

False Memory A False Novel

False Memory

A woman and her husband scour the past for clues after she is gripped by an inexplicable fear of her own image.

False Memory (False #1)

It all started with the bereavement flowers with my name on them. Not the best way to wake up, right? I work in a flower shop. I know a funeral arrangement when I see one. I know a killer when I see one, too. And one is standing in my hospital room right now, straight behind the man who saved my life. I can't tell anyone the truth, because that's the fastest way to really die. So I do the next best thing. I "lose" my memory. I fake my amnesia. Pretending not to remember a brutal attempted murder has its perks. The killer is backing down, spending less time around me, loosening the noose. The less I claim to recall, the more my rescuer, Duff, works to help me "remember." I hate lying to him. But he doesn't understand that my memory is dangerous. To me. And to him. Fooling everyone isn't easy. It's the hardest thing I've ever done. Except it's starting to look like I've been fooling myself. In more ways than one. Read Book 1 in the newest series from USA Today bestselling author Meli Raine. "The first book in the False trilogy is a psychological thriller worthy of Hitchcock, keeping you guessing until the very end. Lily Thornton is the ultimate unreliable narrator — after waking from a 14-month coma, she struggles to remember the day she was shot. As Lily slowly recovers, she's terrified when she recognizes the face of her would-be killer among her inner circle — but can she trust her own memory? With potential enemies at every turn, a twisty political conspiracy, and just a hint of romance, False Memory offers thrills that will delight both romance and mystery readers." — Apple Books Editors "...intrigue and dark humor on display in this thriller..." While the immediate—and more compelling—tension in

Raine's (A Shameless Little Bet, 2018, etc.) heart-pumping series opener comes from Lily's constant proximity to her would-be killer, the action takes place against a backdrop of secret government scandals. Fortunately, Lily's voice is captivating, wry, and tough enough to sell this thriller. The novel ends with a cliffhanger that startles, if only because readers will have become so attached to Lily. — Kirkus Reviews Praise for Meli Raine's books: "Fresh, riveting, and thrumming with emotion and romantic suspense, False Memory is absolutely unputdownable. You need this book!" - New York Times bestselling author Meghan March "I accidentally lost a day to this trilogy! It is unputdownable. Apparently I'm on a dark-and-twisty binge, and this book is addictive." - USA Today bestselling author Sarina Bowen (Harmless series)

My Lie

Meredith Maran lived a daughter's nightmare: she accused her father of sexual abuse, then realized, nearly too late, that he was innocent. During the 1980s and 1990s, tens of thousands of Americans became convinced that they had repressed memories of childhood sexual abuse, and then, decades later, recovered those memories in therapy. Journalist, mother, and daughter Meredith Maran was one of them. Her accusation and estrangement from her father caused her sons to grow up without their only grandfather, divided her family into those who believed her and those who didn't, and led her to isolate herself on "Planet Incest," where "survivors" devoted their lives, and life savings, to recovering memories of events that had never occurred. Maran unveils her family's devastation and ultimate redemption against the backdrop of the sex-abuse scandals, beginning with the infamous McMartin preschool trial, that sent hundreds of innocents to jail—several of whom remain imprisoned today. Exploring the psychological, cultural, and neuroscientific causes of this modern American witch-hunt, *My Lie* asks: how could so many people come to believe the same lie at the same time? What has neuroscience discovered about the brain's capacity to create false memories and encode false beliefs? What are the "big lies" gaining traction in American culture today—and how can we keep them from taking hold? *My Lie* is a wrenchingly honest, unexpectedly witty, and profoundly human story that proves the personal is indeed political—and the political

can become painfully personal.

False Memory

Miranda wakes up alone on a park bench with no memory. In her panic, she releases a mysterious energy that incites pure terror in everyone around her—except Peter, a boy who isn't at all surprised by Miranda's shocking ability. Left with no choice but to trust this stranger, Miranda discovers she was trained to be a weapon and is part of an elite force of genetically-altered teens who possess flawless combat skills and powers strong enough to destroy a city. But adjusting to her old life isn't easy—especially with Noah, the boyfriend she can't remember loving. Then Miranda uncovers a dark truth that sets her team on the run. Suddenly her past doesn't seem to matter...when there may not be a future. Dan Krokos' debut, hailed as a \"memorable thriller,\" (Booklist) is a tour-de-force of non-stop action that will leave readers begging for the next book in this bold and powerful new series.

