

Entertainment And Media Law Reports

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Brown v. Entertainment Merchants Association

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Brown v. Entertainment Merchants Association, 564 U.S. 786 (2011), was a landmark decision of the US Supreme Court that struck down a 2005 California law banning the sale of certain violent video games to children without parental supervision. In a 7–2 decision, the Court affirmed the lower court decisions and nullified the law, ruling that video games were protected speech under the First Amendment as other forms of media.

The ruling was seen as a significant victory for the video game industry. Several of the Court's justices suggested that the issue might need to be re-examined in the future, considering the changing nature of video games and their continuously developing technology.

Media ethics

Entertainment Media“Teaching Ethics. doi:10.5840/tej20111129. Pavlik, John V. (2001). “Journalism Ethics and New Media”*Journalism and New Media*:

Media ethics is the subdivision of applied ethics dealing with the specific ethical principles and standards of media, including broadcast media, film, theatre, the arts, print media and the internet. The field covers many varied and highly controversial topics, ranging from war journalism to Benetton ad campaigns.

Media ethics promotes and defends values such as a universal respect for life and the rule of law and legality. Media Ethics defines and deals with ethical questions about how media should use texts and pictures provided by the citizens.

Literature regarding the ways in which specifically the Internet impacts media ethics in journalism online is scarce, thereby complicating the idea for a universal code of media ethics.

Benjamin N. Cardozo School of Law

LSAT score and 3.76 undergraduate GPA. Cardozo is home to academic centers including the FAME Center for fashion, arts, media & entertainment; the Florsheimer

The Benjamin N. Cardozo School of Law is the law school of Yeshiva University in New York City. Founded in 1976 and now located on Fifth Avenue near Union Square in Lower Manhattan, the school is named for Supreme Court Justice Benjamin N. Cardozo. Cardozo graduated its first class in 1979. An LL.M. program was established in 1998. Cardozo is nondenominational and has a secular curriculum, in contrast to some of Yeshiva University's undergraduate programs. Around 320 students begin the J.D. program per year, of whom about 57% are women. In addition, there are about 60–70 LL.M. students each year.

Case citation

England Reports (All ER). In addition, a number of unofficial specialist law reports focus on particular areas, e.g., Entertainment and Media Law Reports (EMLR)

Case citation is a system used by legal professionals to identify past court case decisions, either in series of books called reporters or law reports, or in a neutral style that identifies a decision regardless of where it is reported. Case citations are formatted differently in different jurisdictions, but generally contain the same key information.

A legal citation is a "reference to a legal precedent or authority, such as a case, statute, or treatise, that either substantiates or contradicts a given position." Where cases are published on paper, the citation usually contains the following information:

Court that issued the decision

Report title

Volume number

Page, section, or paragraph number

Publication year

In some report series, for example in England, Australia and some in Canada,...

HIT Entertainment

Rob Lawes, was the driving force of the acquisition. The Lyrick acquisition encouraged HIT Entertainment to pursue new acquisitions. In May 2001, the

HIT Entertainment Limited (stylised as HiT) was a British-American entertainment company founded in 1982 as Henson International Television, the international distribution arm of The Jim Henson Company, by Jim Henson, Peter Orton, and Sophie Turner Laing. Orton alone took over the company in 1989 after learning Henson intended to sell the company to The Walt Disney Company. HIT owned as well as distributed children's television series such as Thomas & Friends, Fireman Sam, Bob the Builder, Pingu, Barney & Friends, and Angelina Ballerina.

HIT Entertainment was one of several partner companies alongside NBCUniversal, PBS, and Sesame Workshop that founded PBS Kids Sprout; many of HIT's shows aired on the channel as a result.

On 1 February 2012, HIT Entertainment was acquired by Mattel, as Mattel...

Liberty Media

acquisition of MediaOne Group—the others were selling its 25.5% share of Time Warner Entertainment and dropping 11.8 million cable customers. Also in 2001, Liberty

Liberty Media Corporation (commonly referred to as Liberty Media or just Liberty) is an American mass media company founded by John C. Malone in 1991. The company has three divisions, reflecting its ownership stakes in the Formula One Group, Sirius XM, and Live Nation Entertainment. The Sirius XM Holdings segment operates two audio entertainment companies, Sirius XM and Pandora. Sirius XM offers channels and information and entertainment services. Pandora is a streaming platform for searching for music and podcasts. As of 2025, Liberty Media owned three global motorsport businesses in the form of Formula One, MotoGP and World Superbikes.

Mass media in Russia

media include the 1991 Law on Mass Media, the 2003 Law on Communications, and the 2006 Law on Information, Information Technologies and Protection of Information

Television, magazines, and newspapers have all been operated by both

state-owned and for-profit corporations which depend on advertising, subscription, and other sales-related revenues. Even though the Constitution of Russia guarantees freedom of speech, the press has been plagued by both government censorship and self-censorship.

There are more than 83,000 active and officially registered media outlets in Russia that broadcast information in 102 languages. Of the total number of media outlets, the breakdown is as follows: magazines – 37%, newspapers – 28%, online media – 11%, TV – 10%, radio – 7% and news agencies – 2%. Print media, which accounts for two thirds of all media, is predominant. Media outlets need to obtain licenses to broadcast. Of the total number of media outlets, 63% can distribute...

The Harvey Entertainment Company

purchased by Classic Media (currently owned by NBCUniversal via DreamWorks Animation) in 2001 under the in-name subsidiary Harvey Entertainment, Inc., while the

The Harvey Entertainment Company (formerly known as Harvey Films and Harvey Entertainment, or simply Harvey, and later named Sunland Entertainment Co.) was the production arm of comic book publisher Harvey Comics. It was founded in 1957.

A majority of the company's assets were purchased by Classic Media (currently owned by NBCUniversal via DreamWorks Animation) in 2001 under the in-name subsidiary Harvey Entertainment, Inc., while the remains of the business including the live-action film division were folded within Echo Bridge Entertainment.

SM Entertainment

January 2001, the company founded an overseas division, SM Entertainment Japan. Around the same time, the company was approved for listing on KOSDAQ, and SM

SM Entertainment Co., Ltd. (Korean: SM엔터테인먼트) is a South Korean multinational entertainment agency established in 1995 by Lee Soo-man. It is one of South Korea's largest entertainment companies and has been responsible for fostering and popularizing the careers of many K-pop stars garnering huge global fanbases. The company operates as a record label, talent agency, music production company, event management and concert production company, and music publishing house. SM Entertainment is known for having led the worldwide K-pop phenomenon and the musical side of "Hallyu", also known as the "Korean Wave", with early overseas successes

such as H.O.T., S.E.S., and BoA.

The label currently represents K-pop artists such as Kangta, BoA, TVXQ, Super Junior, Girls' Generation, Shinee, Exo, Red Velvet...

Law & Order: Criminal Intent

Created and produced by Dick Wolf and René Balcer, the series premiered on September 30, 2001, as the third series in Wolf's successful Law & Order franchise

Law & Order: Criminal Intent is an American police procedural drama television series set in New York City, where it was also primarily produced. Created and produced by Dick Wolf and René Balcer, the series premiered on September 30, 2001, as the third series in Wolf's successful Law & Order franchise. Criminal Intent focuses on the investigations of the major case squad in a fictionalized version of the New York City Police Department set in New York City's One Police Plaza. In the style of the original Law & Order, episodes are often "ripped from the headlines" or loosely based on a real crime that received media attention.

The series aired on NBC for the first six seasons but was moved to the NBCUniversal-owned USA Network starting with the seventh season to share costs and due to declining...

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