

The Bedford Introduction To Literature By Michael Meyer

D. Quentin Miller

studies of American literature, including: The Compact Bedford Introduction to Literature (co-edited with Michael Meyer), New York: Macmillan (13th edition,

D. Quentin Miller (born 1967) is a professor of the English language and literature at Suffolk University in Boston. He earned his B.A. from Boston College in 1989, his M.A. from the College of William and Mary in 1990, and his Ph.D. from the University of Connecticut in 1996.

Song of the Open Road (poem)

Literature. Retrieved January 25, 2018. Meyer, Michael (2013). The Bedford Introduction to Literature: Reading, Thinking, Writing (11 ed.). Bedford/St

"Song of the Open Road" is a poem by Walt Whitman from his 1856 collection Leaves of Grass. It has 15 sections, each with 3-4 stanzas.

AD (poem)

another man is simply needed to fill their place. Meyer, Michael. The Bedford Introduction to Literature. 11th ed., Bedford/St. Martin's, 2016. Shivani

AD is a poem by the American poet Kenneth Fearing, written in 1938 and published in 1956 in New and Collected Poems by the Indiana University Press. It is written in the form of a job advertisement. In it, Fearing satirizes the autonomy of killing in the European theatre of World War II. He uses verbal irony to mock how "casually and mindlessly people are prepared to accept the horrors of war".

Narrative poetry

Michael Meyer, The Bedford Introduction to Literature, Bedford/St. Martin's, 2005, p2134. Mainly medieval, these include the Germanic Heroic lay, the

Narrative poetry is a form of poetry that tells a story, often using the voices of both a narrator and characters; the entire story is usually written in metered verse. Narrative poems do not need to rhyme. The poems that make up this genre may be short or long, and the story it relates to may be complex. It is normally dramatic, with various characters. Narrative poems include all epic poetry, and the various types of "lay", most ballads, and some idylls, as well as many poems not falling into a distinct type.

Some narrative poetry takes the form of a novel in verse. An example of this is The Ring and the Book by Robert Browning. In terms of narrative poetry, romance is a narrative poem that tells a story of chivalry. Examples include the Romance of the Rose or Tennyson's Idylls of the King...

Literary fiction

– literature involving popular culture references and crossovers Postmodern literature The Great American Novel Meyer, Michael (2008). The Bedford Introduction

Literary fiction, serious fiction, high literature, or artistic literature, and sometimes just literature, encompasses fiction books and writings that are more character-driven rather than plot-driven, that examine the human condition, or that are simply considered serious art by critics. These labels are typically used in contrast to genre fiction: books that neatly fit into an established genre of the book trade and place more value on being entertaining and appealing to a mass audience. Literary fiction in this case can also be called non-genre fiction and is considered to have more artistic merit than popular genre fiction.

Some categories of literary fiction, such as much historical fiction, magic realism, autobiographical novels, or encyclopedic novels, are frequently termed genres without...

Sandra K. Ellston

Reformation: 1–10. Excerpted and reprinted in Michael Meyer (ed.). The Compact Bedford Introduction to Literature (3rd, 6th, 7th, 8th ed.). New York: St. Martin's;

Sandra K. Ellston, also published under the pen names Sandra K. Fischer and Sandra Mason (née Klein; June 18, 1950 in Salem, Oregon) is an American Shakespearean scholar and professor of English and writing at Eastern Oregon University, where she also served as dean of the college of arts and sciences and where she was recipient of the Woman of Vision and Courage Award.

Soldier's Home

"Soldier's Home" The Bedford Introduction to Literature: Reading, Thinking, Writing, 11th ed, edited by Michael Meyer, Bedford/St. Martin's, 2015, pp

"Soldier's Home" is a short story by Ernest Hemingway. It was included in the 1925 Contact Collection of Contemporary Writers and published by Boni & Liveright in Hemingway's 1925 New York collection short stories, In Our Time.

Genre fiction

Thriller (genre) Meyer, Michael (2008). The Bedford Introduction to Literature: Reading, Thinking, Writing (8th ed.). Boston: Bedford. pp. 23–25. ISBN 978-0-312-47200-9

In the book-trade, genre fiction, also known as formula fiction, or commercial fiction, encompasses fictional works written with the intent of fitting into a specific literary genre in order to appeal to readers and fans already familiar with that genre. These labels commonly imply that this type of fiction places more value on plot and entertainment than on character development, philosophical themes, or artistic depth. This distinguishes genre fiction from literary fiction.

The main genres are crime, fantasy, romance, science fiction and horror—as well as perhaps Western, inspirational and historical fiction.

Slipstream genre is sometimes thought to be in between genre and non-genre fiction.

Epic poetry

figures-of-speech wins the people's heart and endures longer than even a kalpa. Michael Meyer (2005). The Bedford Introduction to Literature. Bedford: St. Martin's

In poetry, an epic is a lengthy narrative poem typically about the extraordinary deeds of extraordinary characters who, in dealings with gods or other superhuman forces, gave shape to the mortal universe for their descendants. With regard to oral tradition, epic poems consist of formal speech and are usually learnt word for word, contrasted with narratives that consist of everyday speech, categorised into 'factual' or fiction, the former of which is less susceptible to variation.

Influential epics that have shaped Western literature and culture include Homer's Iliad and Odyssey; Virgil's Aeneid; and the anonymous Beowulf and Epic of Gilgamesh. The genre has inspired the adjective epic as well as derivative works in other mediums (such as epic films) that evoke or emulate the characteristics...

Fantasy world

ISBN 1-932265-07-4 Meyer, Michael (2008). The Bedford Introduction to Literature: Reading, Thinking, Writing (8th ed.). Boston: Bedford. p. 25. ISBN 978-0-312-47200-9

A fantasy world or fictional world is a world created for fictional media, such as literature, film or games. Typical fantasy worlds feature magical abilities. Some worlds may be a parallel world connected to Earth via magical portals or items (like Narnia); an imaginary society hidden within the Earth (like the Wizarding World); a fictional Earth set in the remote past (like Middle-earth) or future (like Dying Earth); an alternative version of our History (like Lyra's world); or an entirely independent world set in another part of the universe (like the Star Wars Galaxy).

Many fantasy worlds draw heavily on real world history, geography, sociology, mythology, and folklore.

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