False Memory

NEW YORK TIMES BESTSELLER No fan of Dean Koontz or of psychological suspense will want to miss this extraordinary novel of the human mind's capacity to torment—and destroy—itsself. It's a fear more paralyzing than falling. More terrifying than absolute darkness. More horrifying than anything you can imagine. It's the one fear you cannot escape no matter where you run . . . no matter where you hide. It's the fear of yourself. It's real. It can happen to you. And facing it can be deadly. False Memory . . . Fear for your mind. BONUS: This edition contains an excerpt from Dean Koontz's The City.

False Memory

Dustin Rhodes, desperate to learn why his wife, a successful video game designer, has suddenly developed autophobia--the fear of oneself, discovers the shocking truth in the person of her therapist,

the respected Dr. Ahriman.

False Memory

When psychologists began hearing adults tell harrowing tales of childhood abuse, some dismissed the stories as false. Other therapists, however, recognized that the hidden memories might indicate multiple personality disorder, a complex coping strategy that helps victims deal with severe abuse. In *The Truth about False Memory Syndrome*, Dr. Jim Friesen, a pioneer in the treatment of multiple personality disorder, tackles the subject of FMS with clarity and knowledge no tabloid or talk show can muster. An experienced and compassionate psychologist, Friesen takes the reader along as he helps his clients piece their lives back together and recover from abuse. Through engrossing, yet unnerving, case studies of various patients, dealing with everything from sexual to satanic ritual abuse, Friesen draws a distinction between memory and fantasy, truth and falsehood. In the process, our misconceptions about the victims of abuse, and FMS, are dispelled.

The Truth about False Memory Syndrome

Soon after 17-year-old Miranda awakens with no memory, she discovers that she can release a mysterious energy that incites pure terror in everyone around her except Peter, who tells her she is part of an elite force of genetically-altered teens.

False Memory

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself.

False Memory

According to many clinical psychologists, when the mind is forced to endure a horrifying experience, it has the ability to bury the entire memory of it so deeply within the unconscious that it can only be recalled in the form of a flashback triggered by a sight, a smell, or a sound. Indeed, therapists and lawyers have created an industry based on treating and litigating the cases of people who suddenly claim to have "recovered" memories of everything from child abuse to murder. This book reveals that despite decades of research, there is absolutely no controlled scientific support for the idea that memories of trauma are routinely banished into the unconscious and then reliably recovered years later. Since it is not actually a legitimate psychological phenomenon, the idea of "recovered memory"--and the movement that has developed alongside it--is thus closer to a dangerous fad or trendy witch hunt.

The Myth of Repressed Memory

THE INTERNATIONAL BESTSELLER 'Truly fascinating.' Steve Wright, BBC Radio 2 - Have you ever forgotten the name of someone you've met dozens of times? - Or discovered that your memory of an important event was completely different from everyone else's? - Or vividly recalled being in a particular place at a particular time, only to discover later that you couldn't possibly have been? We rely on our memories every day of our lives. They make us who we are. And yet the truth is, they are far from being the accurate record of the past we like to think they are. In *The Memory Illusion*, forensic psychologist and memory expert Dr Julia Shaw draws on the latest research to show why our memories so often play tricks on us - and how, if we understand their fallibility, we can actually improve their accuracy. The result is an exploration of our minds that both fascinating and unnerving, and that will make you question how much you can ever truly know about yourself. Think you have a good memory? Think again. 'A spryly paced, fun, sometimes frightening exploration of how we remember - and why everyone remembers things that never truly happened.' Pacific Standard

The Memory Illusion

Examining the validity of recovered memories of past events which are of sexual abuse and other traumatic experiences, this study asks are these \"memories\" real? Examples from current literature as well as report from the American and British Psychological Associations are included.

The Recovered Memory/false Memory Debate

\"After discovering the truth about her origins--she is a clone, created to be a weapon--Miranda must fight to protect those she loves from an unthinkable future\"--

False Sight

When psychologists began hearing adults tell harrowing tales of childhood abuse, some dismissed the stories as false. Other therapists, however, recognized that the hidden memories might indicate multiple personality disorder, a complex coping strategy that helps victims deal with severe abuse. In *The Truth about False Memory Syndrome*, Dr. Jim Friesen, a pioneer in the treatment of multiple personality disorder, tackles the subject of FMS with clarity and knowledge no tabloid or talk show can muster. An experienced and compassionate psychologist, Friesen takes the reader along as he helps his clients piece their lives back together and recover from abuse. Through engrossing, yet unnerving, case studies of various patients, dealing with everything from sexual to satanic ritual abuse, Friesen draws a distinction between memory and fantasy, truth and falsehood. In the process, our misconceptions about the victims of abuse, and FMS, are dispelled.

