

# Great Cases In Psychoanalysis

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## Psychoanalytic Case Formulation

What kinds of questions do experienced clinicians ask themselves when meeting a new client for the first time? What are the main issues that must be explored to gain a basic grasp of each individual's unique psychology? How can clinical expertise be taught? From the author of *Psychoanalytic Diagnosis*, the volume takes clinicians step-by-step through developing a dynamic case formulation and using this information to guide and inform treatment decisions. Synthesizing extensive clinical literature, diverse psychoanalytic viewpoints, and empirical research in psychology and psychiatry, Nancy McWilliams does more than simply bring assessment to life - she illuminates the entire psychotherapeutic process.

## Psychoanalytic Case Studies from an Interpersonal-Relational Perspective

*Psychoanalytic Case Studies from an Interpersonal-Relational Perspective* contains reports of long-term treatments, including many dialogues and dreams, with commentaries following each one. Drawing from theories that have been developed since Freud, the analysts focus on problems in living as opposed to diagnoses and repressed sexual and aggressive urges. They also express their own feelings towards patients and even their own dreams. The cases themselves include sexual abuse, a man whose father killed his mother, a change in sexual orientation, as well as those of depression, physical problems, and difficulties relating interpersonally, such as fear of rejection and rejecting help. Actual dialogues of sessions are featured, so that readers can see what takes place in psychoanalysis. The analysts here draw from theories of Sullivan, Fromm, Horney, and Fromm-Reichmann, Kohut, Winnicott, and more recently Levenson, Mitchell, Bromberg, Donnell Stern, and Aron, to name a few. Most contemporary case reports come from short-term therapies and many rely on techniques of changing conscious cognitions and encouraging new behaviors. The treatments in this book, while often including such interventions, explore more in-depth processes that may be unconscious and related to transferential expectations from previous relationships, encouraging new experiences and not simply explanations. *Psychoanalytic Case Studies from an Interpersonal-Relational Perspective* will be of great interest to interpersonal and relational psychoanalysts and psychoanalytic psychotherapists in clinical practice.

## Thinking in Cases

What exactly is involved in using particular case histories to think systematically about social, psychological and historical processes? Can one move from a textured particularity, like that in Freud's famous cases, to a level of reliable generality? In this book, Forrester teases out the meanings of the psychoanalytic case, how to characterize it and account for it as a particular kind of writing. In so doing, he moves from psychoanalysis to the law and medicine, to philosophy and the constituents of science.

Freud and Foucault jostle here with Thomas Kuhn, Ian Hacking and Robert Stoller, and Einstein and Freud's connection emerges as a case study of two icons in the general category of the Jewish Intellectual. While Forrester was particularly concerned with analysing the style of reasoning that was dominant in psychoanalysis and related disciplines, his path-breaking account of thinking in cases will be of great interest to scholars, students and professionals across a wide range of disciplines, from history, law and the social sciences to medicine, clinical practice and the therapies of the world.

## The 'Wolfman' and Other Cases

The new Penguin Freud, under Adam Phillips' general editorship, offers a fantastic opportunity to see Freud in a fresh light.

This endlessly beguiling, suggestive, thought-provoking writer can be appreciated nowhere more vividly than in *The Case Histories*: 'Little Hans', 'The Rat Man', 'The Wolf Man' and 'Some Character Types Met within Psychoanalytic Work.'

## Freud's Case Studies

"This book is a landmark publication in the ever-continuing reassessment of Freud's great cases. It provides invaluable surveys of recent scholarship and penetrating reanalyses that incorporate modern self-psychological understanding. Freud's Case Studies will be the central work in this area for years to come." - George Atwood  
"Freud's Case Studies is an important contribution to a profession that very much needs to understand what novelists have always known: that lives are not to be equated with 'drives' or symptoms or defenses - that each of us has particular story to tell, our own unique manner of making do." --Robert Coles

