

Kolb Mark Iii Plans

Urban planning

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Urban planning (also called city planning or town planning in some contexts) is the process of developing and designing land use and the built environment, including air, water, and the infrastructure passing into and out of urban areas, such as transportation, communications, and distribution networks, and their accessibility. Traditionally, urban planning followed a top-down approach in master planning the physical layout of human settlements. The primary concern was the public welfare, which included considerations of efficiency, sanitation, protection and use of the environment, as well as taking account of effects of the master plans on the social and economic activities. Over time, urban planning has adopted a focus on the social and environmental "bottom lines" that focuses on using...

Extra

the sail plan Extra Aircraft, German light aircraft manufacturer Renault Extra, van Xtra (automobile), English three-wheel cyclecar Kolb Mark III Xtra, American

Extra, Xtra, or The Extra may refer to:

View of Venice

Barbari, and then published in late 1500 by the Nuremberg publisher Anton Kolb on six large sheets of paper, each measuring about 66 cm × 99 cm (26 in × 39 in)

View of Venice, also known as the de' Barbari Map, is a monumental woodcut print showing a bird's-eye view of the city of Venice from the southwest. It bears the title and date "VENETIE MD" ("Venice 1500"). It was printed from six wooden blocks designed from 1498 to 1500 by Jacopo de' Barbari, and then published in late 1500 by the Nuremberg publisher Anton Kolb on

six large sheets of paper, each measuring about 66 cm × 99 cm (26 in × 39 in), to create a composite image measuring approximately 135 cm × 280 cm (53 in × 110 in). The individual sheets of paper were the largest produced in Europe up to that time.

The finished work has an approximate scale of 1:1,250 (east-west) and 1:2,750 (north-south) and was probably intended for display on a wall. Examples of the three states of the print...

Beves of Hamtoun (poem)

influenced, among others, Chaucer, Spenser, Shakespeare and Bunyan. Eugen Kölbing provided a summary of his edition, whose base is the A manuscript (Auchinleck

Beves of Hamtoun, also known as Beves of Hampton, Bevis of Hampton or Sir Beues of Hamtoun, is an anonymous Middle English romance of 4620 lines, dating from around the year 1300, which relates the adventures of the English hero Beves in his own country and in the Near East. It is often classified as a Matter of England romance. It is a paraphrase or loose translation of the Anglo-Norman romance Boeue de Haumton, and belongs to a large family of romances in many languages, including Welsh, Russian and even Yiddish versions, all dealing with the same hero.

For centuries Beves of Hamtoun was one of the most popular verse romances in the English language, and the only one that never had to be rediscovered, since it has been circulated and read continuously from the Middle Ages down to modern...

William I, Count of Nassau-Siegen

1516, Henry III acquiring the possessions in the Netherlands and William the possessions in Germany. The latter is also mentioned by Kolb (1898), p. 129

William I of Nassau-Siegen (German: Wilhelm I. Graf von Nassau-Siegen; 10 April 1487 – 6 October 1559), nicknamed the Elder (German: der Ältere) or the Rich (German: der Reiche), was Count of Nassau-Siegen and half of Diez from 1516 to 1559. He was a descendant of the Ottonian Line of the House of Nassau.

William's reign marked a notable period in the history of his house. During his reign, he introduced the Reformation in his territories, and the saw expansion of his county's territorial possessions. He

promoted the Lutheran faith and played a key role in the political events of his time, including involvement in the Schmalkaldic League and negotiations leading to the Peace of Passau. William advanced the interests of his house through a policy of moderation, and contributed to its success...

