

Oncology Nursing 4e Oncology Nursing Ottothe Philosopher S Desire Psychoanalysis Interpretation And Truth

Freud's Self-analysis

Illuminates the many facets that link grief, counseling, and creativity. This book suggests multiple strategies that will help practitioners enlarge their repertoire of hands-on skills and foster introspection and empathy in reader.

Grief and the Healing Arts

This is the first full-length monograph devoted to the study of the talk between physicians and patients in a medical interview. Methods are developed to describe, analyze and interpret the discourse. Additionally, a ctitique and review of previous research in this area is included. In the course of the work, a critique of more traditional methods, studies, and interpretations of medical interviews is presented.

The Discourse of Medicine

This volume collects essays under four categories: religious traditions, religious life, emotional states, and historical and theoretical perspectives. They describe the ways in which emotions affect various world religions, and analyse the manner in which certain components of religious represent and shape emotional performance.

The Oxford Handbook of Religion and Emotion

A systematic introduction into the mimetic theory of the French-American literary theorist and philosophical anthropologist René Girard, this essential text explains its three main pillars (mimetic desire, the scapegoat mechanism, and the Biblical “difference”) with the help of examples from literature and philosophy. This book also offers an overview of René Girard’s life and work, showing how much mimetic theory results from existential and spiritual insights into one’s own mimetic entanglements. Furthermore it examines the broader implications of Girard’s theories, from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment. Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity, terrorism, the death penalty, and gender issues. Drawing textual examples from European literature (Cervantes, Shakespeare, Goethe, Kleist, Stendhal, Storm, Flaubert, Dostoevsky, Proust) and philosophy (Plato, Camus, Sartre, Lévi-Strauss, Derrida, Vattimo), Palaver uses mimetic theory to explore the themes they present. A highly accessible book, this text is complemented by bibliographical references to Girard’s widespread work and secondary literature on mimetic theory and its applications, comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day.

René Girard's Mimetic Theory

Analyzing emerging practices of collaboration in planning and public policy to overcome the challenges complexity, fragmentation and uncertainty, the authors present a new theory of collaborative rationality, to help make sense of the new practices. They enquire in detail into how collaborative rationality works, the theories that inform it, and the potential and pitfalls for democracy in the twenty-first century. Representing the authors’ collective experience based upon over thirty years of research and practice, this is insightful reading for students, educators, scholars, and reflective practitioners in the fields of urban planning, public policy, political science and public administration.

Planning with Complexity

There is consensus in literature that urban areas have become increasingly vulnerable to the outcomes of economic restructuring under the neoliberal political economic ideology. The increased frequency and widening diversity of problems offer evidence that the socio-economic and spatial policies, planning and practices introduced under the neoliberal agenda can no longer be sustained. As this shortfall was becoming more evident among urban policymakers, planners, and researchers in different parts of the world, a group of discontent researchers began searching for new approaches to addressing the increasing vulnerabilities of urban systems in the wake of growing socio-economic and ecological problems. This book is the joint effort of those who have long felt that contemporary planning systems and policies are inadequate in preparing cities for the future in an increasingly neoliberalising

world. It argues that “resilience thinking” can form the basis of an alternative approach to planning. Drawing upon case studies from five cities in Europe, namely Lisbon, Porto, Istanbul, Stockholm, and Rotterdam, the book makes an exploration of the resilience perspective, raising a number of theoretical debates, and suggesting a new methodological approach based on empirical evidence. This book provides insights for intellectuals exploring alternative perspectives and principles of a new planning approach.

Transgression and Taboo

Zora Neale Hurston(1891 -- 1960) Of the various signs that the study of literature in America has been transformed, none is more salient than is the resurrection and canonization of Zora Neale Hurston. Twenty years ago, Hurston's work was largely out-of-print, her literary legacy alive only to a tiny, devoted band of readers who were often forced to photocopy her works if they were to be taught ... Today her works are central to the canon of African-American, American, and Women's literatures ... The author of four novels, *Jonah's Gourd Vine* (1934), *Their Eyes Were Watching God* (1937), *Moses, Man of the Mountain* (1939), and *Seraph on the Suwanee* (1948); two books of folklore -- *Mules and Men* (1935) and *Tell My Horse* (1938); an autobiography, *Dust Tracks On a Road* (1942); and over 50 short stories, essays, and plays, Hurston was one of the most widely acclaimed Black authors for the two decades between 1925 and 1945. -- from the Preface by Henry Louis Gates, Jr.