## How the Mind Works

There is a great deal of confusion about psychoanalysis and psychoanalytic psychotherapy, even among practitioners of these methods. One reason is the sheer volume of psychoanalytic psychotherapies currently practised around the world; some very similar, others widely divergent. To help allay this confusion, Kevin Volkan and Vamik Volkan present what lies at the heart of psychoanalysis and demonstrate the different ways this core can manifest in practice. The authors' aim is to improve psychoanalytic psychotherapists' professional identities as well as their approaches to patients. The wide-ranging subjects discussed include therapeutic principles; key psychoanalytic concepts; psychotherapeutic identity; the clinician's office; making formulations and interpretations; psychosocial development; individual and large-group identity; trauma and transgenerational transmission; dreams and unconscious fantasies; therapeutic play; personality organisations; cultural considerations; and psychoanalysis in organisations and groups. Volkan and Volkan draw upon their decades of experience of psychoanalysis, biculturalism, and supervision of colleagues in various countries and cultures to create an exceptional textbook to explain psychoanalytic theory clearly. They present compelling case examples to illustrate technical issues that never lose sight of psychoanalysis and psychoanalytic psychotherapy as living professions that continue to develop. This is a must-read for all who want to learn more about psychoanalytic practice and theory.

## The Domestic Economy of the Soul

This is the first major analysis of Freud's five celebrated case studies of Little Hans, Dora, the Rat Man, the Wolf Man and Schreber. O'Neill sets out the details of each case and critically engages with the narratives using a mixture of psychoanalytical insight and social theory. The book: Provides a clear and powerful account of the five major case studies that helped to establish the Freud legend. Situates the cases and the analysis into the appropriate social and historical contexts. Offers distinctive interpretations of the symptomatic body, of illness as a language, dream work and the Madonna complex. Challenges us to revisit the canonical texts of psychoanalysis.

## Father Knows Best

The authors take a revolutionary look at the most famous of Sigmund Freud's cases and make significant connections between "Dora" and therapeutic relationships in the 1990s. In their careful examination of the case history, Lakoff and Coyne demonstrate that while much of Freud's method has changed, the basic relationship between therapist and client, their power relations, and the consequences thereof, remain intrinsically unaltered. The authors raise difficult and important questions about the nature of gender differences and the roles men and women play, the use and misuse of science, and the relation of content to form and context. Ultimately, the book aims to challenge the very basis of psychoanalysis itself. It also hopes to serve as a truly feminist critique and as an eloquent argument for those therapeutic methods that hold most promise for women. While traditional interpretations of "Dora" have focused on the patient's hysteria and the skill with which Freud uncovered the factors underlying the condition, little of the literature about this case has challenged the assumptions of psychoanalysis. However, through the linguistic approach, the authors show how the communicative strategies within this process create and reinforce an imbalance of power. "Father Knows Best" should be of interest to students and professors of Women's Studies, linguistics, sociolinguistics, psychology of women, sociology of women, sex roles, and communications.

## Elizabeth Severn

Elizabeth Severn: The 'Evil Genius' of Psychoanalysis chronicles the life and work of Elizabeth Severn, both as one of the most controversial analysts in the history of psychoanalysis, and as a psychoanalyst in her own right. Condemned by Freud as "an evil genius"

## The Analysis of Failure

Psychotherapy and psychoanalysis don't always work. Inevitably, a therapy or analysis may fail to alleviate the suffering of the patient. The reasons why this occurs are as manifold as the patients and analysts themselves, and oftentimes are a source of frustration and vexation to clinicians, who aren't always eager to discuss them. Taking the challenge head-on, Arnold Goldberg proposes to demystify failure in an effort to determine its essential meaning before determining its causes. Utilizing multiple vignettes of failed cases, he offers a deconstruction and a subsequent taxonomy of failure, delineating cases that go bad after six months from cases that never get off the ground, mismatches from impasses, failures of empathy from failures of inattention. Commonalities in the experience of failure – conceived as less a misapplication of technique than consequences of a co-constructed yet fraught therapeutic relationship – begin to emerge for scrutiny.