Maximinus Thrax

senatorischen Opposition gegen Kaiser Maximinus Thrax, Munich 1980. Frank Kolb: Der Aufstand der Provinz Africa Proconsularis im Jahr 238 n. Chr.: die wirtschaftlichen

Gaius Julius Verus Maximinus "Thrax" (c. 173 - 238, also spelled as Maximin in some English modern texts) was a Roman emperor from 235 to 238. Born of Thracian origin - given the nickname Thrax ("the Thracian") - he rose up through the military ranks, ultimately holding high command in the army of the Rhine under Emperor Severus Alexander. After Severus was murdered in 235, Maximinus was proclaimed emperor by the army, beginning the Crisis of the Third Century, a 50-year period of instability and civil war. He is often remembered for his unusual height, although the veracity of this is disputed.

Maximinus was the commander of the Legio IV Italica when Severus Alexander was assassinated by his own troops in 235. The Pannonian army then elected Maximinus emperor.

In 238 (which came to be known...

Hyperinflation in the Weimar Republic

Retrieved 2 March 2024. Laursen and Pedersen, p. 134 Marks, The Illusion of Peace, page 53 Kolb, Eberhard (2012). The Weimar Republic. Translated by P

Hyperinflation affected the German Papiermark, the currency of the Weimar Republic, between 1921 and 1923, primarily in 1923. The German currency had seen significant inflation during the First World War due to the way in which the German government funded its war effort through borrowing, with debts of 156 billion marks by 1918. This national debt was substantially increased by 50 billion marks of reparations payable in cash and in-kind (e.g., with coal and timber) under the May 1921 London Schedule of Payments agreed after the Versailles treaty.

This inflation continued into the post-war period, particularly when in August 1921 the German central bank began buying hard cash with paper currency at any price, which they claimed was to pay reparations in hard cash, though little in the way of...

German revolution of 1918-1919

Geschichte der Arbeiterbewegung, No. III/2008. Kolb 1984, pp. 154ff. Kolb 1984, pp. 160ff. Kolb 1984, p. 161. Kolb 1984, pp. 143-162. Kluge 1985, pp. 10-38

The German revolution of 1918-1919, also known as the November Revolution (German: Novemberrevolution), was an uprising started by workers and soldiers in the final days of World War I. It quickly and almost bloodlessly brought down the German Empire, then, in its more violent second stage, the supporters of a parliamentary republic were victorious over those who wanted a Soviet-style council republic. The defeat of the forces of the far left cleared the way for the establishment of the Weimar Republic. The key factors leading to the revolution were the extreme burdens suffered by the German people during the war, the economic and psychological impacts of the Empire's defeat, and the social tensions between the general populace and the aristocratic and bourgeois elite.

The revolution began...

Guionmar (Arthurian legend)

of Romantic Composition in France and England. Henry G. Bohn. p. 137. Kölbinger, Eugen (1890). Arthur and Merlin nach der Auchinleck-Hs. O.R. Reissland

Guionmar is the best known name of a character appearing in many medieval texts relating to the Arthurian legend, often in relationship with Morgan le Fay or a similar fairy queen type character.

Troy

and Frank Kolb, "Troy in clearer perspective", Anatolian studies 53, pp. 71-88, 2003 [5] Archived 18 March 2023 at the Wayback Machine Kolb, Frank, "Troy

Troy (Hittite: 𐎲𐎠𐎼𐎹, romanised: Truwiša/Taruiša; Ancient Greek: Τροία, romanised: Troiā; Latin: Troia) or Ilion (Hittite: 𐎲𐎠𐎼𐎺,

romanised: Wiluša; Ancient Greek: Ἴλιον, romanised: Īlion) was an ancient city located in present-day Hisarlik, Turkey. It is best known as the setting for the Greek myth of the Trojan War. The archaeological site is open to the public as a tourist destination, and was added to the UNESCO World Heritage list in 1998.

Troy was repeatedly destroyed and rebuilt during its 4000 years of occupation. As a result, the site is divided into nine archaeological layers, each corresponding to a city built on the ruins of the previous. Archaeologists refer to these layers using Roman numerals, Troy I being the earliest and Troy IX being the latest.

Troy was first settled around...

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