Resilience Thinking in Urban Planning

This book integrates the theories of complex self-organizing systems with the rich body of discourse and literature developed in what might be called ‘social theory of cities and urbanism’. It uses techniques from dynamical complexity and synergetics to successfully tackle open social science questions.

Zora neale Hurston

In recent years, many countries all over Europe have witnessed a demand for a more direct form of democracy, ranging from improved clarity of information to being directly involved in decision-making procedures. Increasingly, governments are putting citizen participation at the centre of their policy objectives, striving for more transparency, to engage and empower local individuals and communities to collaborate on public projects and to encourage self-organization. This book explores the role of participatory design in keeping these participatory processes public. It addresses four specific lines of enquiry: how can the use and/or development of technologies and social media help to diversify, to coproduce, to interrupt and to document democratic design experiments? Aimed at researchers and academics in the fields of urban planning and participatory design, this book includes contributions from a range of experts across Europe including the UK, Belgium, the Netherlands, Italy, Denmark, Austria, Spain, France, Romania, Hungary and Finland.

Self-Organization and the City

With contributions from leading scholars in the field, *Rebels in Groups* brings together the latest research which, contrary to traditional views, considers dissent, deviance, difference and defiance to be a normal and healthy aspect of group life. Brings together the latest research on the role of dissent, deviance, difference and defiance within groups Presents a new approach which considers dissent, deviance, difference and defiance to be a normal and healthy aspect of group life Examines a broad range of groups, such as political groups, task groups, and teams in organizations Considers diverse fields of psychology, including social, organizational, and developmental psychology Contributors are among the leading scholars in their areas of psychology

Participatory Design Theory

This paperback edition brings to a wide audience one of the most innovative and meaningful models of God for this post-Auschwitz era. In a thought-provoking return to the original Hebrew conception of God, which questions accepted conceptions of divine omnipotence, Jon Levenson defines God's authorship of the world as a consequence of his victory in his struggle with evil. He traces a flexible conception of God to the earliest Hebrew sources, arguing, for example, that Genesis 1 does not describe the banishment of evil but the attempt to contain the menace of evil in the world, a struggle that continues today.

Rebels in Groups

A fresh and daring take on ancient apocalyptic books. The year 167 b.c.e. marked the beginning of a period of intense persecution for the people of Judea, as Seleucid emperor Antiochus IV Epiphanes attempted -- forcibly and brutally -- to eradicate traditional Jewish religious practices. In *Apocalypse against Empire* Anthea Portier-Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism. Building on a solid contextual foundation, Portier-Young

argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule. She makes a sturdy case for this argument by examining three extant apocalypses, giving careful attention to the interplay between social theory, history, textual studies, and theological analysis. In particular, Portier-Young contends, the book of Daniel, the Apocalypse of Weeks, and the Book of Dreams were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire -- renewing their faith in the God of the covenant and answering state terror with radical visions of hope..

Creation and the Persistence of Evil

Gregory Mobley plunges beneath the Bible's surface to reveal its \"backstories\" -- the tales that constitute the backbone of the people Israel and of the body of Christ. Viewing the Bible as \"essentially, relentlessly story,\" Mobley provides an easy-to-understand sevenpart thematic overview of the Bible that guides readers through the drama of the Hebrew Bible, highlighting the interconnectedness of biblical stories. Each story is a variation on a single theme -- the dynamic interplay between order and chaos. Intriguing Ancient Near Eastern myths, personal anecdotes, and popular cultural references from movies, musical theater, and writers ranging from Dr. Seuss to William Blake pepper the book throughout. Arresting chapter and section titles such as \"It's Love That Makes the World Go 'Round\" and \"Lord Bezek's Big Toes\" capture the imagination, and Mobley's own lyrical, energetic writing style -- exercised on vibrant biblical material -- propels the reader forward. Readers will find his enthusiasm contagious!