The Truth about False Memory Syndrome

“Full of rich language that is reminiscent of an old fairy tale. . . . [a] spine-chilling, creative work [and] a well-wrought fantasy.” —School Library Journal (starred review) Following a mysterious incident that

leaves her feverish and sopping wet, Triss awakens to a world that's eerily off-kilter. Her memories are muddled, her sister despises her, and when she brushes her hair, out come crumbled fragments of leaves. Is she going mad? Or has she endured a nightmarish chain of events? Is this related to the illnesses she's had since her brother died in the Great War? And why is she so hungry? In her search for the truth, Triss ventures from the shelter of her parents' protective wings into the city's underbelly. There she encounters strange creatures whose grand schemes could forever alter the fates of her family, in an unnerving tale of one girl's struggle to confront her darkest fears. "Few authors can evoke a twinned sense of terror and wonder better . . . Vivid, frightening, and inventive, with narrative twists and turns. . . . A piercing, chilling page-turner." —Booklist (starred review) "Nuanced and intense." —Kirkus Reviews (starred review) "Quiet but elegant prose moves the story seamlessly from an effectively creepy horror tale to a powerful, emotionally resonant story of regret and forgiveness." —Bulletin of the Center for Children's Books (starred review) "Gorgeously written and disconcerting . . . Hardinge delves deeply into the darker side of family life." —Publishers Weekly (starred review) "Cuckoo Song transcends its teen-reader designation. The psychological and historical nuances . . . will mesmerize older readers as well." —BookPage

Cuckoo Song

It all started with the bereavement flowers with my name on them. Not the best way to wake up, right? I work in a flower shop. I know a funeral arrangement when I see one. I know a killer when I see one, too. And one is standing in my hospital room right now, straight behind the man who saved my life. I can't tell anyone the truth, because that's the fastest way to really die. So I do the next best thing. I "lose" my memory. I fake my amnesia. Pretending not to remember a brutal attempted murder has its perks. The killer is backing down, spending less time around me, loosening the noose. The less I claim to recall, the more my rescuer, Duff, works to help me "remember." I hate lying to him. But he doesn't understand that my memory is dangerous. To me. And to him. Fooling everyone isn't easy. It's the hardest thing I've ever done. Except it's starting to look like I've been fooling myself. In more ways than one. Read

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False Memory

Rhys, Noble, Sophia, and Peter cannot face their enemy, True Earth, without Miranda but when they revive her, she is horrified to find her world in flames and must use her grief to fuel her spirit as she helps to seek Mr. East, who must be turned in for the brutal enemy occupation of Manhattan to end.

False Future

False Memory Syndrome is a dangerous phenomenon that is gaining tremendous momentum in this country. Truth or Fantasy? is a

powerful look at this shocking trend. The book tells the story of this crisis through the voices of retractors, backed up by psychiatrists, psychologists, and memory experts.

Diagnosis for Disaster

The latest series from the author of fan favorite Devil's Honey. Although they were best friends in high school, Nakano and Tsuda haven't talked in ten years. Which may have a little something to do with the fact that not only were they more than best friends, but also that Tsuda broke Nakano's heart, leaving him to pick up the pieces. Now that they've been thrown back together thanks to a work project, Nakano is determined to put the past behind him, and both men decide to keep their relationship strictly professional. The question is, can they?