## Clinical Psychoanalytic Case Studies with Complex Patients

"Clinical Psychoanalytic Case Studies with Complex Patients is a collection of key case studies that provides a rich resource of information and inspiration for clinicians working psychoanalytically with complex and disturbed patients in a range of contexts. The book is presented in six parts, each introduced with commentary that puts the material into context. It covers a range of topics including autism, violence and perversion, psychosomatics, hysteria, dementia, psychosis and assessment of gender dysphoria. Each chapter presents either a single case study or a selection of case vignettes, examines necessary context and

presents additional detail about subsequent treatment. The depth and range of the cases presented provides key insight into and detailed consideration of risk assessment, safe settings and other important preliminary issues. Clinical Psychoanalytic Case Studies with Complex Patients will be of great interest to psychoanalysts in practice and in training, psychoanalytic psychotherapists and other clinicians seeking an introduction to psychoanalytic work\"--

### **The Case Against Psychoanalysis**

The Dynamic Self in Psychoanalysis builds a bridge between two different but intertwined disciplines—psychoanalysis and neuroscience—by examining the Self and its dynamics at the psychological and neuronal level. Rosa Spagnolo and Georg Northoff seek continuity in the relationship between psychoanalysis and neuroscience, emphasizing how both inform psychotherapy and psychoanalytic treatment and exploring the transformations of the Self that occur during this work. Each chapter presents clinical examples which demonstrate the evolution of the spatiotemporal and affective dimensions of the Self in a variety of psychopathologies. Spagnolo and Northoff analyze the possible use of new neuroscientific findings to improve clinical treatment in psychodynamic therapy and present a spatio-temporal approach that has significant implications for the practice of psychotherapy and for future research. The Dynamic Self in Psychoanalysis will be of great interest to psychoanalysts, psychotherapists, neuroscientists and neuropsychiatrists.

### **Psychoanalytic Case Studies**

This edited volume provides a critical history of psychoanalysis in Brazil. Written mainly by Brazilian historians and practitioners of psychoanalysis, the chapters address some central questions about psychoanalysis' social role. How did psychoanalysis develop and flourish in a society in which modernisation was accompanied by inequality, authoritarianism and violence? How did psychoanalysis survive in Brazil alongside censorship and repression? Through a variety of lenses, the contributors demonstrate how psychoanalysis in Brazil presented itself as progressive and transformative and maintained this self-image even as it developed institutional structures that reproduce the authoritarianism of the wider society. This novel work offers rich conceptual and practical insights for academic researchers and practitioners of psychoanalysis and psychoanalytic psychotherapy, and addresses methodological questions of concern to academics working across the social sciences. Crucially, it also outlines a distinctive vision of psychoanalysis seen through a Brazilian lens, which will be of interest to readers seeking to confront the Eurocentric and North American bias of much psychoanalytic debate.

### **The Dynamic Self in Psychoanalysis**

An eighteen-year-old girl to whom Freud gives the pseudonym \"Dora\" is the subject of a case history that has all the intrigue and unexpected twists of a first-rate detective novel. Freud pursues the secrets of Dora's psyche by using as clues her nervous mannerisms, her own reports on the peculiarities of her family, and the content of her dreams. The personalities involved in Dora's disturbed life were, in their own ways, as complex as she: an obsessive mother, an adulterous father, her father's mistress, Frau K., and Frau K.'s husband. Faced with the odd behavior of her family and friends, and unable to confront her own forbidden sexual desires, Dora falls into the destructive pattern of a powerful hysteria. In this influential and provocative case history, Freud uses all his analytic genius and literary skill to reveal Dora's inner life and explain the motives behind her fixation on her father's mistress. -- From publisher's description.

### **Brazilian Psychosocial Histories of Psychoanalysis**

This book examines the importance of language and writing in psychoanalytic theory and practice, offering an understanding of how language works can give a deeper insight into the psyche both in clinical practice and everyday life. Bringing together psychoanalytic insights that hinge on the language of \"difficult cases\"