Music for Small Orchestra (1926); Suite No. 2 for Four Strings and Piano (1929)

In a dialogue with all of the theological disciplines and also with closely related human and philosophical sciences, this standard work sets out criteria for a contemporary approach to preaching. The assumptions, arguments, models, perspectives and methods for analyzing the homiletic process are presented in an understandable form. Figures and practical guidelines offer helpful illustrations. This comprehensive and engaging format makes this volume a supportive textbook, a reliable reference work and a stimulating aid for preaching – all in one.

Apocalypse Against Empire

Today the world is literally at our fingertips. We can call, text, email, or post our status to friends and family on the go. We can carry countless games, music, and apps in our pocket. Yet it's easy to feel overwhelmed by access to so much information and exhausted from managing our online relationships and selves. Craig Detweiler, a nationally known writer and speaker on media issues, provides needed Christian perspective on navigating today's social media culture. He interacts with major symbols, or \"iGods,\" of our distracted age--Google, Facebook, Amazon, Apple, Pixar, YouTube, and Twitter--to investigate the impact of the technologies and cultural phenomena that drive us. Detweiler offers a historic look at where we've been and a prophetic look at where we're headed, helping us sort out the immediate from the eternal, the digital from the divine.

The Return of the Chaos Monsters

Despite advances in feminism, the \"law of the father\" remains the dominant model of Western psychological and cultural analysis, and the law of the mother continues to exist as an underdeveloped and marginal concept. In her radical rereading of the Greek myth, Oresteia, Amber Jacobs hopes to rectify the occlusion of the mother and reinforce her role as an active agent in the laws that determine and reinforce our cultural organization. According to Greek myth, Metis, Athena's mother, was Zeus's first wife. Zeus swallowed Metis to prevent her from bearing children who would overthrow him. Nevertheless, Metis bore Zeus a child-Athena-who sprang forth fully formed from his head. In Aeschylus's Oresteia, Athena's motherless status functions as a crucial justification for absolving Orestes of the crime of matricide. In his defense of Orestes, Zeus argues that the father is more important than the mother, using Athena's \"motherless\" birth as an example. Conducting a close reading of critical works on Aeschylus's text, Jacobs reveals that psychoanalytic theorists have unwittingly reproduced the denial of Metis in their own critiques. This repression, which can be found in the work of Sigmund Freud and Melanie Klein as well as in the work of more contemporary theorists such as André Green and Luce Irigaray, has resulted in both an incomplete analysis of Oresteia and an inability to account for the fantasies and unconscious processes that fall outside the oedipal/patricidal paradigm. By bringing the story of Athena's mother, Metis, to the forefront, Jacobs challenges the primacy of the Oedipus myth in Western culture and psychoanalysis and introduces a bold new theory of matricide and maternal law. She finds that the Metis myth exists in cryptic forms within Aeschylus's text, uncovering what she terms the \"latent content of the Oresteian myth,\" and argues that the occlusion of the law of the mother is proof of the patriarchal structures underlying our contemporary social and psychic realities. Jacobs's work not only provides new insight into the Oresteian trilogy but also advances a postpatriarchal model of the symbolic order that has strong ramifications for psychoanalysis, feminism, and theories of representation, as well as for clinical practice and epistemology.

Homiletics

Religion's great and powerful mystery fascinates us, but it also terrifies. So too the monsters that haunt the stories of the Judeo-Christian mythos and earlier traditions: Leviathan, Behemoth, dragons, and other beasts. In this unusual and provocative book, Timothy K. Beal writes about the monsters that lurk in our religious texts, and about how monsters and religion are deeply entwined. Horror and faith are inextricable. And as monsters are part of religious texts and traditions, so religion lurks in the modern horror genre, from its birth in Dante's *Inferno* to the contemporary spookiness of H.P. Lovecraft and the *Hellraiser* films. *Religion and Its Monsters* is essential reading for students of religion and popular culture, as well as any readers with an interest in horror.