False Memories, Vol. 1

Findings from research on false memory have major implications for a number of fields central to human welfare, such as medicine and law. Although many important conclusions have been reached after a decade or so of intensive research, the majority of them are not well known outside the immediate field. To make this research accessible to a much wider audience, *The Science of False Memory* has been written to require little or no background knowledge of the theory and techniques used in memory research. Brainerd and Reyna introduce the volume by considering the progenitors to the modern science of false memory, and noting the remarkable degree to which core themes of contemporary research were anticipated by historical figure such as Binet, Piaget, and Bartlett. They continue with an account of the varied methods that have been used to study false memory both inside and outside of the laboratory. The first part of the volume focuses on the basic science of false memory, revolving around three topics: old and new theoretical ideas that have been used to explain false memory and make predictions about it; research findings and predictions about false memory in normal adults; and research findings and predictions about age-related changes in false memory between early childhood and

adulthood. Throughout Part I, Brainerd and Reyna emphasize how current opponent-processes conceptions of false memory act as a unifying influence by integrating predictions and data across disparate forms of false memory. The second part focuses on the applied science of false memory, revolving around four topics: the falsifiability of witnesses and suspects memories of crimes, including false confessions by suspects; the falsifiability of eyewitness identifications of suspects; false-memory reports in investigative interviews of child victims and witnesses, particularly in connection with sexual-abuse crimes; false memory in psychotherapy, including recovered memories of childhood abuse, multiple-personality disorders, and recovered memories of previous lives. Although Part II is concerned with applied research, Brainerd and Reyna continue to emphasize the unifying influence of opponent-processes conceptions of false memory. The third part focuses on emerging trends, revolving around three expanding areas of false-memory research: mathematical models, aging effects, and cognitive neuroscience. False Memory will be an invaluable resource for professional researchers, practitioners, and students in the many fields for which false-memory research has implications, including child-protective services, clinical psychology, law, criminal justice, elementary and secondary education, general medicine, journalism, and psychiatry.

The Science of False Memory

She thinks she's fooled me. But I've known all along. Almost. Lily is hiding something, a secret so big, she came out of a year-long coma and her first instinct was to lie. Who does that? Someone who is afraid. No—not afraid. Terrified. And it's my job to take that fear away. My partner and I have spent countless man-hours hunting down the cold-blooded killer who did this to her. Meanwhile, Lily's spent her waking hours recovering. Getting stronger. Getting smarter. Staying beautiful. Never get involved emotionally. That's my dictate. Never get attached. When you realize you're caught in a triangle, it turns out there is no exit. Crossing a line is easy. Holding a line takes strength. Lily's shooter knows that she's my weakness. And he's about to exploit that by breaking a line and escaping, claiming a hostage in the process. One I have to get back. No matter what it takes. False Hope is book 2 in the False trilogy by

USA Today bestselling author Meli Raine.

False Hope (False #2)

Essays on memory by the author of *Our of Egypt* \ "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful.\" Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

False Papers

Al Morris is a private investigator. Actually, he's lots of private investigators. For he lives in a world in which every person, every day, can be in any number of places at the same time. It's the world of dittos. It is our world. Welcome to the future. In a business where information is the currency, Al's dittos are loaded. And with a number of cases on the go at once, it is crucial that Al keeps track of what's going on. What he doesn't know is that he is about to be drawn into a plot that could throw this delicately balanced world into chaos. It seems that the technology has been developed for dittos to replicate themselves. It seems that real people may no longer be necessary. And, suddenly, it seems that mankind's dream of immortality could turn into a nightmare. Look out for more information about this book and others at www.orbitbooks.co.uk

Kil'n People

Our memories shape how we think about the past, how we plan for the future, and how we think about ourselves. Yet our memories are

also constantly being reinvented: we often remember our experiences differently from how they truly happened, and can even remember experiences that never happened at all. *False and Distorted Memories* provides an overview of recent and ongoing developments in the science of false memory. World-leading researchers unpick questions about flawed recollections, discussing issues as varied as the reliability of highly emotional memories, why we sometimes begin to remember fictional experiences that we have deliberately fabricated, and what happens when we stop believing our memories. Each chapter demonstrates how memory science has furthered our understanding of these important questions, by exploring theoretical ideas and psychological research methods that underpin their investigations. Edited by Robert Nash and James Ost, this volume offers an international and up-to-date perspective on false and distorted memories. The volume also draws attention to the broad range of real-life contexts in which such distortions might arise and their potential consequences. *False and Distorted Memories* illustrates the ease with which memory can be contaminated and the power of the resulting memory errors, providing an integral text for researchers and students interested in the psychology of memory.