### **Dora**

Is psychoanalysis knowledge? Is psychoanalysis a science, or is it hermeneutics? Can clinical material be considered research data? Psychoanalysis is ambiguous about whether it is about meaning or about truth, and the relations between these two compelling experiences. Psychoanalysts often think of their work as closer to the humanities than to medical and natural science. The wider the gap between science and psychoanalysis appears, the more psychoanalysts feel pulled to something that respects subjectivity, the humanity of their patients themselves, and move away from the procedures of natural science. Research on the Couch is a relevant and timely contribution to the current debate about both the nature and validity of psychoanalysis and its body of knowledge. Freud always regarded his clinical material as his research data. In this book R.D. Hinshelwood aims to explore that view and defend Freud's claim whilst acknowledging the criticisms of single case studies and the inevitable problems for research into human subjectivity and personal experience. To this end the book reviews Freud's own methods of disseminating his discoveries, discusses the problem of evaluating different claims to psychoanalytic knowledge, and presents a cogent logical model for testing psychoanalytic theories clinically. This book evolves a model for the generation and justification of psychoanalytic knowledge, a 'parascience' just as rigorous as natural science, and one that addresses the subjectivity of meaning. Research on the Couch will be of interest to psychoanalysts of all schools, academics, clinicians, students and those keen to further their knowledge of psychoanalytic studies.

## **Psychoanalysis on the Verge of Language**

In recent years historians of psychoanalysis have come to view Freud's case of Anna O. as a failure and have cast doubt on the very foundations of psychoanalysis itself. This new study challenges existing historical scholarship by providing an unparalleled review of the available evidence on the case and reaches new conclusions about its outcome.

## **Research on the Couch**

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

## **Sigmund Freud and the History of Anna O.**

This fascinating book, which presents an early psychoanalyst's session-by-session notes on a case of hysteria caused by severe sexual trauma and incest, offers a vivid portrait of psychoanalytic practice in the second decade of the twentieth century.

Accompanying these notes are insightful commentaries by Elizabeth Lunbeck and Bennett Simon that situate the case historically and throw light on the many difficulties that both analyst and patient encountered in the treatment. The book will be of great interest to students of the history of psychoanalysis and other psychological therapies, to those interested in the history of women and gender, and to clinicians struggling with the treatment of severely traumatized patients today.

## **A history of the case study**

An exploration of topics of everyday importance in the Socratic tradition.

## **Family Romance, Family Secrets**

Recognition of the need for empirical research and interest in its findings are growing in psychoanalysis. Many psychoanalysts now acknowledge that research is imperative to try to deal with the factors propelling the diminution in status and prestige of the discipline, as well as the number of patients in intensive psychoanalytic treatment. In addition, there is increased pressure to expose and acquaint candidates with analytic research in the course of their education. From Psychoanalytic Narrative to Empirical Single Case Research revivifies the experimental potential of psychoanalysis by focusing a number of structured research methods on a single case study. Drs. Kächele, Schachter, and Thomä, in tandem with the Ulm Psychoanalytic Process Research Study Group, bring their formidable tools and knowledge to bear on Amalia X, a former patient of Dr. Thomä's, whose case history is well-documented, preserved and available for formal empirical study. After providing an intensive review of the problematic aspects of clinical psychoanalytic research and an exegesis on the use of the case study itself, the specific case history of Amalia X, which dominates and centers the remainder of the book, is thoroughly examined. The following two chapters – utilizing clinical and linguistic models, respectively – deconstruct Amalia's psychopathology along a variety of methodological axes in an effort not only to uncover the roots of her presenting symptoms, but also to reify and validate the strange bedfellows of psychoanalysis and empiricism in general. The book would be incomplete, however, without its final chapter, which provides suggestions and insights into the clinical applications and implications of their combined research.

## **Examined Life**

Sigmund Freud and The Forsyth Case uses newly discovered primary sources to investigate one of Sigmund Freud's most mysterious clinical experiences, the Forsyth case. The book details Pierri's attempts to recover the lost original case notes, which are published here for the first time, to identify the patient involved and to set the case into the broader frame of Freud's work. Maria Pierri begins with a preliminary illustration of the case, its historical context, and how it connects to Freud's interests in "thought-transmission," or telepathy. The author illustrates the possibility of a psychoanalytic interpretation of the transference and countertransference elements potentially conveyed by certain "magical" coincidences during the analysis, introducing the reader to a psychopathology of everyday life of the setting. The book also explores Freud's further investigations into thought transmission, focusing on a meeting of the Secret Committee in October 1919 and his clinical work with his own daughter Anna. Sigmund Freud and The Forsyth Case features supplementary historical materials, adding valuable insight to the context and meaning of the case. It will be essential reading for psychoanalysts in practice and in training, as well as academics and scholars of psychoanalytic studies, spirituality, and the history of psychology. It is complemented by Occultism and the Origins of Psychoanalysis: Freud, Ferenczi and the Challenge of Thought Transference.