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"In the context of pop culture, popular lyrics, sexual identities, transition in the Balkans, modern technologies, cynicism and irony, *This Could Have Been a Simple Story* sheds light on the problems of a very specific generation. The protagonist is old enough to remember the war, exile, and poverty, but also young enough to get information about socialism from others while enjoying her sophisticated gadgets and fusion food. She is part of a generation that is trying to make a life for themselves somewhere in between, at a mystic crossing where the roasted piglet and iPhone meet. The unlucky ones who cannot do that are trying to find an answer to the old question should I stay or should I go.-Leda Sutlović."

--Page 4 of cover.

On Matricide

In lucid prose she offers creative discussions of how a planetary theology might approach our contemporary socioeconomic context and rethink classical topics of God and the world, Christ and salvation, and life in the Spirit."

--BOOK JACKET.

Religion and Its Monsters

Schumann's Late Style is devoted to the study of Robert Schumann's little-known music from the 1850s. The reason most often given for these works having been considered lesser achievements than the earlier song and piano cycles is that Schumann's mental illness had a detrimental effect on his compositions. However, this study demonstrates that there were several other, still more complex, reasons why the music from the 1850s sounded different. Schumann had started to compose 'in a new manner', depending more on preliminary sketches; he also began to write for larger forces (orchestra and chorus), which required a more 'public' style of music, as is also apparent in his works on nationalist themes, and in his more commercial pieces for children. This book thus attempts to disentangle assumptions about Schumann's late style from biographical interpretations, and to consider it in broader artistic, social and cultural contexts.

This Could Have Been a Simple Story

Pills replaced the couch; neuroscience took the place of talk therapy; and as psychoanalysis faded from the scene, so did the castrating mothers and hysteric spinsters of Freudian theory. Or so the story goes. In *Prozac on the Couch*, psychiatrist Jonathan Michel Metzl boldly challenges recent psychiatric history, showing that there's a lot of Dr. Freud encapsulated in late-twentieth-century psychotropic medications. Providing a cultural history of treatments for depression, anxiety, and other mental illnesses through a look at the professional and popular reception of three "wonder drugs"—Miltown, Valium, and Prozac—Metzl explains the surprising ways Freudian gender categories and popular gender roles have shaped understandings of these drugs. *Prozac on the Couch* traces the notion of "pills for everyday worries" from the 1950s to the early twenty-first century, through psychiatric and medical journals, popular magazine articles, pharmaceutical advertisements, and popular autobiographical "Prozac narratives." Metzl shows how clinical and popular talk about these medications often reproduces all the cultural and social baggage associated with psychoanalytic paradigms—whether in a 1956 *Cosmopolitan* article about research into tranquilizers to "cure" frigid women; a 1970s *American Journal of Psychiatry* ad introducing Jan, a lesbian who "needs" Valium to find a man; or Peter Kramer's description of how his patient "Mrs. Prozac" meets her husband after beginning treatment. *Prozac on the Couch* locates the origins of psychiatry's "biological revolution" not in the Valiumania of the 1970s but in American popular culture of the 1950s. It was in the 1950s, Metzl points out, that traditional psychoanalysis had the most sway over the American imagination. As the number of Miltown prescriptions soared (reaching 35 million, or nearly one per second, in 1957), advertisements featuring uncertain brides and unfaithful wives miraculously cured by the "new" psychiatric medicines filled popular magazines. Metzl writes without nostalgia for the bygone days of Freudian psychoanalysis and without contempt for psychotropic drugs, which he himself regularly prescribes to his patients. What he urges is an increased self-awareness within the psychiatric community of the ways that Freudian ideas about gender are entangled in Prozac and each new generation of wonder drugs. He encourages, too, an understanding of how ideas about psychotropic medications have suffused popular culture and profoundly altered the relationship between doctors and patients.

