

Violin Concerto No 5 K 219

Kalmus Edition

List of compositions by Franz Schubert (1816)

Symphony No. 4, D 417 Symphony No. 5, D 485 Rondo in A major for Violin and Strings, D 438 Adagio and Rondo concertante in F major, D 487 String Quartet No. 11

Franz Schubert's compositions of 1816 are mostly in the Deutsch catalogue (D) range D 331-510, and include:

Instrumental works:

Symphony No. 4, D 417

Symphony No. 5, D 485

Rondo in A major for Violin and Strings, D 438

Adagio and Rondo concertante in F major, D 487

String Quartet No. 11, D 353

String Trio, D 471

Piano Sonata in E major, D 459

Vocal music:

Mass No. 4, D 452

Magnificat, D 486

Stabat Mater in F minor, D 383

Gesänge des Harfners aus "Wilhelm Meister", D 478

"Sehnsucht", D 359

"Der König in Thule", D 367

"Mignon", D 469

"Sehnsucht", D 481

"Der Wanderer", D 489

"Wiegenlied", D 498

List of compositions by Franz Schubert

(in German). Leipzig: Breitkopf & Härtel. Reprints of several volumes by Kalmus and Dover Publications; Franz Schubert's Werke (Series I-XIX and XXI), Series

Franz Schubert (31 January 1797 – 19 November 1828), a Viennese composer of the late Classical to early Romantic eras, left a very extensive body of work notwithstanding his short life.

He wrote over 1,500 items, or, when collections, cycles and variants are grouped, some thousand compositions. The largest group are his over six hundred Lieder for solo voice and piano.

He composed nearly as many piano pieces, and further some 150 part songs, some 40 liturgical compositions (including several masses) and around 20 stage works like operas and incidental music. His orchestral output includes thirteen symphonies (seven completed) and several overtures. Schubert's chamber music includes over 20 string quartets, and several quintets, trios and duos.

Otto Erich Deutsch compiled the first comprehensive...

List of compositions by Ferruccio Busoni

glockenspiel); harp, strings BV 295 pub. B&H (undated) PB 2826; E. F. Kalmus, Opa-locka, Florida, 197? (Beaumont, 1985, p. 281; Roberge, 1991, p. 43)

This article presents a complete catalog of original compositions by Ferruccio Busoni, including a large number of early works, most of which remain unpublished. The earliest preserved pieces were written when he was barely seven years old. Over 200 of the total of 303 original compositions were produced

before the age of twenty.

For a more selective list of recorded works, see Ferruccio Busoni discography.

Busoni also produced a number of cadenzas, transcriptions, and editions. For a complete list see List of adaptations by Ferruccio Busoni.

Trumpet

(1844). *Treatise on modern Instrumentation and Orchestration*. Edwin F. Kalmus, NY, 1948. "Trumpet, Brass Instrument". *dsokids.com*. Archived from the original

The trumpet is a brass instrument commonly used in classical and jazz ensembles. The trumpet group ranges from the piccolo trumpet—with the highest register in the brass family—to the bass trumpet, pitched one octave below the standard B $\flat$ or C trumpet.

Trumpet-like instruments have historically been used as signaling devices in battle or hunting, with examples dating back to the 2nd Millenium BC. They began to be used as musical instruments only in the late 14th or early 15th century. Trumpets are used in art music styles, appearing in orchestras, concert bands, chamber music groups, and jazz ensembles. They are also common in popular music and are generally included in school bands. Sound is produced by vibrating the lips in a mouthpiece, which starts a standing wave in the air column of the...

The Rite of Spring

published the manuscript piano four-hands score. In 2000, Kalmus Music Publishers brought out an edition where former Philadelphia Orchestra librarian Clint

The Rite of Spring (French: *Le Sacre du printemps*) is a ballet and orchestral concert work by the Russian composer Igor Stravinsky. It was written for the 1913 Paris season of Sergei Diaghilev's Ballets Russes company; the original choreography

was by Vaslav Nijinsky with stage designs and costumes by Nicholas Roerich. When first performed at the Théâtre des Champs-Élysées on 29 May 1913, the avant-garde nature of the music and choreography caused a sensation. Many have called the first-night reaction a "riot" or "near-riot", though this wording did not come about until reviews of later performances in 1924, over a decade later. Although designed as a work for the stage, with specific passages accompanying characters and action, the music achieved equal if not greater recognition as a concert...

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