False and Distorted Memories

In the last decade, reports of incest have exploded into the national consciousness. Magazines, talk shows, and mass market paperbacks have taken on the subject as many Americans, primarily women, have come forward with graphic memories of childhood abuse. *Making Monsters* examines the methods of therapists who treat patients for depression by working to draw out memories or, with the use of hypnosis, to encourage fantasies of childhood abuse the patients are told they have repressed. Since this therapy may leave the patient more depressed and alienated than before, questions are appropriately raised here about the ethics and efficacy of such treatment. In the last decade, reports of incest have exploded into the national consciousness. Magazines, talk shows, and mass market paperbacks have taken on the subject as many Americans, primarily women, have come forward with graphic memories of childhood abuse. *Making Monsters* examines the methods of therapists who treat patients for depression by working to draw out

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Making Monsters

NEW YORK TIMES BESTSELLER • From the bestselling author of *Dark Matter* and the *Wayward Pines* trilogy comes a relentless thriller about time, identity, and memory—his most mind-boggling, irresistible work to date, and the inspiration for Shondaland’s upcoming Netflix film. “Gloriously twisting . . . a heady campfire tale of a novel.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • BookRiot Reality is broken. At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that’s sweeping the world is no pathogen. It’s just the first shock wave, unleashed by a stunning discovery—and what’s in jeopardy is not our minds but the very fabric of time itself. In New York City, Detective Barry Sutton is closing in on the truth—and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy—before they, and the world, are trapped in a loop of ever-growing chaos. Praise for *Recursion* “An action-packed, brilliantly unique ride that had me up late and shirking responsibilities until I had devoured the last page . . . a fantastic read.”—Andy Weir, #1 New York Times bestselling author of *The Martian* “Another profound science-fiction thriller. Crouch masterfully blends science and intrigue into the experience of what it means to be deeply human.”—Newsweek “Definitely not one to forget when you’re packing for vacation . . . [Crouch] breathes fresh life into matters with a mix of heart, intelligence, and philosophical musings.”—Entertainment Weekly “A trippy journey down memory lane . . . [Crouch’s] intelligence is an able match for the challenge he’s set of overcoming the structure of time itself.”—Time “Wildly entertaining . . . another winning novel from an author at the top of his game.”—AV Club

Recursion

In this opening chapter, Gwen Adshead provides a careful overview of the research literature concerning the main issues in this debate. She includes legal issues and child and adult memory in her remit.

Memory in Dispute

Printbegrænsninger: Der kan printes 1 kapitel eller op til 5% af teksten

The Science of False Memory

The past can be a very dangerous place when it is locked into a nightmare... The Key to Midnight is a page-turning thriller from Dean Koontz that delves into the darkest of dreams. Perfect for fans of Stephen King and Harlan Coben. 'Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines' - Washington Post Book World Who is Joanna Rand? Alex Hunter hasn't come to Japan to fall in love. But Joanna Rand is the most beautiful, exciting woman he has ever met. But Joanna is not who she thinks she is. Ten years before, and halfway across the world, a brutally bizarre experiment recreated her mind. A violation so hideous that her dreams are filled with terror and her memories are a lie. If they are ever to be free, Alex and Joanna have to reopen the dangerous door into the nightmare past. Somehow they have to find the key to midnight... What readers are saying about The Key to Midnight: 'This is a story of suspense, action and intrigue set to the backdrop of international espionage... Koontz delivers his usual blend of mystery and action that keeps those pages turning' 'This is an intriguing tale, a mystery and a romance but shot through with an underlying psychological horror and also a political undertone, too' 'As always, so, so readable, and so, so well written'

The Key to Midnight

This isn't how my life is supposed to end. Then again, a case of mistaken identity got me here. No one is ever who we think they are. Especially my kidnapper, a man whose entire life is designed to deceive. Powerful people want my rescuer to die. I'm just a lure. A pawn. An object. But objects hold meaning. Emotions attach themselves without logic. Like love. I now know that Duff will do everything to protect me. If he gets here in time. And if I can hold on long enough. Because my body can only handle so much. Pushed to the limits, it's finally giving out. Giving way. Giving up. I know Duff, though. He never will. Blink. Read the stunning conclusion to USA Today bestselling author Meli Raine's False series, told from both Lily and Duff's points of view.

False Start (False #3)

Based on the experiences of hundreds of child abuse survivors, *The Courage to Heal* profiles victims who share the challenges and triumphs of their personal healing processes. Inspiring and comprehensive, it offers mental, emotional and physical support to all people who are in the process of rebuilding their lives. *The Courage to Heal* offers hope, encouragement and practical advice to every woman who was sexually abused as a child and answers some vital questions, including: -How do I know if I was sexually abused? -Where does the decision to heal start? -How can I break the silence and who will listen? -How can I re-build my self-esteem, intimacy and capacity to love? -What therapy, support groups, self-help programmes or organisations are available?