## Fragment of a Great Confession

The Schreber Case is distinctive from the other case histories in that it's based on the memoirs of a conjectural patient. Schreber was a judge and doctor of law who lived according to a strict set of principles. His nervous illness first manifested itself as hypochondria and insomnia - which he put down to his excessive workload - but gradually deteriorated into pathological delusion. Believing himself to be dead and rotting, Schreber attempted suicide, and then went on to experience bizarre delusional episodes whereby he believed he was being turned into a woman. The course of this extraordinary illness is analysed by Freud in his search for a root cause - could it have been caused by homosexual impulses that Schreber tried to repress?

## From Psychoanalytic Narrative to Empirical Single Case Research

Charles Baudouin (1893-1963) was a French psychoanalyst. Born in Nancy, a town that played a significant role in the history of psychoanalysis, he was a contemporary of Freud, Jung and Adler. After receiving his degree in philosophy, he moved to Geneva where his early work and first book focused on suggestion and hypnosis, later becoming interested in literature and the relation between psychoanalysis and education. Largely forgotten, Charles Baudouin's work warrants greater attention from both psychoanalysts and historians alike. He was a prolific...

## Sigmund Freud and The Forsyth Case

The new Penguin Freud, under Adam Phillips' general editorship, offers a fantastic opportunity to see Freud in a fresh light. This endlessly beguiling, suggestive, thought-provoking writer can be appreciated nowhere more vividly than in The Case Histories: 'Little Hans', 'The Rat Man', 'The Wolf Man' and 'Some Character Types Met within Psychoanalytic Work.'

## The Schreber Case

Impasse and Innovation in Psychoanalysis offers a rare perspective on the technical difficulties and creative responses to them that typify clinical psychoanalysis. The four seminars at the heart of this volume are not case reports in the usual sense. Rather, each seminar revolves around the challenges of translating an understanding of difficult process issues into an effective therapeutic response. What emerges in each case is a vivid picture of an analyst's subjective experience in conceptualizing and managing a particularly demanding treatment, supplemented by data about the patient's history and free associations and enlivened by seminar leader John Gedo's challenging questions and clinical commentary. Each seminar is framed by Mark Gehrie's introduction and commentary, the latter addressing the interplay of theory and technique in the preceding case. Gehrie's commentary is then followed by Gedo's notes, which are keyed to specific points in the seminar transcript. Gedo not only clarifies issues left in doubt by the original discussion but offers his own second thoughts about the clinical material and its technical handling. The uniquely dialogic format of this volume brings different voices to bear on issues at the forefront of the evolution of clinical psychoanalysis. Edifying reading for practicing analysts and analytic therapists, Impasse and Innovation in Psychoanalysis is a wonderful teaching tool, introducing candidates, residents, and students to the demands of coping with stressful transferences and enactments and sparking, throughout, with Gedo's wit and wisdom.

## Studies in Psychoanalysis

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

## 'The Wolfman' and Other Cases

This study is a philosophical critique of the foundations of Sigmund Freud's psychoanalysis. As such, it also takes cognizance of his claim that psychoanalysis has the credentials of a natural science. It shows that the reasoning on which Freud rested the major hypotheses of his edifice was fundamentally flawed, even if the probity of the clinical observations he adduced were not in question. Moreover, far from deserving to be taken at face value, clinical data from the psychoanalytic treatment setting are themselves epistemically quite suspect.

## Impasse and Innovation in Psychoanalysis

Over one hundred years have passed since Sigmund Freud first created psychoanalysis. The new profession flourished within the increasing secularization of Western culture, and it is almost impossible to overestimate its influence. Despite its traditional aloofness from ethical questions, psychoanalysis attracted an extraordinary degree of sectarian bitterness. Original thinkers were condemned as dissidents and renegades and the merits of individual cases have been frequently mixed up with questions concerning power and ambition, as well as the future of the "movement." In The Trauma of Freud, Paul Roazen shows how, despite this contentiousness, Freud's legacy has remained central to human self-awareness. Roazen provides a much-needed