Life Abundant

The distinguished historian of medicine Gerald Grob analyzes the post-World War II policy shift that moved many severely mentally ill patients from large state hospitals to nursing homes, families, and subsidized hotel rooms--and also, most disastrously, to the streets. On the eve of the war, public mental hospitals were the chief element in the American mental health system. Responsible for providing both treatment and care and supported by major portions of state budgets, they employed more than two-thirds of the members of the American Psychiatric Association and cared for nearly 98 percent of all institutionalized patients. This study shows how the consensus for such a program vanished, creating social problems that tragically intensified the sometimes unavoidable devastation of mental illness. Examining changes in mental health care between 1940 and 1970, Grob shows that community psychiatric and psychological services grew rapidly, while new treatments enabled many patients to lead normal lives. Acute services for the severely ill were expanded, and public hospitals, relieved of caring for large numbers of chronic or aged patients, developed into more active treatment centers. But since the main goal of the new policies was to serve a broad population, many of the most seriously ill were set adrift without even the basic necessities of life. By revealing the sources of the euphemistically designated policy of \"community care,\" Grob points to sorely needed alternatives. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Schumann's Late Style

An eminent psychologist explains why dissent should be cherished, not feared We've decided by consensus that consensus is good. In *In Defense of Troublemakers*, psychologist Charlan Nemeth argues that this principle is completely wrong: left unchallenged, the majority opinion is often biased, unoriginal, or false. It leads planes and markets to crash, causes juries to convict innocent people, and can quite literally make people think blue is green. In the name of comity, we embrace stupidity. We can make better decisions by embracing dissent. Dissent forces us to question the status quo, consider more information, and engage in creative decision-making. From *Twelve Angry Men* to Edward Snowden, lone objectors who make people question their assumptions bring groups far closer to truth--regardless of whether they are right or wrong. Essential reading for anyone who works in groups, *In Defense of Troublemakers* will radically change the way you think, listen, and make decisions.

Prozac on the Couch

How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book--lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

From Asylum to Community

In this book an international team of scholars from a wide range of academic fields and perspectives reevaluate the Greek goddess Aphrodite, her worship throughout the Mediterranean, manifold roles in Graeco-Roman antiquity, and reception through the Renaissance and beyond.

In Defense of Troublemakers

Henry H. Mitchell's great contribution to the study of preaching has been his insistence that the homiletical practices of the Black church are gifts to the whole church. Nowhere has he made this point more forcefully than in *Celebration and Experience in Preaching*. In this classic text he advocates a way of preaching that genuinely engages all aspects of the congregation's attention, especially the ability to both understand and to feel the sermon's message. In this revised edition Mitchell builds on this groundbreaking work by examining in greater depth the multiple ways in which we experience the preached word, by defining the different kinds of claim on the behavior of the hearer that biblical texts express, and by exploring various genres of sermon to discover the concrete

manifestations of celebration and experience.

High Line

"The Powerful Placebo" discusses the placebo effect over the centuries, reminding the reader how complex the issue is, from the very definition of a placebo and the success of dubious or fraudulent remedies to the modern worship of placebos as controls in clinical trials. The authors assert that "until recently, the history of medical treatment was essentially the history of placebo effect".

Brill's Companion to Aphrodite

William Blake once wrote that "The road of excess leads to the palace of wisdom." Inspired by these poetic terms, Jeffrey J. Kripal reveals how the works of scholars of mysticism are often rooted in their own mystical experiences, "roads of excess," which can both lead to important insights into these scholars' works and point us to our own "palaces of wisdom." In his new book, Kripal addresses the twentieth-century study of mysticism as a kind of mystical tradition in its own right, with its own unique histories, discourses, sociological dynamics, and rhetorics of secrecy. Fluidly combining autobiography and biography with scholarly exploration, Kripal takes us on a tour of comparative mystical thought by examining the lives and works of five major historians of mysticism—Evelyn Underhill, Louis Massignon, R. C. Zaehner, Agehananda Bharati, and Elliot Wolfson—as well as relating his own mystical experiences. The result, Kripal finds, is seven "palaces of wisdom": the religious power of excess, the necessity of distance in the study of mysticism, the relationship between the mystical and art, the dilemmas of male subjectivity and modern heterosexuality, a call for ethical criticism, the paradox of the insider-outsider problem in the study of religion, and the magical power of texts and their interpretation. An original and penetrating analysis of modern scholarship and scholars of mysticism, Roads of Excess, Palaces of Wisdom is also a persuasive demonstration of the way this scholarly activity is itself a mystical phenomenon.

