_g-voet.pdf)

[http://development.digicelgroup.com/ITUNE/6Z62B54/300926/marthoma\\_church\\_qurbana\\_download.pdf](http://development.digicelgroup.com/ITUNE/6Z62B54/300926/marthoma_church_qurbana_download.pdf)

[http://development.digicelgroup.com/RTF/033344/9X83791069/spinning\\_the\\_law-trying\\_cases-in\\_the\\_court\\_of-public-opinion.pdf](http://development.digicelgroup.com/RTF/033344/9X83791069/spinning_the_law-trying_cases-in_the_court_of-public-opinion.pdf)

[http://development.digicelgroup.com/KINDLE/sy/Y87723S/principles\\_of-physics\\_serway\\_4th\\_edition\\_solutions-manual.pdf](http://development.digicelgroup.com/KINDLE/sy/Y87723S/principles_of-physics_serway_4th_edition_solutions-manual.pdf)