sequence and perspective on the memorable issues that have come up in connection with the history of Freud's school. Topics covered include the problem of seduction, Jung's Zurich school, Ferenczi's Hungarian following, and the influence of Melanie Klein and Anna Freud in England. Also highlighted are Lacanianism in France, Erik Erikson's ego psychology, and Sandor Rado's innovations. In considering these historical cases and related public scandals, Roazen continually addresses important general issues concerning ethics and privacy, the power of orthodoxy, creativity, and the historiography of psychoanalysis. Throughout, he argues that rival interpretations are a sign of the intellectual maturity and sophistication of the discipline. Vigorous debate is healthy and essential in avoiding ill-considered and dogmatic self-assurance. He observes that potential zealotry lies just below the surface of even the most placid psychoanalytic waters even today. Examining the past, so much a part of the job of scholarship, may involve challenging those who might have preferred to let sleeping dogs lie. Roazen emphasizes that Freud's approach rested on the Socratic conviction that the unexamined life is not worth living and that this constitutes the spiritual basis of its influence beyond immediate clinical concerns. *The Trauma of Freud* is a major contribution to the historical literature on psychoanalysis. Paul Roazen is professor emeritus of social and political science at York University in Toronto, Ontario, and the author of *The Historiography of Psychoanalysis*, *Freud: Political and Social Thought*, *Helene Deutsch: A Psychoanalyst's Life*, *Encountering Freud: The Politics and Histories of Psychoanalysis*, and *Brother Animal: The Story of Freud and Tausk*.

## **Studies in Psychoanalysis**

The author describes his work as a psychoanalyst over a twenty-five year period, describing his efforts to guide his patients to personal insights into their behaviors and resolutions which can change their lives for the better.

## **The Foundations of Psychoanalysis**

These thoughtful self-psychological reexaminations of Freud's case studies clarify Freud's criteria for including and excluding data, underscore the theoretical and political imperatives that shaped his narrative accounts, and provide new insight into the transference-countertransference constellations that emerged during treatment. Clinically, these reappraisals take us beyond Freud's preoccupation with his patients' oedipal narratives to a self-psychological exploration of these same patients' intersubjective experiences.

## **The Trauma of Freud**

First published in 1984. This volume presents original insights and valuable information to anyone interested in the history of education, parent-child relations and child rearing. The author appraises Freud's contribution to the psychoanalytic exploration of psychotic illness in his work of *The Schreber Case*.

## **The Psychoanalytic Process**

The case study has proved of enduring interest to all Western societies, particularly in relation to questions of subjectivity and the sexed self. This volume interrogates how case studies have been used by doctors, lawyers, psychoanalysts, and writers to communicate their findings both within the specialist circles of their academic disciplines, and beyond, to wider publics. At the same time, it questions how case studies have been taken up by a range of audiences to refute and dispute academic knowledge. As such, this book engages with case studies as sites of interdisciplinary negotiation, transnational exchange and influence, exploring the effects of forces such as war, migration, and internationalization. *Case Studies and the Dissemination of Knowledge* challenges the limits of disciplinary-based research in the humanities. The cases examined serve as a means of passage between disciplines, genres, and publics, from law to psychoanalysis, and from auto/biography to modernist fiction. Its chapters scrutinize the case study in order to sharpen understanding of the genre's dynamic role in the construction and dissemination of knowledge within and across disciplinary, temporal, and national boundaries. In doing so, they position the case at the center of cultural and social understandings of the emergence of modern subjectivities.

## **The Examined Life: How We Lose and Find Ourselves**

Arguably the most profound psychoanalytic thinker since Freud, and deeply influential in many fields, Jacques Lacan often seems opaque to those he most wanted to reach. These are the readers Bruce Fink addresses in this clear and practical account of Lacan's highly original approach to therapy. Written by a clinician for clinicians, Fink's introduction is an invaluable guide to Lacanian psychoanalysis, how it's done, and how it differs from other forms of therapy. While elucidating many of Lacan's theoretical notions, the book does so from the perspective of the practitioner faced with the pressing questions of diagnosis, which therapeutic stance to adopt, how to involve the patient, and how to bring about change.

## **Freud's Case Studies**

The Schreber Case

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