The Courage to Heal

The last decade has seen a flurry of experimental research into the neurocognitive underpinnings of illusory memories. Using simple materials and tests (e.g., recalling words or pictures), methods such as the famed Deese-Roediger-McDermott (DRM) task have attracted considerable attention. These tasks elicit false memories of nonstudied events that are vivid, long lasting, and difficult to

consciously avoid. Additional research shows that these memory illusions are fundamentally related to more complex memory distortions. As a result, this rapidly expanding literature has generated a great deal of excitement - and even some controversy - in contemporary psychology. *Associative Illusions of Memory* provides an ambitious overview of this research area. Starting with the historical roots and major theoretical trends, this book exhaustively reviews the most recent studies by cognitive psychologists, neuropsychologists, and cognitive neuroscientists. The strengths and limits of various experimental techniques are outlined, and the large body of existing data is meaningfully distilled into a few core theoretical concepts. This book highlights the malleability of memory, as well as the strategies and situations that can help us avoid false memories. Throughout the review, it is argued that these basic memory illusions contribute to a deeper understanding of how human memory works.

Associative Illusions of Memory

The latest series from the author of fan favorite *Devil's Honey*. Tsuda likes Nakano and Nakano likes Tsuda, but somehow the two keep missing each other at the pass. Amused by the awkward relationship between the two, Tsuda's coworker Saeki takes off with Nakano, leaving Tsuda to tear through the whole town in a panic to find them. But what happens when he finally does? Includes the end of Tsuda and Nakano's story as well as a short story about a fateful meeting for Saeki, the "eternal teenager."

False Memories, Vol. 2

"A best-seller, *Michelle Remembers* was the first book written on the subject of satanic ritual abuse and is an important part of the controversies beginning in the 1980s regarding satanic ritual abuse and "recovered" memory. The book has subsequently been discredited by several investigations which found no corroboration of the book's events, and that the events described in the book were extremely unlikely and in some cases impossible. ... Soon after the book's publication, Pazder was forced to withdraw his assertion

that it was the Church of Satan that had abused Smith when Anton LaVey (who founded the church years after the alleged events of Michelle Remembers) threatened to sue for libel"--Wikipedia.

Michelle Remembers

Remember that time when Buffy's little sister Dawn first found out that Buffy is the Slayer? And then when Angel almost killed Dawn, because no one had told her that he'd turned evil again? Buffy and the gang all have memories connected to Dawn, and only Buffy and Giles know they're not real. But there are still a lot of unanswered questions as to how Dawn came into Buffy's life, and where these memories come from. Now, Dawn has vanished without a trace, and the Scooby gang has no clue where to find her. But Buffy will stop at nothing to find her little sister, even if she has to face off against a cadre of crazed, bloodsucking monks and a former Vampire Slayer turned Slayer Vampire!

False Memories

"All I did was ask you for a role-playing game. You never warned me I'd be pitched into it for real! And I asked you for hobbits on a Grail quest, and not one hobbit have I seen!"

Hexwood

The story you have asked me to tell begins not with the ignominious ugliness of Lloyd's death but on a long-ago day in April when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. I say my father and my mother, but really it was just my mother. Memory, the narrator of *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, where she has been convicted of murder. As part of her appeal her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds,

Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between the past and the present, Memory weaves a compelling tale of love, obsession, the relentlessness of fate and the treachery of memory.

The Book of Memory

The bestselling author of *Bee Season* brilliantly explores the cruelty of children, the unreliability of memory, and the unpredictable forces that shape our adult selves. • "Haunting.... A compelling exploration of the fallibility of memory, explored through richly drawn characters." —San Francisco Chronicle Twenty years after Celia's best friend, Djuna, went missing, memories of that terrible day come rushing back—including the lie Celia remembers having told to conceal her role in Djuna's disappearance. But when Celia returns to her hometown to confess the truth, her family and childhood friends recall that day very differently. As Celia learns more about what may or may not have happened, she becomes increasingly uncertain whom she should trust.

The False Friend

Pretending not to remember a brutal attempted murder has its perks. The killer is backing down, spending less time around me, loosening the noose. The less I claim to recall, the more my rescuer, Duff, works to help me remember.

False Memory

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