Celebration & Experience in Preaching

Psychoanalytic Pioneers is a comprehensive history of psychoanalysis as seen through the lives and the works of its most eminent teachers, thinkers, and clinicians. It is also a definitive portrait of the atmosphere in which psychoanalytic creativity has emerged and flourished. Going beyond mere biographical description, the contributors elucidate the contributions of various psychoanalysts to the evolution of psychoanalytic thought, and evaluate their roles in the development of psychoanalysis as a science, as a method of investigation, as a treatment technique, and as an organization. The editors have assembled profiles of Karl Abraham, Sandor Ferenczi, Otto Rank, Carl Jung, Alfred Adler, Ernest Jones, Paul Federn, Oskar Pfister, Harms Sachs, A.A. Brill, Sandor Rado, Theodor Reik, Melanie Klein, Otto Fenichel, Karen Horney, Heinz Hartmann, Ernst Kris, and twenty-four other pioneers, whose influence on psychoanalysis reverberates to this day. In a new introduction, Eisenstein maintains that while man and his unconscious have not changed much since Freud's time, today psychoanalysis is full of many different clinical and theoretical viewpoints. Among the ideas being debated are object theory, drive theory, the oedipal concept, intersubjectivity, and self-psychology. Eisenstein also discusses the contributions of psychohistory, a recent and significant development in psychoanalysis in which psychological study is applied to historical periods and personalities. "Psychoanalytic Pioneers "will be an important addition to the libraries of psychoanalysts, psychologists, psychiatrists, sociologists, historians, and anyone interested in the influence of psychoanalysis in our lives.

The Powerful Placebo

In this volume, Shorter presents a revealing account of why psychiatry is 'losing ground' in the struggle to treat depression. It focuses on an unexpected villain - the FDA, the very agency charged with ensuring drug safety and effectiveness. Shorter describes how the FDA permits companies to test new products only against placebo.

Roads of Excess, Palaces of Wisdom

The Lion Wakes tells the modern story of HSBC, starting in the late 1970s, when the bank first broke out of the Asia-Pacific region with its purchase of Marine Midland Bank in the US. It follows HSBC's battle to purchase Midland Bank in1992, the subsequent move of head office from Hong Kong to London, and the string of acquisitions that brought the bank to its pre-eminent place in global finance today. Acclaimed historians Richard Roberts and David Kynaston chronicle the bank's struggles as well as its successes: the last part of the book deals with the ill-fated move into consumer finance in the US, as well as the financial crisis of 2008 and its effect on HSBC. Impeccably researched and generously illustrated from the HSBC archives, this is a valuable addition to global financial history.

Psychoanalytic Pioneers

Engaging the future successfully will require the active participation of planners, community leaders, and many individuals, as well as the contributions of students and scholars of planning. To shape any number of possible futures, we must imagine them in advance and understand how they might emerge. Forecasts, scenarios, plans, and projects are four ways of representing, manipulating, and assessing ideas about the future. The chapters in this richly illustrated volume offer a variety of tools and examples to help planners advocate for a new kind of planning--one that allows communities to face uncertain and malleable futures with continuous and deliberative planning activities.

Before Prozac

If These Ovaries Could Talk: The Things We've Learned About Making An LGBTQ Family by JAIMIE KELTON and ROBIN HOPKINS is equal parts funny, serious, happy, sad, celebratory, cautionary, and powerful. You'll learn a lot and laugh even more along the way! Who knew making a baby could be this much fun?

The Lion Wakes

Pharmacopolitics: Drug Regulation in the United States and Germany

Engaging the Future

Scholar Jeffrey J. Kripal explores the life and teachings of Ramakrishna Paramahansa, a 19th-century Bengali saint who played a major role in the creation of modern Hinduism. The work is now marked by both critical acclaim and cross-cultural controversy. In a substantial new Preface to this second edition, Kripal answers his critics and addresses the controversy.

If These Ovaries Could Talk

Pharmacopolitics

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